

# DANZA FUOCO

By Kirt Mosier

## INSTRUMENTATION

Full Score.....	1
Violin I .....	8
Violin II.....	8
Violin III (Viola $\text{tr}$ ).....	5
Viola .....	5
Cello .....	5
String Bass .....	5

## PROGRAM NOTES

An exciting, fiery dance that was inspired by the use of  $\frac{7}{8}$  rhythms and multimeters. Every instrument is active throughout this work and takes the listener on an exciting journey through multi-meter South American dances to thought-provoking melodic beauty.

## NOTES TO THE CONDUCTOR

I was commissioned by Peter Lipari and the Joliet Township Orchestras to celebrate their 120 years of existence. Peter had mentioned how much his orchestras enjoyed another “Danza” style work of mine, so I decided to create *Danza Fuoco*, or “Fiery Dance.” This piece dances through a  $\frac{7}{8}$  rhythm feel with exciting pizzicato sections coupled with a dramatic melody. The listener will definitely feel the dance flair. It moves into a thoughtful middle section that draws its thematic material from the previous dance section, however, in an entirely new way. The piece returns to dancing and joy with every part of the orchestra adding to the ending crescendo.

## Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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# Danza Fuoco

FULL SCORE  
Duration - 3:30

By Kirt Mosier (ASCAP)

Giocoso ♩ = 136

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Measures 1-4 of the score. The Cello part is marked *non-div. pizz.* with dynamics *mp < f*. The String Bass part is marked *secco* and *simile* with dynamics *mp* and *f*. The Viola part is marked *mp* and *f*. The Violin parts are marked *mp* and *f*. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Measures 5-8 of the score. The Viola part is marked *non-div. pizz.* with dynamics *mp* and *f*. The Cello part is marked *mp < f*. The String Bass part is marked *mp* and *f*. The Violin parts are marked *mp* and *f*. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*pizz.*

*mp* < *f*   *mp* < *f*   *mp* < *f*   *mp* < *f*

*f*   *mp* < *f*   *f*   *mp* < *f*   *f*   *mp* < *f*   *f*   *mp* < *f*

*mp* < *f*   *mp* < *f*   *mp* < *f*   *mp* < *f*

*mp*   *f*   *mp*   *f*

9   10   11   12

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mp* < *f*   *mp* < *f*   *mp* < *f*   *mp* < *f*

*f*   *mp* < *f*   *f*   *mp* < *f*   *f*   *mp* < *f*   *f*   *mp* < *f*

*mp* < *f*   *mp* < *f*   *mp* < *f*   *mp* < *f*

*mp*   *f*   *mp*   *f*

13   14   15   16

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

mp < f  
f mp < f  
f mp < f  
mp < f  
mp < f  
mp < f  
mp < f

17 18 19 20

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

arco  
arco  
arco  
sim.

21 22 23 24

26

*div.*

*ff*

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

*ff*

*ff*

*ff*

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

33 34 35

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a common time signature. Measures 33 and 34 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 35 features a half note followed by a quarter rest. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

36 37 38

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 36 has a dynamic marking of *mf*. Measure 37 includes a crescendo hairpin and a dynamic marking of *mp*. Measure 38 starts with a dynamic marking of *mp dolce* and includes a box containing the number 38. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

39 40 41

This block contains the musical score for measures 39, 40, and 41. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *v*. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

42 43 44

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

This block contains the musical score for measures 42, 43, and 44. It features the same five staves as the previous block. The key signature remains three sharps. The score includes notes, rests, slurs, and dynamic markings. The *mf* marking is repeated for each staff in measure 44. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

45 46 47 48

rit. 51 Moderato ♩ = 120

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

49 50 51 52

55

53 54 55 56

This musical score covers measures 53 to 56. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Vlns. I staff has a dynamic marking of *mp* at measure 55 and *mf* at measure 56. The Vlns. II staff has *pp* at measure 53, *mf* at measure 54, *pp* at measure 55, and *mf* at measure 56. The Vla. (Vln. III) staff has *pp* at measure 53, *mf* at measure 54, *pp* at measure 55, and *mf* at measure 56. The Cello staff has *mp* at measure 55 and *mf* at measure 56. The Str. Bass staff has *mp* at measure 55 and *pizz.* at measure 55. A box containing the number 55 is positioned above the first staff at the start of measure 55.

57 58 59 60

This musical score covers measures 57 to 60. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Vlns. I staff has a dynamic marking of *mp* at measure 59 and *mf* at measure 60. The Vlns. II staff has *pp* at measure 57, *mf* at measure 58, *pp* at measure 59, and *mf* at measure 60. The Vla. (Vln. III) staff has *pp* at measure 57, *mf* at measure 58, *pp* at measure 59, and *mf* at measure 60. The Cello staff has *mp* at measure 59 and *mf* at measure 60. The Str. Bass staff has *mp* at measure 59 and *mf* at measure 60.

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

71

This musical score covers measures 69 to 72. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature has two flats (B-flat and E-flat). Measure 69 shows the beginning of the section. Measure 70 continues the melodic lines. Measure 71 is marked with a box containing the number 71 and a dynamic of *ff*. Measure 72 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

rit.

This musical score covers measures 73 to 76. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature has two flats. Measure 73 starts with a dynamic of *mp*. Measure 74 continues the melodic lines. Measure 75 is marked with a dynamic of *pp* and a *rit.* (ritardando) marking. Measure 76 concludes the section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

73 74 75 76

Tempo primo ♩ = 136

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

77 78 79 80

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

81 82 83 84

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

85 86 87 88

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

92

arco  
non-div.  
f  
non-div.  
arco  
non-div. arco  
div.  
f  
f

89 90 91 92

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

93 94 95 96

This block contains the musical score for measures 93 through 96. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some movement.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

97 98 99 100

This block contains the musical score for measures 97 through 100. It features the same five staves as the previous block. The Violin I part continues its melodic line. The Violin II part has a similar melodic line. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some movement.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

101 102 103 104

This block contains the musical score for measures 101 through 104. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in a key with two sharps (D major) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and *div.* (divisi). A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

105 106 107 108

This block contains the musical score for measures 105 through 108. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music continues in the same key and time signature as the previous block. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the score.

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

109 110 111 112

*div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

113 114 115 116

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

117 118 119 120

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

rit. a tempo

121 122 123 124 125