

THE BELOVED

By Alan A Craig
Based on a Traditional Scottish Melody

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5

PROGRAM NOTES

Robert Burns' 1791 poem "Ae Fond Kiss" is considered by many to be among the greatest love songs ever penned and is performed by singers worldwide, usually with a poignant, traditional Scots melody that mirrors the emotional landscape of the text. This much-loved tune is the exquisite thread woven through the 21st-century musical fabric of Alan A Craig's *The Beloved*. The Scottish composer has infused his evocative work with echoes of an unmistakably Celtic hue and invites the string ensemble to use their instruments as lyrical voices joined in a vivid expression of tenderness and tragedy.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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For Anna
The Beloved

FULL SCORE
Duration - 3:30

By Alan A Craig (PRS)
Based on a Traditional Scottish Melody

Wistful ♩ = 72

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

1 2 3 4 5

Detailed description: This block contains the first five measures of the score. The tempo is marked 'Wistful' with a quarter note equal to 72 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 3/4. The Violin I and II parts play a melodic line with a dynamic of *p*. The Viola (Violin III) and Cello parts play a lower melodic line, also marked *p*. The Cello part includes a 'x4' marking above the final measure. The String Bass part is mostly silent, with a few notes in the final measure.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. The dynamics change to *mp* for the Violin I, II, and Viola parts. The Cello part features a 'div.' (divisi) marking in measure 8 and a 'pizz.' (pizzicato) marking in measure 9. The String Bass part has a dynamic of *p* in measure 7 and *mp* in measure 9. A box containing the number '9' is placed above the staff in measure 8. The tempo and key signature remain the same as in the previous block.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

11 12 13 14 15 16

This musical score covers measures 11 through 16. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes with various phrasing slurs. Fingerings are indicated with numbers 1-4. Dynamic markings include *mf* and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

17
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

17 18 19 20 21

This musical score covers measures 17 through 21. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *mp*, and *p*. Performance instructions include *div.* (divisi) for the Violin II staff and *pizz.* (pizzicato) for the Cello staff. A large red watermark 'Preview Only' is overlaid on the score.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div. -2

mp

div.

mp

div. -1

-2

28 29 30 31 32

33

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

cresc.

cresc.

33 34 35 36 37

38

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

rit.

div.

arco

pizz.

41 A tempo ♩ = 72

38 39 40 41 42

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

43 44 45 46 47

This block contains the musical score for measures 43 through 47. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs. A 'div.' marking is present in measure 46 on the Cello staff.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

48 49 50 51 52

This block contains the musical score for measures 48 through 52. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes. 'div.' markings are present in measures 48, 49, 51, and 52. An 'arco' marking is present in measure 49 on the String Bass staff. A red box highlights the number '49' above the first staff in measure 49.

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

div. *div.* *div.* *div.*

p *p* *p* *p* *p*

pizz. *pizz.* *arco* *arco*

mp *mp* *mp* *mp* *mp*

53 54 55 56 57

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf* *mf*

div. *div.* *div.* *div.*

mp *mp* *mp* *mp* *mp*

p *p* *p* *p* *p*

58 59 60 61 62

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

0 -1
mf mp
4
mf mp
mf mp
3
3
63 64 65 66 67

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

div. 69 -2 0 -1 div.
div. div. div.
div.
68 69 70 71 72

Musical score for measures 73-77. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics start at *mf* in measure 73 and change to *mp* in measure 74. In measure 75, there are *div.* markings above the first violin and cello staves. In measure 76, there is an *arco* marking above the string bass staff. Measure 77 has a -2 marking above the first violin staff and a boxed number 77. The measure numbers 73, 74, 75, 76, and 77 are printed below the staves.

Musical score for measures 78-82. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics start at *p* in measure 78 and change to *pp* in measure 80. In measure 80, there is a *rit.* marking above the first violin staff and *div.* markings above the first violin, second violin, and viola staves. In measure 81, there is a *div.* marking above the first violin staff. The measure numbers 78, 79, 80, 81, and 82 are printed below the staves.