

BLUE DIAMOND JUBILEE

By Richard Meyer

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5

PROGRAM NOTES

This concert overture is full of teaching opportunities and challenges for all of your students and is the perfect opener or closer for any occasion. Written in ABA form (fast-slow-fast), it is filled with memorable melodies, sumptuous harmonies, and mature orchestrations that give every section a chance to shine.

The opening energetic “A” section features a playful ostinato figure constantly chugging along in support of an expansive, lyrical melody played above it. A gladiator-inspired theme makes a brief appearance as a nod to the commissioning high school’s Trojan mascot. The “B” section, in slow g , introduces a graceful minor-keyed theme that is derived from the opening notes of the initial main theme. After the second “A” section, a regal coda, marked “Maestoso,” ends the piece with a beautifully sonorous treatment of the slow minor theme now played in a major key.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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Commissioned by the East Lansing Band and Orchestra Parent Association
in celebration of the 75th anniversary of the High School Orchestra Program in East Lansing, Michigan

Blue Diamond Jubilee

FULL SCORE
Duration - 6:00

By Richard Meyer (ASCAP)

Allegro non troppo ♩ = 128

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

8 9 10 11

This musical score covers measures 8 through 11. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). In measure 9, the Violin II and Viola parts are marked *sim.* (sforzando). In measure 11, the Cello part is marked *div.* (divisi).

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

12 13 14 15

This musical score covers measures 12 through 15. It features the same five staves as the previous section. In measure 12, the Violin I part has a fermata and is marked with a *(V)* above it. In measure 14, the Cello part is marked *div.* (divisi). A red box containing the number 14 is positioned above the Violin I staff in measure 14.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

16 17 18 19

This block contains the musical score for measures 16 through 19. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 16 and 17 show the beginning of the section with various rhythmic patterns. Measures 18 and 19 continue the melodic and harmonic development. The Cello and String Bass parts include dynamic markings such as *div.* and *V*. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

20 21 22 23

This block contains the musical score for measures 20 through 23. It features the same five staves as the previous block. Measure 20 begins with a dynamic marking of *f*. Measures 21 and 22 show more complex rhythmic patterns, including a measure with a circled '22' above it. Measure 23 concludes the section with a final dynamic marking of *f*. The Cello and String Bass parts continue with their respective rhythmic patterns and dynamic markings. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

24 25 26 27

Detailed description: This block contains the musical notation for measures 24 through 27. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 24 shows the first violin playing a half note G4, followed by quarter notes A4, B4, and C5. The second violin plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The viola plays a continuous eighth-note pattern. The cello and string bass play a rhythmic pattern of quarter notes G2, A2, B2, and C3.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

28 29 30 31

Detailed description: This block contains the musical notation for measures 28 through 31. It features the same five staves as the previous block. Measure 28 shows the first violin playing a half note G4, followed by quarter notes A4, B4, and C5. The second violin plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The viola plays a continuous eighth-note pattern. The cello and string bass play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Measure 29 shows the first violin playing a half note G4, followed by quarter notes A4, B4, and C5. The second violin plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The viola plays a continuous eighth-note pattern. The cello and string bass play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Measure 30 shows the first violin playing a half note G4, followed by quarter notes A4, B4, and C5. The second violin plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The viola plays a continuous eighth-note pattern. The cello and string bass play a rhythmic pattern of quarter notes G2, A2, B2, and C3. Measure 31 shows the first violin playing a half note G4, followed by quarter notes A4, B4, and C5. The second violin plays a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The viola plays a continuous eighth-note pattern. The cello and string bass play a rhythmic pattern of quarter notes G2, A2, B2, and C3.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

32 33 34 35

Detailed description: This block contains the musical notation for measures 32 through 35. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

36 37 38 39

ff *mf marc.*

Detailed description: This block contains the musical notation for measures 36 through 39. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* and *mf marc.*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns. *f* *mf*

II
f *mf*

Vla. (Vln. III)
f *mf*

Cello *f* *mf* *div.*

Str. Bass *f* *mf*

40 41 42 43

I
Vlns. *f* *p* *sim.*

II
f *p* *sim.*

Vla. (Vln. III)
f *p* *sim.*

Cello *f* *div.* *p* *Soli* *molto marc.* *Soli*

Str. Bass *f* *molto marc.* *Soli*

44 45 46 47

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f molto marc.

Soli

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

56 *p* 57 58 59

60
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

60 *mf* 61 62 63

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

74

72 73 74 75

Vlns. I
f *ff*

Vlns. II
f *ff*

Vla. (Vln. III)
f *ff*

Cello
f *ff*

Str. Bass
f *ff*

Dynamic markings: *f*, *ff*. Performance instructions: *V*, *-2*, *4*. A box containing the number 74 is positioned above the first staff.

76 77 78 79

Vlns. I
f

Vlns. II
mf

Vla. (Vln. III)
mf

Cello
f

Str. Bass

Dynamic markings: *f*, *mf*. Performance instructions: *-1*, *16*, *2*, *V*.

82 ♩ = ♩ = 128 rit. e dim.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80 81 82 83

84 Allegretto grazioso ♩ = 110

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

84 85 86 87

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

88 89 90 91

93

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

92 93 94 95

I
Vlns. *mf* *f* *p*

II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f*

96 97 98 99

I *p* *molto cresc.*

II *p* *molto cresc.*

Vla. (Vln. III) *p* *molto cresc.*

Cello *p* *molto cresc.*

Str. Bass *p* *molto cresc.*

100 101 102 103 104

107

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

105 106 107 108 109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

110 111 112 113 114

117 **Tempo I** ♩ = 128

accel.

p *mp* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

115 116 117

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

118 119 120

p *p* *p* *p* *p*

p sub. *p sub.* *p sub.*

121

Vlns. I *f*

Vlns. II *f* 4

Vla. (Vln. III) *f* 4

Cello *f*

Str. Bass *f*

-1

121 122 123 124

Vlns. I *f* 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-3

125 126 127 128

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

129 130 131 132

molto rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

133 134 135 136

137 **Maestoso** ♩ = 90

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *f* *f* *f*
div.
f
f

137 138 139 140

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp *mp* *mp* *mp* *mp*
-1
mp
mp
mp

141 142 143 144 145

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

146 147 148 149 150

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

151 152 153 154 155

156 Presto ♩ = 146

156 157 158

This musical score covers measures 156 to 158. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 146 beats. The dynamic is consistently 'f' (forte). The Violin I part has a first ending bracket over the final measure of the system. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes.

159 160 161 162

This musical score covers measures 159 to 162. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics vary: 'p' (piano) in measures 159-160 and 'ff' (fortissimo) in measures 161-162. The Violin I part includes a first ending bracket and a 'div' (divisi) marking. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes.