

A CRYSTAL SNOWFALL

By Susan H. Day

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1
(Optional)	

PROGRAM NOTES

This lovely piece creates a relaxing mood and, although not technically hard, provides an opportunity to practice 3rd position for upper strings and vibrato on the longer notes. Students will get to reinforce playing in $\frac{3}{4}$ time, pizzicato, low 1st finger on E string, and executing steady 8th notes. This is a great piece to work on bow placement, bow control, and bow distribution. All parts have a melody line. Dissonances create harmonic tension and release. A perfect choice for your winter concert!

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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A Crystal Snowfall

FULL SCORE
Duration - 2:30

By Susan H. Day (ASCAP)

Lightly ♩ = 96

Violins
I *f*
II *mf*

Viola (Violin III)
mf
div.

Cello
mp
pizz.

String Bass
mp

Piano Accompaniment (Optional)
mp

1 2 3 4

Vlms.
I *mf*
II *f*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

9

Vlns. I *f*

Vlns. II

Vla. (Vln. III) *mp*

Cello *arco*

Str. Bass

Pno. Accomp.

9 10 11 12 13

17

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass

Pno. Accomp. *mf*

17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26 27 28

I Vlns. *f*

II Vlns. *div.*

Vla. (Vln. III) *4* *div.*

Cello *f*

Str. Bass

Pno. Accomp. *f*

29 30 31 32 33

I Vlns. *mf* *f*

II Vlns. *f* *mf*

Vla. (Vln. III) *div.* *mf*

Cello *div.* *mf*

Str. Bass

Pno. Accomp.

34 35 36 37 38

41

pizz.

mf

pizz.

pizz.

pizz.

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

39 40 41 42 43

41

arco

arco

f

arco

arco

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

44 45 46 47 48

49 *div.*

Vlns. I *mp cresc.*

Vlns. II *mp cresc.*

Vla. (Vln. III) *mp cresc.*

Cello *mp cresc. div.*

Str. Bass *f pizz. mp cresc. arco*

Pno. Accomp. *f mp cresc.*

49 50 51 52 53

54

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

57

54 55 56 57 58

I
Vlns. *mf*

II
f

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

59 60 61 62 63

I
Vlns. *pizz.*

II
mf

Vla.
(Vln. III) *pizz.*

Cello *f*

Str. Bass *f*

Pno. Accomp.

64 65 66 67 68

arco

Vlns. I *f* *arco* *mf* 73

Vlns. II *f* *arco* *mf*

Vla. (Vln. III) *f* *arco* *f* 73

Cello *mf* *f*

Str. Bass *mf* *f* 73

Pno. Accomp. *mf* 73

69 70 71 72 73

Vlns. I *rit.* *pp*

Vlns. II *f* *mf* *pp*

Vla. (Vln. III) *mf* *div.* *pp*

Cello *f* *mf* *div.* *pp*

Str. Bass *mf* *pp*

Pno. Accomp. *pp*

74 75 76 77 78