

TINSEL AND TANGO

Wenceslas Decks the Halls

Traditional

Arranged by Erica Donahoe

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Spice up your holiday concert with *Tinsel and Tango*, by Erica Donahoe, a fun twist on “Good King Wenceslas” and “Deck the Halls.” A great chance to incorporate some early extensions, and students can focus on intonation and dynamics in this all-pizzicato piece. The running eighth notes that move throughout the sections will help keep everyone nice and steady in this holiday tango!

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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Tinsel and Tango

Wenceslas Decks the Halls

FULL SCORE
Duration - 1:45

Traditional
Arranged by Erica Donahoe

Moderato ♩ = 108

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

sempre pizz.

mp

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

sempre pizz.

mf

mf

mp

f

f

5 6 7 8

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

Lo 1

1 4

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

Lo 2 3

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mf

mf

mp

17 18 19 20

Hi 2 Hi 3 4

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-3 2 -1 4

x4 1

-1 2 2 -1

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

4

Hi 2

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

29 30 31 32

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

33 34 35 36

This block contains the first system of a musical score, covering measures 33 to 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

37 38 39 40

This block contains the second system of a musical score, covering measures 37 to 40. It features the same five staves as the first system. Measure 39 is highlighted with a red box. The dynamic marking *pp* is present in measures 39 and 40. Fingerings and other performance instructions are noted above and below notes. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41 42 43

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features five staves: Violins I and II (treble clef), Viola/Violin III (alto clef), Cello (bass clef), and String Bass (bass clef). The music consists of eighth and quarter notes with some accidentals. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

44 45 46

ff
ff
ff
ff
ff

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features the same five staves as the previous block. The music continues with similar rhythmic patterns. The dynamic marking *ff* (fortissimo) is present at the end of each staff in measure 46. A large red watermark 'Preview Only' is overlaid diagonally across the page.