

ALPINE ADVENTURE

By Michael Hopkins

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5

PROGRAM NOTES

Alpine Adventure, composed by Michael Hopkins, is a majestic fanfare depicting a journey through the Rocky Mountains. The opening features crisp rhythms that lead to a soaring melody. The contrasting lyrical middle section leads to a recap that prominently features the violas, cellos, and basses. The music builds in energy to an exciting climax.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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Alpine Adventure

FULL SCORE
Duration - 3:25

By Michael Hopkins (BMI)

Majestically $\text{♩} = 116$

Violins
I *ff*
II *ff*

Viola (Violin III)
ff

Cello
ff

String Bass
ff

1 2 3 4

Vlins.
I *pp*
II *p*

Vla. (Vln. III)
mp

Cello
p
mp

Str. Bass
p
mp

5 6 7 8



I
Vlns. *mf* *f*

II
mf *f*

Vla. (Vln. III)
mf *f*

Cello
mf *f*

Str. Bass
mf *f*

9 10 11 12

13

I
Vlns. *ff*

II
ff *div.*

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

13 14 15 16

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

17 18 19 20

Detailed description: This block contains the musical score for measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 shows the beginning of a phrase with various note values and rests. Measure 18 continues the phrase with a fermata over a half note. Measure 19 features a complex rhythmic pattern with sixteenth notes and a fermata over a half note. Measure 20 concludes the phrase with a final cadence. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

21 22 23 24

Detailed description: This block contains the musical score for measures 21 through 24. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a box containing the number 21 and a dynamic marking of *f*. The music continues with various rhythmic patterns and dynamics. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 concludes the section with a final cadence. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns. *mf*

II
Vlns. *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

25 26 27 28

I
Vlns. *ff*

II
Vlns. *ff*

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

31

mp

mp

mp

x1

-1

mp

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

I
Vlns. *mp* *mf*

II
p *mp*

Vla. (Vln. III)
p *mp*

Cello
p *mp*

Str. Bass
p *mp*

49 50 51 52

I
Vlns. *f* *mf*

II
f *mf*

Vla. (Vln. III)
f *mf*

Cello
f *mf* x2

Str. Bass
f *mf*

53 54 55 56

I
Vlns. I
mp
p
mf

II
Vlns. II
mp
p
mf

Vla. (Vln. III)
mp
p
mf

Cello
mp
p
mf

Str. Bass
mp
p
mf

4

4

2

57 58 59 60

61 *div.*
Vlns. I
p
mf

II
p
mf

Vla. (Vln. III)
p
mf

Cello
p
mf

Str. Bass
p
mf

4

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71

ff

-1

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

72 73 74

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

75 76 77

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

81 82 83

87

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87

div.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91

94

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. (Vln. III) *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

92 93 94 95

Vlns. I *fff*

Vlns. II *fff*

Vla. (Vln. III) *fff*

Cello *fff*

Str. Bass *fff*

96 97 98 99