

WATERFALLS

By Kathryn Griesinger

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5

PROGRAM NOTES

Written specifically with intermediate students in mind, *Waterfalls*, by Kathryn Griesinger, offers a joyful major melody that captures the carefree cascading of a sparkling waterfall. With a cheerful D major tonal center, the music explores modal shifts by way of the flattened 7th as the melody is passed from section to section. Dynamics swell and recede, and rhythmic fragments in low strings represent the churning movement of undercurrents as lyrical, slurred phrases flow above. The use of C natural offers students opportunities to practice Low 2 finger patterns and even a little open C string on the cello. Modulating briefly for a low string melody, the D.C. al Coda structure brings the primary theme back again for a jubilant finale.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



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Waterfalls

FULL SCORE
Duration - 2:20

By Kathryn Griesinger

Brightly ♩ = 108

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mf

f

3

4

1 2 3 4

Detailed description: This block contains the first four measures of the musical score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 108 beats per minute. The dynamic markings are 'mf' (mezzo-forte) for measures 1-3 and 'f' (forte) for measure 4. A first ending bracket with a '3' above it spans measures 3 and 4. Measure numbers 1, 2, 3, and 4 are printed below the respective staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

5 6 7 8

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. It features the same five staves as the previous block. The dynamics remain 'mf'. A first ending bracket with a '4' above it spans measures 7 and 8. Measure numbers 5, 6, 7, and 8 are printed below the respective staves.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

9 10 11 12

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 9 shows the beginning of the section. Measure 10 has a fermata over the first two notes. Measure 11 has a '4' above the staff, indicating a four-measure rest. Measure 12 concludes the section.

13
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

13 14 15 16

mp
f
f

Hi 2
Hi 2
Hi 2

4
4
4

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 13 starts with a box around the number '13'. Dynamic markings include *mp* for Violin I, *f* for Violin II, and *f* for Cello and String Bass. 'Hi 2' markings are present above the first notes of Violin I, Violin II, and Viola. Measure 14 has a '4' above the staff. Measure 15 has a '4' above the staff. Measure 16 concludes the section.

To Coda ◊

17

Hi 2

f

Lo 2

3

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

21

mp

4

mp

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

24 25 26

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27 28 29 30

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

4 0

3 4

31 32 33

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

4 0

4

2

34 35 36

D.C. al Coda

\oplus *Coda*

Musical score for measures 37-40. The score is divided into two sections: *D.C. al Coda* (measures 37-39) and *Coda* (measure 40). The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure 37 has a '2' above the Cello and Str. Bass staves. Measure 40 has a \oplus symbol above the Vlns. I staff.

Musical score for measures 41-43. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte). Measure 41 has a '4' above the Vlns. I staff. Measure 42 has a '4' above the Vlns. I staff. Measure 43 has a '4' above the Vlns. I staff.