

MISSION SIXTEEN

By Erica Donahoe

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola tr).....	5
Viola.....	5
Cello.....	5
String Bass.....	5

PROGRAM NOTES

The mission, should you choose to accept it, is to perfect sixteenth notes across the ensemble! With sixteenth-note passages and rhythmic variations throughout, *Mission Sixteen*, by Erica Donahoe, is perfect for your ensemble to tackle advancing skills. Students will love the fiery theme, and directors will have plenty of opportunity to build both left- and right-hand technique.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



Preview Only
Legal Use Requires Purchase

Mission Sixteen

FULL SCORE
Duration - 2:35

By Erica Donahoe

Violins

Violins I
mf

Violins II
mp

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Agitato ♩ = 96

1 2 3

Vlns.

Vlns. I
f

Vlns. II
f

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

4 5 6

Musical score for measures 7, 8, and 9. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 7 includes a 'V' marking above the first violin staff. Measure 8 includes a '4' marking above the viola staff. Measure 9 includes a circled '9' above the first violin staff and a 'f' dynamic marking below the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 10, 11, and 12. The score is for four instruments: Violins I and II, Viola (Violin III), and Cello. The key signature is one sharp (F#). Measure 10 includes a '2' marking above the cello staff. Measure 11 includes a 'Lo 2' marking above the viola staff and a '2' marking above the cello staff. Measure 12 includes a '2' marking above the cello staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18

Hi 2

Hi 3

p

p

p

p

Musical score for measures 19-22. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 shows a rhythmic pattern of eighth notes in the strings and violins. Measure 20 features a dynamic shift to *f* and includes a *div.* (divisi) instruction for the violins. Measure 21 has a dynamic shift to *p* and includes a *x1* (x1) instruction for the cello. Measure 22 continues the *p* dynamic. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 23-26. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a boxed measure number 23. Measures 24-26 show a continuation of the rhythmic patterns from the previous section. The Cello and String Bass parts include *pizz.* (pizzicato) markings. A large red watermark "Preview Only" is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

4

arco

27 28 29 30

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

31

mf

mp

Hi 3

mf

mf arco

mf

V V

31 32 33 34

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

35 36 37 38

39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47

mp

I
Vlns. I

II
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50

mf *cresc.*

I
Vlns. I

II
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53

ff