

# MOTHER GINGER

*From The Nutcracker*

By Pyotr Ilyich Tchaikovsky

*Arranged by Deborah Baker Monday*

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola $\text{♩}$ ) . . . . .	5
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5
Percussion . . . . .	2
(Tambourine, Triangle)	
(Optional)	

## PROGRAM NOTES

Bring laughter and energy to your concert with this delightful arrangement of *Mother Ginger*, by Deborah Baker Monday. Perfect for young musicians, it uses simple rhythms in G major with clever accompaniment figures to achieve its joyful character. Students will love performing it, and audiences will enjoy the fun, lively spirit that makes this “Nutcracker” favorite unforgettable.

*Mother Ginger* is a playful and whimsical character from Tchaikovsky’s “The Nutcracker.” She is usually portrayed as a giant, comic figure wearing a huge hoop skirt, from which children called “Polichinelles” emerge to dance. Her role brings humor and delight to the ballet, balancing the elegance of other dances with lively energy and childlike charm.

## Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



# Mother Ginger

From The Nutcracker

By Pyotr Ilyich Tchaikovsky  
Arranged by Deborah Baker Monday

FULL SCORE  
Duration - 1:45

Allegro giocoso  $\text{♩} = 104$  (opt. in 2)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Tambourine, Triangle) (Optional)**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

Measures 1-4 and 5-8 are indicated at the bottom of the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

4 Hi 3  
4 Hi 3

9 10 11 12

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part has rests in measures 10, 11, and 12. Annotations include '4 Hi 3' in the Violin II and Viola staves, and a 'V' with a downward arrow above the Violin I staff in measure 12.

13  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

*sim.*  
*sim.*

13 14 15 16

Detailed description: This block contains the musical score for measures 13 through 16. It features the same six staves as the previous block. A box containing the number '13' is placed above the first measure of the Violin I staff. The Cello and String Bass parts have the marking 'sim.' (simulacrum) above them in measure 14. The percussion part has rests in measures 14, 15, and 16.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

17 18 19 20

mf

Tri. mf

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

21 22 23 24

mf

sim.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Hi 2

25 26 27 28

29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

29 30 31 32

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

33 34 35 36

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

37 38 39 40

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

41 42 43 44

This block contains the musical score for measures 41 through 44. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part shows a simple rhythmic pattern with small black squares on the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

45 46 47 48

This block contains the musical score for measures 45 through 48. It features the same six staves as the previous block. Measure 45 is marked with a box containing the number '45'. The percussion part continues with the same rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

49 50 51 52 *f*

This musical score covers measures 49 to 52. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature has one sharp (F#). Measures 49-51 show a steady accompaniment with various note values. Measure 52 begins with a dynamic marking of *f* and includes an *arco* instruction with a downward-pointing arrow above the staff.

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

53 54 55 56

This musical score covers measures 53 to 56. It features the same six staves as the previous section. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *f*. Measures 54, 55, and 56 show a continuation of the accompaniment, with measure 56 ending with a double bar line.

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

57 58 59 60

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

61 62 63 64 65

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

66 67 68 69 70

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

71 72 73 74 75

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

ff

Lo 4

3

76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

80 81 82 83

84 Lo 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

84 85 86 87

Detailed description: This block contains the first system of a musical score, covering measures 84 to 87. It features six staves: Violins I, Violins II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is one sharp (F#). Measure 84 includes a 'Lo 2' marking above the first violin staff. The percussion part shows a rhythmic pattern of eighth notes in measures 84 and 87, with rests in measures 85 and 86. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

88 89 90 91

Detailed description: This block contains the second system of the musical score, covering measures 88 to 91. It features the same six staves as the first system. The key signature remains one sharp (F#). The percussion part continues with eighth notes in measures 88, 89, and 90, followed by a rest in measure 91. A large red watermark 'Preview Only' is overlaid diagonally across the page.