


# Captain Hook

By Chris M. Bernotas

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

## PROGRAM NOTES

*Captain Hook*, by Chris M. Bernotas, delivers the perfect blend of skill-building and swashbuckling fun! It is the ideal piece for reinforcing hooked bowing in a context your students will love. With its infectious nautical melody and driving rhythm, this piece is a certified earworm that gives every section a chance to shine. All upper strings remain in 1st position, making it perfectly accessible for your orchestra. This piece isn't just a great teaching tool—it's a powerful concert piece your students will ask for by name.

## Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

# Captain Hook

FULL SCORE  
Duration - 2:10

By Chris M. Bernotas (ASCAP)

Moderato ♩ = 108

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment  
(Optional)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 108 beats per minute. The dynamics are marked *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid on the score.

I

II

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Musical score for measures 5-8. The score continues from the previous page. The dynamics increase to *f* (forte) starting in measure 5. The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

*ff* *mf* *pizz.*

15

4

4

15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf*

4 arco V Hi 3

*mf* arco V

*mf*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4 Hi 3

4

2 -4

V

V

V

V

V

29 30 31 32

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40 41

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49 50

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

51 52 53 54

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

55 56 57 58

*ff*