


Luz de la Mañana

Morning Light

Traditional Mexican Folk Song

Arranged by Bob Phillips, Sarah Lenhart and Becky Bush

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Explore the vibrant spirit of Mexico with *Luz de la Mañana*, a captivating folk-inspired piece written especially for 1st-year orchestras. This uplifting arrangement blends simple rhythms and harmonies in first position and the key of D major, capturing the warmth and energy of morning light. With accessible parts and authentic flair, it's the perfect way to introduce young musicians to Latin American musical traditions. Bring your next concert to life with this joyful celebration of culture and sound!

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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Expanded version from the book, Sound Differentiation for Strings

Luz de la Mañana

FULL SCORE
Duration - 1:35

Morning Light

Traditional Mexican Folk Song
Arranged by Bob Phillips,
Sarah Lenhart and Becky Bush

Joyfully ♩ = 100

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Joyfully ♩ = 100

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

33

30 31 32 33 34

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 36 37 38 39

Vlns. I *mp* pizz. 41

Vlns. II *mp* pizz.

Vla. (Vln. III) *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp* pizz.

Pno. Accomp. *mp* 41

40 41 42 43 44

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

45 46 47 48

This system of musical notation covers measures 45 through 48. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady bass line with chords in the right hand.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

49 50 51 52

This system of musical notation covers measures 49 through 52. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment continues with a consistent bass line and chordal accompaniment.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

57 arco f

57 f

57 58 59 60

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

61 62 63 64

This block contains the musical score for measures 61 through 64. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The bottom two staves are for Piano Accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

65 66 67 68

This block contains the musical score for measures 65 through 68. It features the same five string staves and Piano Accompaniment staves as the previous block. The key signature and time signature remain the same. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

69 70 71 72

This block contains the musical score for measures 69 through 72. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violins I and II, and Viola parts play a melodic line of eighth notes. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. The Piano Accompaniment part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.

73 74 75 76

This block contains the musical score for measures 73 through 76. The instrumentation remains the same as in the previous block. The melodic lines in the Violins I and II, Viola, Cello, and String Bass parts continue. The Piano Accompaniment part continues with its eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.