


A Welsh Lullaby

(Suo Gan)

Traditional

Arranged by Richard Meyer

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Suo Gan is a traditional Welsh lullaby written by an anonymous composer in the early 1800s and arranged by Richard Meyer. The title (pronounced “see-oh-gan” with “gan” rhyming with “can”) simply means “lullaby.” This compellingly beautiful melody has been set in a lovely arrangement that is perfect for developing your students’ sensitivity and legato playing style. Changes of tempo (ritardandos and a tempos), changes of key (G major to C major and back), and a wide variety of slurs that cross strings will challenge orchestras of all levels. A perfect “middle selection” for any concert or contest.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

A Welsh Lullaby

FULL SCORE
Duration - 3:35

(Suo Gan)

Traditional

Arranged by Richard Meyer (ASCAP)

Peacefully ♩ = 60

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The tempo is marked 'Peacefully ♩ = 60' and the dynamic is 'mf'. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment part is optional.

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola (Vln. III), Cello, String Bass, and Piano Accompaniment (Optional). The tempo is marked 'Peacefully ♩ = 60' and the dynamic is 'pp'. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment part is optional.

5

6

7

8

9

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) ⁴

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Pno. Accomp. *mp*

9 *sim.* 10 11 12

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) ⁴ *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

poco rit.

13 14 15 16

17 *a tempo*

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

17 *sim.* 18 19 20

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* arco

Cello *mf* arco

Str. Bass *mf*

Pno. Accomp. *mf*

21 22 23 24

25

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *pp*

25 26 27 28

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass

Pno. Accomp.

29 30 31

33

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf div.*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

32 33 34

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. (Vln. III) *p* *mf* Hi 2

Cello *p* *mf*

Str. Bass *p* *mf*

Pno. Accomp. *p* *mf*

35 36 37 38

39

Vlns. I *p* V 4

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello

Str. Bass *mp*

Pno. Accomp. *p*

39 40 41 42

div.

Vlns. I *f*

Vlns. II *f* 4

Vla. (Vln. III) *f* 4

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

43 44 45

rit. 47 a tempo rit.

Vlns. I *ff* *p* *f*

Vlns. II *ff* *p* *f*

Vla. (Vln. III) *ff* *p* *f*

Cello *ff* *p* *f*

Str. Bass *ff* *p* *f*

Pno. Accomp. *ff* *p* *f*

46 47 48 49

a tempo rit. a tempo rit.

Vlns. I *mp* *p* *div.*

Vlns. II *mp* *p* 4

Vla. (Vln. III) *mp* *p* 4

Cello *mp* *p*

Str. Bass *mp* *p*

Pno. Accomp. *p* a tempo rit. a tempo rit.

50 51 52 53