


Playlist

Featuring The Prince of Denmark's March, Sword Dance, Eine Kleine Nacht Musik, Canon in D, Dvořák Symphony No. 9, Pomp and Circumstance, William Tell Overture, Can-Can, and Beethoven Symphony No. 9 and Symphony No. 5

By Various Composers

Arranged by Bob Phillips and Pam Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	
2 Bells	

PROGRAM NOTES

Have a blast with this one! An engaging and playful piece for beginning string orchestra that takes students on a whirlwind tour of nine iconic classical music themes, *Playlist* is also fun and flexible. Imagining the experience of flipping through music tracks on a smartphone, the piece blends snippets of beloved melodies with a fresh, modern twist. It even includes a part for a guest, such as your principal, to perform. It's perfect for developing young players' listening skills and ensemble awareness while introducing them to the classics. Written in the keys of D and G and in first position (except for the basses), *Playlist* should go together well. Fun, fast-paced, and educational, *Playlist* is sure to be a favorite with students and audiences alike.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

NOTES TO THE CONDUCTOR

Overview:

This piece features 9 short, iconic classical music themes. The concept is centered around a humorous skit involving a cell phone and the idea of “scrolling” through music.

Themes included are taken from:

The Prince of Denmark’s March – Music by Jeremiah Clarke

Sword Dance – Traditional

Eine Kleine Nacht Musik – Music by W.A. Mozart

Canon in D – Music by Johann Pachelbel

Symphony No. 9 – Music by Antonin Dvořák

Pomp and Circumstance – Music by Edward Elgar

William Tell Overture – Music by Gioachino Rossini

Can-Can – Music by Jacques Offenbach

Symphony No. 9 and *Symphony No. 5* – Music by Ludwig van Beethoven

Stage Action:

- Choose a well-known person in the school community (e.g., the principal or a teacher) to appear on stage holding a cell phone. They should mime scrolling on it.
- At the end of each musical section, a bell player strikes a D to imitate a cell phone alert.
- When the alert sounds, the person with the phone should act like they’re scrolling to the next track and “tapping” to play it.
- Each new section of music begins after this comedic “scroll and tap” moment.

Student Involvement:

- Encourage students to add things around this idea. Their creativity can enhance the humor and flow of the performance.
- There are several instances of musical humor, such as cutting off at a funny part of the phrase, mimicking how people listen or watch what goes by as they scroll. If the students don’t catch the musical humor, it might be helpful to explain it.
- The scrolling character can react to the music (e.g., look surprised, delighted, or confused), adding to the comedic effect. A commercial could be added between sections.

Conductor Notes:

- You can transition from the end of any section to the beginning of another during the alert sound. This allows flexibility in performance length and difficulty.
- If any sections are too challenging musically, simply skip them.
- A music history lesson could be created around any or all of these excerpts.

Key Reminders:

- Timing between the alert sound and the next music section is flexible—use it to build comic timing.
- Keep the mood light and playful—this is meant to be fun!

Dedicated to Music Teachers Everywhere

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FULL SCORE
Duration - 2:45

"The Prince of Denmark's March"
Music by Jeremiah Clarke
Allegro ♩ = 120

Various Composers
Arranged by Bob Phillips (ASCAP) and Pam Phillips

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment (Optional)
Bells

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.
Bells

8 "Sword Dance" Traditional

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III)

Cello

Str. Bass *ff*

Pno. Accomp.

Bells

9 10 11 12

15 "Eine Kleine Nacht Musik"
Music by W.A. Mozart

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

15 "Eine Kleine Nacht Musik"
Music by W.A. Mozart

Pno. Accomp. *mf*

Bells

13 14 15 16

"Canon in D"
Music by Johann Pachelbel

19 Moderato ♩ = 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Bells

17 18 19 20 21

"Symphony No. 9"
Music by Antonin Dvořák

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Bells

22 23 24 25 26

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno. Accomp.
Bells

27 28 29 30 31 32

33 "Pomp and Circumstance"
Music by Edward Elgar

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

4

33 "Pomp and Circumstance"
Music by Edward Elgar

Pno. Accomp.
Bells

33 34 35 36 37

Allegro ♩ = 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Bells

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Bells

43 44 45 46

47 "Can-Can"
Music by Jacques Offenbach

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Bells

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Bells

51 52 53 54 55

56 "Symphony No. 9 and 5"
Music by Ludwig van Beethoven

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

56 "Symphony No. 9 and 5"
Music by Ludwig van Beethoven

Pno. Accomp. *mf*

Bells

56 57 58 59 60 61

64

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*

64

Pno. Accomp. *f*

Bells

62 63 64 65 66

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Bells

67 68 69 70 71

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Bells

72 73 74 75 76