


# New World Variations

## Variations on themes from Symphony No. 9

By Antonín Dvořák

Arranged by Jim Palmer

### INSTRUMENTATION

|   |                   |
|---|-------------------|
| 1 Full Score  | Educational Packs |
| 8 Violin I  | 1 Violin          |
| 8 Violin II   | 1 Viola           |
| 5 Viola   | 1 Cello           |
| 5 Violin III (Viola  ) | 1 String Bass     |
| 5 Cello   |                   |
| 5 String Bass   |                   |
| 1 Piano Accompaniment<br>(Optional)   |                   |

### PROGRAM NOTES

*New World Variations*, arranged by Jim Palmer, is a grade 1 variation based on two themes from *Symphony No. 9* by Antonín Dvořák. The variations feature lyrical playing, accented playing, and pizzicato. All sections have the opportunity to play beautiful melodies and creative variations. Featuring a familiar motif throughout, *New World Variations* will be a powerful opening or closing piece for any concert or festival.

### Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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# New World Variations

Variations on themes from Symphony No. 9

FULL SCORE

Duration - 2:50

By Antonín Dvořák

Arranged by Jim Palmer (ASCAP)

Allegro con fuoco ♩ = 120

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

9 10 11 12

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

This block contains the musical notation for measures 13 through 16. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and articulation marks. A box containing the number '13' is placed above the first measure of the Violin I staff.

Pno. Accomp.

This block contains the piano accompaniment notation for measures 13 through 16, shown as a grand staff. It includes both treble and bass clefs with various chordal and melodic lines.

13 14 15 16

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

17 18 19 20

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

21 22 23 24

25

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Pno. Accomp. *p*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

33

Vlns. I *mf*

Vlns. II *mf*  
arco

Vla. (Vln. III) *mf*  
arco

Cello *mf*  
arco

Str. Bass *mf*  
arco

Pno. Accomp. *mf*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

37 38 39 40

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

Lo 2

2

41 42 43 44

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*

*mf*

*mf*

*mf*

4

4

Pno. Accomp.

*mf*

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

pizz.

-1

50 51 52 53 54

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p*

55 56 57 58

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*f*

*mf*

*f*

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

63 64 65 66 67

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

68 69 70 71

This block contains the first system of musical notation, covering measures 68 through 71. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.

72 73 74 75

This block contains the second system of musical notation, covering measures 72 through 75. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*mf*

76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

*p*

*ff*

80 81 82 83