


Dorian Doodles

By Jim Palmer

INSTRUMENTATION

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1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Dorian Doodles gives beginners a chance to try out new techniques, including playing melodic lines with pizzicato, exploring dynamic changes, and using the Dorian mode. Students will enjoy its lively melodies, making it an excellent opportunity for them to showcase their musical skills.

NOTES TO THE CONDUCTOR

Dorian Doodles has lots of learning opportunities for your students. Focus on the dynamics so that students can truly feel the shape of the music. Encourage them to use pizzicato over the fingerboard to produce a vibrant sound. Notice the rhythmic emphasis in measures 2, 10, 14, 46, and 54, and ensure that all rests are completely silent!

I had fun creating this melody while doodling on my violin between classes. I hope you and your students have a fun time playing this piece!

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

Dorian Doodles

FULL SCORE
Duration - 1:50

By Jim Palmer (ASCAP)

Lively ♩ = 120

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

f *mf*

3

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

5 6 7 8

11

Vlns. I *f* *mf* pizz.

Vlns. II *f* *mf* pizz.

Vla. (Vln. III) *f* *mf* pizz.

Cello *f* *mf*

Str. Bass *f* *mf*

Pno. Accomp. *f* *mf*

9 10 11 12

Vlns. I *f* arco *p*

Vlns. II *f* arco *p*

Vla. (Vln. III) *f* *p*

Cello *f* pizz. *p*

Str. Bass *f* pizz. *p*

Pno. Accomp. *f* *p*

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

Vlns.
I *pizz.*
p

Vlns.
II *pizz.*
p

Vla. (Vln. III)
pizz.
p

Cello

Str. Bass

Pno. Accomp.

31 32 33 34

Vlns.
I

Vlns.
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 36 37 38

39

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

f arco

arco

f arco

f

39 40 41 42

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

p

p

p

p

p

43 44 45 46

47

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

47 48 49 50

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *p* *ff*

51 52 53 54