

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Sleeping Beauty Waltz

By Piotr Ilyich Tchaikovsky (1840–1893)

Arranged by Richard Meyer

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet	1
(Optional)	
Bassoon	1
E♭ Alto Saxophone	1
(Optional)	
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	1
Trombone	2
Tuba	1

Bells	1
Timpani	1
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	2
(Triangle, Crash Cymbals)	
Violin I	8
Violin II	8
Violin III (Viola )	5
Viola	5
Cello	5
String Bass	5
Piano	1
(Optional)	

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone (Trombone)
E♭ Baritone Saxophone (B♭ Bass Clarinet)

PROGRAM NOTES

Tchaikovsky completed *Sleeping Beauty*, the second of his three ballets, in 1889, four years before his death, and never witnessed the incredible success it achieved. By 1903 it was the second most popular ballet in the Imperial Ballet of Russia's repertory, having been performed 200 times since its premiere, and has since remained one of the most famous ballets of all time. This waltz appears in the first act of the ballet and has been featured in numerous other settings, most notably Walt Disney's 1959 animated film "Sleeping Beauty."

Featuring one of the most recognizable and delightful melodies ever to grace the concert hall, this selection is sure to be a favorite of your orchestra and their audience. The careful orchestration makes it playable by students while remaining faithful to the original, with a minor alteration that gives all of the winds (even the tuba!) a chance to play the famous tune. Piano and multiple percussion parts are included.

Note from the Editor

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.



9

13 %

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

1
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

p cantabile

p cantabile

p cantabile

p cantabile

p

8 9 10 11 12 13 14 15 16 17



47

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

47

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

-2

4

Lo 1

-1



Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1
2
Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58 59 60 61 62

2. 65

Fl. *p cantabile*

Ob. *p cantabile*

Cl. 1 *p cantabile*

Cl. 2 *p cantabile*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf p cantabile*

Hn. *mf p cantabile*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *p*

Perc. 2

Pno. *mf p sim.*

Vlns. I *mf p*

Vlns. II *mf pizz. p*

Vla. (Vln. III) *mf pizz. p*

Cello *mf pizz. p*

Str. Bass *mf p*

2. 65



To Coda ☉

97

Fl. *p dolce*

Ob. *p dolce*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p dolce*

Bsn. *p dolce*

A. Sax. *p dolce*

Hn. *p dolce*

1 Tpts. *p dolce*

2 Tpts. *p dolce*

Tbn. *p dolce*

Tuba

Bells

Timp. *p dolce*

Perc. 1

Perc. 2

Pno. *p*

To Coda ☉

97

I Vlns. *p*

II Vlns. *p* Lo 2

Vla. (Vln. III) *p*

Cello *div.* *p*

Str. Bass *p*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

1. 2. *D.S. % al Coda (no repeat)*

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

1. 2. *D.S. % al Coda (no repeat)*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

♩ Coda

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

♩ Coda

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass