

Corazón de México

By Jorge L. Vargas

INSTRUMENTATION

5 - Violin 1
5 - Violin 2
5 - Violin 3
3 - Trumpet 1
3 - Trumpet 2
6 - Armonia (Guitar/Vihuela)
3 - Guitarrón

PROGRAM NOTES

Corazón de México, by Jorge L. Vargas, is a vibrant, energetic introduction to the *son jalisciense* style of mariachi music. The *armonía* and *guitarrón* players will have a blast with the fast-paced rhythms, and the violins and trumpets will enjoy the intricate melodies found throughout the piece. A wonderful opener for your next concert!

NOTES TO THE CONDUCTOR

The *son jalisciense* is characterized by a $\frac{3}{4}$ – $\frac{6}{8}$ feel. Although written in $\frac{3}{4}$, the rhythmic pattern is such that some measures sound like they are in $\frac{6}{8}$. Some *armonía* (guitar, vihuela) rhythms will be beamed in $\frac{6}{8}$ and have accents in certain measures, giving the piece its unique, characteristic sound. The *son jalisciense* is meant to be played aggressively, but certain sections of this piece offer excellent opportunities for more expressive playing.

SOUND
INNOVATIONS

Mariachi Series

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Corazón de México

FULL SCORE
Duration - 2:30

By Jorge L. Vargas (BMI)

Lively ♩ = 138

Violins

Trumpets

Armonia (Guitar/Vihuela)

Guitarrón

Vlms.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

5

6

7

8

9

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

9 10 11 12

Preview Only
Legal use Requires Purchase

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

13 14 15 16

Preview Only
Legal use Requires Purchase

17

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

mf

G Bm7 Em Am

17 18 19 20 21 22

25

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

mf

D7 G G7 C

23 24 25 26 27 28

34 35 36 37 38

41

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.) D7 Bm Em

Gtrn.

39 40 41 42 43

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.) C D7 G

Gtrn.

44 45 46 47 48

49

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

mp

mp

mp

mp

mp

mp

Em D C B7 Em

49 50 51 52 53

57

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

mf

mf

mf

mf

mf

mf

D C B7 Em D

54 55 56 57 58

1

Vlms.

2

3

4

Tpts.

1

2

mf

mf

Arm.
(Gtr./Vih.)

C B7 C Am7 D7

Gtrn.

59 60 61 62 63

65

Vlms.

1

2

3

L1

f

f

f

Tpts.

1

2

f

f

Arm.
(Gtr./Vih.)

G7 C

f

Gtrn.

64 65 66 67

10

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

68 69 70 71 72

G7

73

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

73 74 75 76 77

G7

1

Vlns.

2

3

mp

mp

mp

1

Tpts.

2

Arm.
(Gtr./Vih.)

G7 > > C > > G7 > > C D7 > >

Gtrn.

83 84 85 86 87

89

1

Vlms. 2

3

Tpts. 1

2

Arm. (Gtr./Vih.)

Gtrn.

88

89

90

91

92

mf

mf

G7

C

C7

F

G7

C

1

Vlms. 2

3

Tpts. 1

2

Arm. (Gtr./Vih.)

Gtrn.

93

94

95

96

97

f

f

f

f

f

f

Am

Am7

Dm

G7

C

D7

G

13

Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

98 99 100 101 102

105

Preview Only
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Vlns. 1 2 3

Tpts. 1 2

Arm. (Gtr./Vih.)

Gtrn.

103 104 105 106 107

50357S

14

Vlns.

1

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

Am7

D7

108

109

110

111

Vlns.

1

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

G

ff

ff

ff

ff

ff

ff

112

113

114

115

116