

Cielito Lindo

By Quirino Mendoza y Cortés

Arranged by John Contreras

INSTRUMENTATION

5 - Vocal
5 - Violin 1
5 - Violin 2
3 - Trumpet 1
3 - Trumpet 2
6 - Armonia (Guitar/Vihuela)
3 - Guitarrón

PROGRAM NOTES

Bring authentic Mexican culture to your next concert with this festive arrangement of *Cielito Lindo*, by John Contreras. Originally composed by Quirino Mendoza y Cortés in 1882, the famous “Ay, ay, ay, ay” chorus is sung by fans at various sporting events and has been used in many movies and commercials, and its catchy melody was adapted during World War II by Polish resistance fighters.

NOTES TO THE CONDUCTOR

This iconic tune is expertly adapted for intermediate groups. It blends traditional mariachi energy with accessible parts, featuring a vocal lead that easily converts to a purely instrumental showcase in the absence of a singer. It’s an infectious favorite guaranteed to connect with every audience!

Highly versatile, this arrangement works very well with or without a vocalist. Please note that all repeats are optional. Make it a real crowd-pleaser by inviting the audience to sing along on the choruses!

SOUND
INNOVATIONS

Mariachi Series

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Cielito Lindo

FULL SCORE
Duration - 4:45

By Quirino Mendoza y Cortés
Arranged by John Contreras

Ranchera valseada, in one or ♩ = 160

Vocal

Violins

Trumpets

Armonia (Guitar/Vihuela)

Guitarrón

Vlns.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

1

2

1

2

1

2

7

8

9

10

11

12

Preview Only
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Vocal

Vlns.

Tpts.

Arm.
(Gtr./Vih.)

Gtrn.

13 14 15 16 17 18

Preview Only
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19 *Verse 1*
mf

Vocal

Vlns.

Tpts.

Arm.
(Gtr./Vih.)

Gtrn.

19 20 21 22 23 24

mf

De la Sie - rra Mo - re - na, cie - li - to lin - do, vie - nen ba -

Preview Only
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*All repeats are optional.

52536S

Vocal

jan - do. Un par de o - jit - tos ne - gros, cie - li - to

Vlns.

1

2

Tpts.

1

2

mf

mf

Arm. (Gtr./Vih.)

G7

Gtrn.

25 26 27 28 29 30

Vocal

lin - do, de con - tra - ban - do.

1.

2.

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

C

C

Gtrn.

31 32 33 34 35 36

38 *Chorus*
f

Vocal

1

Vlns.

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

37

38

39

40

41

42

Ay, ay, ay, ay, can -

Play 2nd time only

Play 2nd time only

C C7 F A7 Dm7

f

f

f

f

Vocal

1

Vlns.

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

43

44

45

46

47

48

ta y no llo - res, por - que can - tan - do se a - le - gran, cie -

G7 C A7 Dm7

Vocal

li - to lin - do, los co - ra - zo - nes.

Vlns.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

49 50 51 52 53 54

1. 2.

Play

Play

G7 Dm7 G7 C

Vocal

Vlns.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

55 *Bridge* 56 57 58 59 60

C C7 F A7 Dm7 G7

Vocal

Vlns.

1

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

61 62 63 64 65 66

C A7 Dm7 G7

Vocal

Vlns.

1

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

67 68 69 70 71 72

Dm7 G7 C

73

Verse 2

mf

Vocal

E - se lu - nar que tie - nes, cie - li - to lin - do, jun - to a la

Vlns.

1 *mf*

2 *mf*

Tpts.

1

2

Arm. (Gtr./Vih.)

C G7 C G7 C

mf

Gtrn.

mf

73 74 75 76 77 78

Vocal

bo - ca, no se lo des a na - die, cie - li - to

Vlns.

1

2

Tpts.

1 *mf*

2 *mf*

Arm. (Gtr./Vih.)

G7

Gtrn.

79 80 81 82 83 84

Vocal

lin - do, que_a mi me to - ca.

1. 2.

Vlns.

1 2

Tpts.

1 2

Arm. (Gtr./Vih.)

Gtrn.

85 86 87 88 89 90

92 **Chorus**

Vocal

f

Ay, ay, ay, ay, can -

Vlns.

1 2

f

Tpts.

1 2

Play 2nd time only

f

Arm. (Gtr./Vih.)

Gtrn.

C C7 F A7 Dm7

91 92 93 94 95 96

Vocal

ta_y no llo - res, _____ por - que can - tan - do se_a - le - gran, cie -

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

G7 C A7 Dm7

Gtrn.

97 98 99 100 101 102

Vocal

- li - to lin - do, los co - ra - zo - nes. _____

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

G7 Dm7 G7 C

Gtrn.

103 104 105 106 107 108

109 *Bridge*

Vocal

Vlns.

1

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

C7 F A7 Dm7 G7

Gtrn.

109 110 111 112 113 114

Vocal

Vlns.

1

2

Tpts.

1

2

Arm.
(Gtr./Vih.)

C A7 Dm7 G7

Gtrn.

115 116 117 118 119 120

Vocal

Vlns.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

121 122 123 124 125 126

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127 **Verse 3**
mf

Vocal

Vlns.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

127 128 129 130 131 132

mf

De tu ca - sa a la mi - a, cie - li - to lin - do, no hay más que un

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Vocal

pa - so. A - hora que es - ta - mos so - los, cie - li - to

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

G7

Gtrn.

133 134 135 136 137 138

Vocal

lin - do, da - me un a - bra - zo.

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

C

Gtrn.

139 140 141 142 143 144

146 Chorus

Vocal

f

Ay, ay, ay, ay, _____ can -

Vlns.

1 *f*

2 *f*

Tpts.

1 *f* Play 2nd time only

2 *f* Play 2nd time only

Arm. (Gtr./Vih.)

f

C7 F A7 Dm7

Gtrn.

f

145 146 147 148 149 150

Vocal

ta_y no llo - res, _____ por - que can - tan - do se a -

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

G7 C A7

Gtrn.

151 152 153 154 155

Vocal

le - gran, cie - li - to lin - do, los co - ra - zo - nes.

1.

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

Dm7 G7 Dm7 G7 C

Gtrn.

156 157 158 159 160 161

Play

Play

Vocal

los co - ra - zo - nes.

2.

Vlns.

1

2

Tpts.

1

2

Arm. (Gtr./Vih.)

G7 C G7 C G7 C

Gtrn.

162 163 164 165 166