

La Sonrisa de Lina

Lina's Smile

By John P. Nieto

INSTRUMENTATION

5 - Violin 1
5 - Violin 2
5 - Violin 3
3 - Trumpet 1
3 - Trumpet 2
6 - Armonia (Guitar/Vihuela)
3 - Guitarrón

PROGRAM NOTES

Dedicated to the composer John P. Nieto's daughter, *La Sonrisa de Lina* celebrates the warmth of a smile that can melt a heart of stone and a voice to match. Composed in the romantic *bolero ranchera* style—a genre originating in Cuba—this piece features sweeping melodies over a classic $\frac{4}{4}$ rhythm, combining driving *armonía* eighth-note strums with a grounded half-and-two-quarters *guitarrón* bass line.

SOUND
INNOVATIONS

Mariachi Series

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

La Sonrisa de Lina

FULL SCORE
Duration - 2:45

Lina's Smile

By John P. Nieto (ASCAP)

Andante ♩ = 90

Violins

Trumpets

Armonia (Guitar/Vihuela)

Guitarrón

Vlms.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

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1

Vlns. 2 *div.*

3

Tpts. 1 *mp*

2 *mp*

Arm. (Gtr./Vih.) D C D F

Gtrn.

9 10 11 12

13

Vlns. 1 *pizz.*

2 *pizz.*

3 *pizz.* H3 4

Tpts. 1 *mf*

2 *mf*

Arm. (Gtr./Vih.) G A7 Bm

Gtrn.

13 14 15 16

50355S

1

Vlns.

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

25

26

27

28

1

Vlns.

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

29

30

31

32

33