

La Sonrisa de Lina

Lina's Smile

By John P. Nieto

INSTRUMENTATION

5 - Violin 1
5 - Violin 2
5 - Violin 3
3 - Trumpet 1
3 - Trumpet 2
6 - Armonia (Guitar/Vihuela)
3 - Guitarrón

PROGRAM NOTES

Dedicated to the composer John P. Nieto's daughter, *La Sonrisa de Lina* celebrates the warmth of a smile that can melt a heart of stone and a voice to match. Composed in the romantic *bolero ranchera* style—a genre originating in Cuba—this piece features sweeping melodies over a classic $\frac{4}{4}$ rhythm, combining driving *armonía* eighth-note strums with a grounded half-and-two-quarters *guitarrón* bass line.

SOUND
INNOVATIONS

Mariachi Series

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

La Sonrisa de Lina

FULL SCORE
Duration - 2:45

Lina's Smile

By John P. Nieto (ASCAP)

Andante ♩ = 90

Violins

Trumpets

Armonia (Guitar/Vihuela)

Guitarrón

Vlms.

Tpts.

Arm. (Gtr./Vih.)

Gtrn.

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1

Vlms.

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

9

10

11

12

mp

div.

D C D F

13

Vlms.

1

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

13

14

15

16

pizz.

pizz.

pizz.

mf

mf

G A7 Bm

arco H3

1

4

0

4

f

Vlns.

2

4

0

4

f

3

4

0

4

f

cresc.

arco H3

1

4

0

4

f

Tpts.

2

4

0

4

f

Arm. (Gtr./Vih.)

G

A7

G

C

f

Gtrn.

cresc.

17

18

19

20

f

23

4

4

4

p

mf

Vlns.

2

4

4

p

mf

3

4

4

p

mf

1

p

mf

Tpts.

2

p

mf

Arm. (Gtr./Vih.)

A7

D

A7

mf

Gtrn.

mf

21

22

23

24

1

Vlns.

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

25

26

27

28

1

Vlns.

2

3

Tpts.

1

2

Arm.
(Gtr./Vih.)

Gtrn.

29

30

31

32

33