

Ping Pong

By John P. Nieto

INSTRUMENTATION

5 - Violin
3 - Trumpet
6 - Armonia (Guitar/Vihuela)
3 - Guitarrón

PROGRAM NOTES

Inspired by the dynamic back-and-forth of a table tennis match, *Ping Pong* by John P. Nieto captures that energy through playful call-and-response passages between the violins and trumpets. It is composed as a *ranchera valseada* (a Mexican waltz featuring a strong *guitarrón* bassline on beat one and *armonía* strums on two and three). Tailored specifically for emerging mariachi ensembles, this accessible piece gives beginning students an early, rewarding win on their musical journey.

SOUND
INNOVATIONS

Mariachi Series

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Ping Pong

FULL SCORE
Duration - 2:10

By John P. Nieto (ASCAP)

Moderato ♩ = 120

Violin

Trumpet

Armonia
(Guitar/Vihuela)

Guitarrón

pizz.
mf

mf

D

mf

mf

1 2 3 4

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

A7

5 6 7 8

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

D

9 10 11 12

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

13 14 15 16

A7 D

Preview Only
Legal Use Requires Purchase

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

17 18 19 20

A7 D

Preview Only
Legal Use Requires Purchase

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

21 22 23 24

A7 D

Preview Only
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Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

25 26 27 28

A7

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

29 30 31 32

D A7

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

33 34 35 36

D

35

Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

37 38 39 40

A7

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Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

41 42 43 44 45

D

Preview Only
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Vln.

Tpt.

Arm.
(Gtr./Vih.)

Gtrn.

46 47 48 49 50

A7 D

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