



# High Five

By Chris M. Bernotas

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## INSTRUMENTATION

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- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 2 Drumset  
(Optional)
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## PROGRAM NOTES

Rock the concert hall with this guaranteed first concert favorite! *High Five*, by Chris M. Bernotas, only uses the first five notes in the D major scale and reinforces the open finger pattern while being genuinely fun to play. Doubled parts (violin 2/viola and cello/bass) ensure a full, confident sound for any size ensemble. Not only will your students sound terrific playing it as written, but it will also sound great all pizzicato. In addition, this piece offers a terrific opportunity to introduce 4th finger A for violins and violas. To complete the experience, download the free drum track for a truly electrifying performance!

## NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

**Preview Only**  
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# High Five

FULL SCORE  
Duration - 1:30

By Chris M. Bernotas (ASCAP)

Heavy rock ♩ = 120

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Drumset (Optional)**

H.H. (closed) S.D.  
B.D. *f*

1 2 3 4

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Drumset**

5 6 7 8

Download the free play-along  
drum track at [alfred.com/50352](http://alfred.com/50352)  
50352S

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10

I Vlns. *(f)*  
 II Vlns. *(f)*  
 Vla. *(f)*  
 Cello *mf*  
 Str. Bass *mf*  
 Pno. Accomp. *mf*  
 Cr. Cym.  
 Drumset *mf*

9 10 11 12 13

I Vlns.  
 II Vlns.  
 Vla.  
 Cello  
 Str. Bass  
 Pno. Accomp.  
 Drumset

14 15 16 17

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

*mf*

*f*

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

22 23 24 25

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Pno. Accomp.**  
**Drumset**

*p*

26 27 28 29

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Pno. Accomp.**  
**Drumset**

**30**

*f*

**30**

*f*

30 31 32 33

34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

*mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

39 40 41 42 43