



# Sakura

(Cherry Blossoms)

Traditional Japanese Folk Song

*Arranged by Michael Story*

---

## INSTRUMENTATION

---

- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 3 Percussion  
(Gong/Triangle,  
Tambourine)
- 

## PROGRAM NOTES

The well-known ancient Japanese folk song *Sakura (Cherry Blossoms)* is featured in this creative arrangement by Michael Story. Written for students at the end of their first year in string orchestra, the piece also includes easy optional parts for piano and percussion. With its stylish melody and colorful harmonies, this arrangement would make a great addition to any beginning string library.

*Michael Story*

## NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

**Preview Only**  
Legal Use Requires Purchase

# Sakura

(Cherry Blossoms)

Traditional Japanese Folk Song  
Arranged by Michael Story (ASCAP)

FULL SCORE  
Duration - 1:50

Moderato ♩ = 100

3

Violins

Violins I and II, Viola, Cello, and String Bass staves. The first system shows measures 1-4. The Violins I staff has a fermata in measure 1. The Viola, Cello, and String Bass staves have a *mf* dynamic marking in measure 1. A rehearsal mark '3' is placed above the first measure of the Violins I staff.

Piano Accompaniment (Optional)

Piano Accompaniment staves. The first system shows measures 1-4. The piano part has a *mf* dynamic marking in measure 1. A rehearsal mark '3' is placed above the first measure of the right-hand staff.

Percussion (Gong/Triangle, Tambourine)

Percussion staff. The first system shows measures 1-4. The staff is marked with a Gong symbol and a *mf* dynamic marking in measure 1. Rehearsal marks '1', '2', '3', and '4' are placed below the staff.

Vlins.

Violins I and II, Viola, and Cello staves. The second system shows measures 5-8. The Violins I and II staves have a *mf* dynamic marking in measure 5. A rehearsal mark '2' is placed below the Cello staff in measure 5.

Str. Bass

Pno. Accomp.

Perc.

5

6

7

8

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

9 10 11 12

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Perc.

13 14 15 16

mf

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

17 18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25 26

27

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

Tamb.

Lo 2

V

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Pno. Accomp.

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

Lo 2

Lo 2

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gong

*mf*

41 42 43 44 45