



A New Day Awaits

By Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A New Day Awaits is inspired by the excitement and emotions that surround the anticipation of what may occur with a fresh start to the day. Written in the key of D major, the piece utilizes contrasting melodies and varying textures to portray this sensation. Conceived with beginning students in mind, all parts remain in first position.

NOTES TO THE CONDUCTOR

The tempo indication for this piece is quarter note equals 132. However, feel free to adjust this slightly so the performance has a forward momentum and a groove. A strong subdivision of the beat is needed by all players, especially to handle the transitions from arco to pizzicato back to arco.

In measure 1, the accents in violin 2, viola, cello, and bass should be observed and emphasized not only here but also at measures 37–44 and 61–63 from the full ensemble. To master this concept, consider beginning at measure 37 slowly. Here, all players have this rhythm, and this will reinforce proper bow weight and placement. Rehearsing this passage first will pay dividends in mastering this concept in the introduction and ending, where this groove figure is also utilized.

I had a great time writing *A New Day Awaits*, and I hope you and your students find it to be a fun and rewarding piece to perform!

Michael Kamuf

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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A New Day Awaits

FULL SCORE
Duration - 2:00

By Michael Kamuf (ASCAP)

With energy! ♩ = 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With energy!' and the metronome marking is ♩ = 132. The dynamics range from *mf* to *f*. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The score shows a rhythmic pattern of eighth notes in the strings, with some accents and dynamic markings.

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

1 2 3 4

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics range from *mp* to *f*. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The score shows a rhythmic pattern of eighth notes in the strings, with some accents and dynamic markings. The first measure of this system is marked with a box containing the number 5.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

5 6 7 8

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

9 10 11 12

13

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.

mf

pizz.

V

13 14 15 16

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

17 18 19 20

21
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

21 22 23 24

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

25 26 27 28

29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

pizz.

29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

arco

4

33 34 35 36

37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

f

37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41 42 43 44

45
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

4

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

arco

53 54 55 56

Musical score for measures 57-60. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 57 shows the beginning of the section. Measure 58 features a four-measure rest for the first violin. Measure 59 has a four-measure rest for the second violin. Measure 60 is marked with a forte (*ff*) dynamic and includes accents (>) over the notes. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 61-63. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 61 starts with a first violin solo marked with a box containing the number 61. Measure 62 features a four-measure rest for the first violin. Measure 63 concludes the section. A large red watermark 'Preview Only' is overlaid on the score.