



Here Comes Santa Claus

Words and Music by Gene Autry and Oakley Haldeman
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

No holiday mix would be complete without Gene Autry's iconic hit, *Here Comes Santa Claus*, or as he sang it in the original 1947 recording, "Here Comes Santy Claus." Other notable covers of the song since then have included performances by Bing Crosby, Elvis Presley, Willie Nelson, and Mariah Carey. It is also heard in the 1989 motion picture "National Lampoon's Christmas Vacation."

This unique arrangement provides fun for all at this happiest time of year. Audiences will immediately be transported to the spirit of the season right from the opening measures. Performers will delight in the fact that everyone shares the melody, as each of the five string parts has its time to shine in the spotlight.

NOTES TO THE CONDUCTOR

Players should not encounter any unnecessary encumbrances in this easygoing arrangement. All elements conform to the parameters of this level. Observing dynamics as notated is crucial in maintaining balance as the tune shifts from part to part. Remember to emphasize "full" throughout to produce a full, rich string sound.

Douglas E. Wagner

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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FULL SCORE
Duration - 1:35

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Easily ♩ = 120
Lo 2

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mf

1 2 3 4

Detailed description: This block contains the first four measures of the score for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Easily' with a quarter note equal to 120 beats per minute. The dynamic is mezzo-forte (mf). The Violin I part starts with a 'Lo 2' marking. The Cello and String Bass parts have 'V' markings above the notes in measures 3 and 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

6

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score for Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The Violin I part has a '6' marking above the note in measure 5. The Viola part has 'V' markings above the notes in measures 5 and 6. The Cello and String Bass parts have 'V' markings above the notes in measures 5 and 6. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Hi 2

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

mp *mp* *f* *f* *mp*

simile *simile*

23

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

Lo 2

mf

mf

mf

mf

mf

25 26 27 28

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

31

mp

mp

mp

f

f

29 30 31 32

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

33 34 35 36

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

39

37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

41 42 43 44

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

45 46 47

Detailed description: This block contains the musical notation for measures 45 through 47. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings, with 'pizz.' (pizzicato) markings appearing in measures 45, 46, and 47. A large red watermark is overlaid on the page.