



Flight of the Phoenix

By Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Take flight with this fantastic work, *Flight of the Phoenix*, by Chris M. Bernotas, for young string orchestra! Every section features melodic content, with violins practicing G string and Low 2 fingerings. All parts (except bass) stay in first position. It offers ample opportunity to develop dynamic contrasts, rhythmic control, and style changes, all at an accessible level. Exciting and fun!

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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Flight of the Phoenix

FULL SCORE

By Chris M. Bernotas (ASCAP)

Duration - 2:25

Intense and driving ♩ = 132

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Intense and driving' with a quarter note equal to 132 beats per minute. The dynamic is *f* (forte). The instruments are Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes eighth notes, quarter notes, and rests. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of one sharp (F#). The tempo remains 'Intense and driving' at 132 bpm. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes eighth notes, quarter notes, and rests. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 2

9 10 11 12

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16

ff

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

4

4

4

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

V V

21 22 23 24

25

4

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

25 26 27 28

I Vlns.

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

29 30 31 32

4

-2 -1

33

4

sim.

sim.

sim.

33 34 35 36

Hi 2

4

37 38 39 40

41

Lo 2

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf legato*

Cello *mf legato*

Str. Bass *mf legato*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III) *Lo 2*

Cello

Str. Bass

45 46 47 48

49

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

legato

4

49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

V

4

53 54 55 56

57

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

mp *cresc.*

4

57 58 59 60

61

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

f *mf*

f *mf*

f *mf*

f *mf*

61 62 63 64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

69 70 71 72

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

73 74 75 76

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

77 78 79 80