



Soaring Meadows

By Cooper Ford

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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PROGRAM NOTES

Imagine flying over fields of vibrant colors and sunshine. Centered in G, Cooper Ford's *Soaring Meadows* is a lighthearted piece for intermediate string orchestra that features an introduction to accidentals, basic syncopation, and hooked bowings. Melodies are also passed around, giving each section a chance to shine. This musical bird's-eye view of nature's beauty will be a delight for all!

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

Soaring Meadows

FULL SCORE
Duration - 2:45

By Cooper Ford (ASCAP)

With enthusiasm ♩ = 132

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f

sim.

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

sim.

5 6 7 8

I Vlns.

II Vlns. ⁴ *f* Lo 2

Vla. (Vln. III) *f* *mf* *v*

Cello

Str. Bass

9 10 11 12

13

I Vlns. *mp* Lo 1 ⁴ *mf*

II Vlns. *mp* *mf*

Vla. (Vln. III)

Cello

Str. Bass ⁻¹ *mp* ⁻⁴

13 14 15 16

I Vlns. Lo 1 4 0

II Vlns. Lo 1

Vla. (Vln. III) Lo 2 4 mp

Cello mp

Str. Bass -1 -2

17 18 19 20

21

I Vlns. f

II Vlns. f

Vla. (Vln. III) f

Cello f V V sim.

Str. Bass f V V sim.

21 22 23 24

25

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

33 34 35 36

37

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p dolce

mp dolce

mp dolce

4

4

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

mp

mp

mf

mf

mp

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49 50 51 52

53

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mp

4

53 54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

57 58 59 60

61
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

61 62 63 64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4
Hi 2

sim.

65 66 67 68

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4

69 70 71 72

73

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass *mf*

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 2

Hi 3

4

77 78 79 80

81

I
Vlns. *ff*

II
Vlns. *ff*
Hi 2

Vla. (Vln. III) *ff*

Cello *ff* *sim.*

Str. Bass *ff* *sim.*

81 82 83 84

I
Vlns. *rit.*

II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89