



# Furioso

By Todd Stalter

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## INSTRUMENTATION

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- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Violin III (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## PROGRAM NOTES

*Furioso*, by Todd Stalter, is music that contains so much energy, it has to be released... but not all at once. After the opening statement, the music suddenly pulls back and begins a series of character shifts, each one building to another release of energy along the way. Changes in mood, texture, and musical dialogues between different parts of the string orchestra abound, adding variety, along with a sense that we are always heading towards a return of that explosive theme.

## NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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For my wife, Angie, in celebration of her career as a Music Educator,  
and with gratitude to her many students in the Parkside Junior High School Orchestras

# Furioso

FULL SCORE  
Duration - 2:30

By Todd Stalter (ASCAP)

Allegro ♩ = 132

Musical score for measures 1-4. The score is for a full string ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamics are marked *f* (forte). The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes stems, beams, and accents. A large red watermark 'Preview Only' is overlaid on the score.

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

1 2 3 4

Musical score for measures 5-8. The score continues from the previous page. The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes stems, beams, and accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

5 6 7 8

I Vlns. *mp* *sim.*

II Vlns. *mp* *sim.*

Vla. (Vln. III) *mp* *sim.*

Cello *mp* *pizz.*

Str. Bass *mp* *pizz.*

9 10 11 12

13

I Vlns.

II Vlns.

Vla. (Vln. III) *arco* 4

Cello *arco*

Str. Bass *arco*

13 14 15 16

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

4

sim.

17 18 19 20

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f*

29 30 31 32

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*p*

33 34 35 36 37

Hi 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*p*

38 39 40 41 42

45

arco  
V Hi 3 0 4

Vlns. I *pp* *p* *mp*

Vlns. II *pp* *p* *mp*

Vla. (Vln. III) *pp* *p* *mp*

Cello *pp* *f* *mp*

Str. Bass *pp* *f* *mp*

43 44 45 46

Vlns. I *p* *mp* *p* *mf*

Vlns. II *p* *mp* *p* *mf*

Vla. (Vln. III) *p* *mp* *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f*

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f* *mp*

59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*sim.*

63 64 65 66

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

67 68 69 70

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

71 72 73 74

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

75 76 77 78

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

79 80 81 82