



New Voyage

By Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 3 Percussion
(Snare Drum/ Hi-Hat
Cymbals, Bass Drum
[opt. Drumset])

PROGRAM NOTES

Embark on a thrilling musical journey with *New Voyage*, by Victor López. This uniquely dramatic piece for string orchestra offers powerful, soaring melodies and a mature sound far beyond its grade level. With creative harmonies and achievable parts for every section, it will capture the imagination of your students!

NOTES TO THE CONDUCTOR

The opening statement features a violin soloist, but, if needed, you may add additional players. At measure 15, work on the *accelerando* (*accel.*) to make certain that the tempo gradually increases the speed of the music until measure 17, where a rhythmic ostinato and adventurous drive start. Also, note that there are many unison and tutti sections throughout, so pay close attention to the intonation, accents, and dynamic markings, and aim for a solid ensemble sound throughout.

Additionally, a piano and percussion part has been added. The piano will provide harmony and melody or serve as a rhythmic driving force all around, and the percussion helps provide rhythm and structure, emphasize accents, build tension, or add specific textures throughout.

Enjoy!

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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New Voyage

FULL SCORE
Duration - 2:25

By Victor López (ASCAP)

Slow and stately ♩ = 68

Violins
I *f* *mf* Solo 4
II *f*

Viola (Violin III)
f

Cello
f

String Bass
fp

Piano Accompaniment (Optional)
fp

Percussion (Snare Drum/Hi-Hat Cymbals, Bass Drum [opt. Drumset])
S.D. *f*
B.D. *f* *mp*

Vlns.
I *mp*
II *mp* Lo 4

Vla. (Vln. III)
mp Lo 1 4 0

Cello

Str. Bass

Pno. Accomp.
mp

Perc.
p *pp*

1 2 3 4
5 6 7 8

17 Adventurous ♩ = 132

I Vlns. *f*
 II Vlns. *f*
 Vla. (Vln. III) *f*
 Cello *f*
 Str. Bass *f*
 Pno. Accomp. *f*
 Perc. *f* H.H. (closed)

Measures 17, 18, 19, 20

I Vlns.
 II Vlns.
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

Measures 21, 22, 23, 24

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *mf*

25 26 27 28

Vlns. I *fp*

Vlns. II *fp*

Vla. (Vln. III) *fp*

Cello *fp*

Str. Bass *fp*

Pno. Accomp. *f*

Perc. *p*

29 30 31 32

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.

Perc.
f

33 34 35 36

Lo 1

Lo 2 4

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello
mp

Str. Bass
mp

Pno. Accomp.

Perc.
mp

37 **Double-time feel**

Lo 4

38 39 40

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Pno. Accomp.

Perc.
f

37 **Double-time feel**

38 39 40

I Vlns. *mp* *mf* *f*

II Vlns. *mp* *mf* *f* Lo 4

Vla. (Vln. III) *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Pno. Accomp. *mp* *mf* *f*

Perc. *mp* *mf*

41 42 43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. *ff*

Perc.

46 4/4-time feel ♩ = 132

45 46 47 48

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

49 50 51 52

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

53 54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

57 58 59 60

This block contains the musical score for measures 57 through 60. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measures 57-59 are marked with a forte (*f*) dynamic. Measure 60 is marked with a fortissimo (*ff*) dynamic. The percussion part includes a complex rhythmic pattern with accents and a final measure with a caesura symbol.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Perc.

61 62 63 64

This block contains the musical score for measures 61 through 64. It features the same seven staves as the previous block. Measures 61-63 are marked with a fortissimo (*ff*) dynamic. Measure 64 is marked with a fortissimo (*ff*) dynamic. The percussion part continues with a rhythmic pattern, including a final measure with a caesura symbol.