



# Dance of the Garden Gnomes

By Patrick Roszell

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 3 Percussion  
(Suspended Cymbal/  
Triangle, Tambourine)

## PROGRAM NOTES

Imagine when no one is home, or no one is looking, the garden gnomes come to life! They dance, they tumble, and they protect the flower and vegetable gardens from unwelcome intruders. When their work is done, and the sun has faded into the distance, they slumber in their beautiful gardens. However, not everyone is slumbering away; one or two gnomes may be afoot with mischievous intent. Eventually, the sun begins to rise on a new day, and the gnomes celebrate and protect their gardens once again.

## NOTES TO THE CONDUCTOR

The opening statement should be majestic and stately. When the tempo picks up, keep the style light and the staccato passages crisp. Clean articulation is of the utmost importance.

Starting in measure 4, there are several repeated patterns of an accented eighth note followed by two staccato eighths to create a  $\frac{6}{8}$  or  $\frac{8}{8}$  feel. Proper execution of articulations and dynamics will significantly enhance the musical result.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Dance of the Garden Gnomes*. Best wishes for an energetic performance!

*Patrick Roszell*

## NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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# Dance of the Garden Gnomes

FULL SCORE  
Duration - 2:20

By Patrick Roszell (ASCAP)

Majestically! ♩ = 100 rit. Playfully ♩ = 144

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Optional)**

**Percussion (Suspended Cymbal/ Triangle, Tambourine)**

Sus. Cym. (w/mallets)  
Tamb.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

1 2 3 4 5 6 7 8

I Vlns. *p* (V)

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

Pno. Accomp. *p*

Perc. 2

9 10 11 12

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf* *pizz.*

Str. Bass

Perc. 2

13 14 15 16

Pno. Accomp. *mf*

Perc. 2

13 14 15 16

I Vlns. (V) *p* *mf*

II Vlns. *p* *mf*

Vla. (Vln. III) *p* *mf*

Cello *Bring out arco V* *p* *mf* *p* *pizz.* *mf*

Str. Bass *mf* *p*

Pno. Accomp. *p* *mf*

Perc. *mf* Tri.

17 18 19 20

I Vlns. *f* *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *arco V* *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *p* *f* Sus. Cym.

21 22 23 24

I Vlns. *mf* (V)

II Vlns. *mf* (V)

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff* *simile*

Pno. Accomp.

Perc. 2

25 26 27 28

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* *sim.*

Pno. Accomp. *f*

Perc. 2

29 30 31 32

35

Vlns. I *p* (V) *f* pizz.

Vlns. II *p* (V) *f* pizz.

Vla. (Vln. III) *ff*

Cello *ff* (V) *f* pizz.

Str. Bass *ff* *f*

Pno. Accomp.

Perc. Tri.

33 34 35 36

39 Slumbering

Vlns. I *p* *mf* arco 4

Vlns. II *p* *mf* arco

Vla. (Vln. III) *mf* *f* arco

Cello *p* *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Perc. *p* *mf* Sus. Cym.

37 38 39 40

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Perc.

41 42 43 44

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Perc.

45 46 47 48

*f* *mf* *p* *mf* *f* *mf* *f* *mf*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

49 50 51 52

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

4

55

pizz.

*p*

55

*p*

53 54 55 56

Tri.

*p*

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Perc.

57 58 59 60

61 With renewed playfulness

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Perc.

61 62 63 64

61 With renewed playfulness

Pno. Accomp. Perc.

61 62 63 64

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. (Vln. III) *Bring out v* *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

Pno. Accomp.

Perc. *2*

65 66 67 68

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *sim.* *ff*

Pno. Accomp.

Perc. *2*

69 70 71 72

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

77 78 79 80 81

Sus. Cym.

damp.