



Meadow Dance

By Nathan Jacklin

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Inspired by the burst of life in springtime, this elegant, delightful dance is a celebration of the beauty and playfulness of nature. Written by Nathan Jacklin, *Meadow Dance* starts with bird calls before being transformed into a lilting, energetic melody that is passed around the orchestra, building up to a dramatic, whirling finale. With a wide dynamic range, varied articulations, and a focus on bowing technique, this cheery piece engages the whole orchestra and makes everyone want to dance!

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

Preview Only
Legal Use Requires Purchase

Meadow Dance

FULL SCORE
Duration - 3:15

By Nathan Jacklin

Allegretto ♩ = 112

I
Violins

II

Viola
(Violin III)

Cello

String Bass

mf *mp*

1 2 3 4 5

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf *mp*

6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mp*

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mp*

16 17 18 19 20

I
Vlns. *mp* *mf*

II
mp *mf*

Vla. (Vln. III)
mp

Cello *mf* *mp*

Str. Bass *mf* *mp*

21 22 23 24 25

I
Vlns. *mp* *mf*

II
mp *mf* *mp*

Vla. (Vln. III)
mf *mp*

Cello *mf* *mp*

Str. Bass *mf* *pizz.* *mp*

26 27 28 29 30

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

31 32 33 34 35

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

38
cresc.
cresc.
cresc.
arco
cresc.

36 37 38 39 40

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
4 *f*

Cello
f

Str. Bass
f

41 42 43 44 45

46

I
Vlns. *mp*

II
Vlns. *mp*

Vla. (Vln. III)
mp

Cello
mf
pizz.

Str. Bass
mf

46 47 48 49 50

54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

4

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

f

4

cresc.

f

cresc.

f

cresc.

f

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70

rall. 73 a tempo

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p *pp* *mp* *mp*

arco *pizz.* V V

71 72 73 74 75

sim.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

sim. 4 *sim.* *pizz.* V

p *mp*

76 77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f arco

sim.

f arco

sim.

f

sim.

81 82 83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

p

86 87 88 89 90

91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

91 92 93 94 95

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

p

mf

mf

96 97 98 99 100

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

101 102 103 104 105

107

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

106 107 108 109 110

111 112 113 114 115

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *mp*

-3 V

115

116 117 118 119 120

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

rit. accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

121 122 123 124 125

127 a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

pizz.

f

126 127 128 129 130

135

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

arco

cresc.

131 132 133 134 135

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

136 137 138 139 140

143

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mf

pizz.

mf

141 142 143 144 145

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

146 147 148 149 150

151

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f*

4

151 152 153 154 155

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f*

4

156 157 158 159 160

arco

163

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

161 162 163 164 165

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

166 167 168 169

171

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

170 171 172 173 174

rall.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

175 176 177 178 179