



Jupiter, the Bringer of Jollity

From The Planets

By Gustav Holst

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet (Optional)
- 1 Bassoon
- 1 E \flat Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 2 Trombone
- 1 Tuba

- 2 Bells
- 1 Timpani
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 2 Percussion 2 (Suspended Cymbal, Tambourine)
- 1 Piano (Optional)
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B \flat Tenor Saxophone (Trombone)
- E \flat Baritone Saxophone (B \flat Bass Clarinet)

PROGRAM NOTES

Written in 1914–1916, Gustav Holst's *The Planets* is undoubtedly one of the most important compositions of the 20th century. Michael Story has crafted an easy but effective arrangement of the beautiful melody from *Jupiter* for your beginning string or full orchestra.

NOTES TO THE CONDUCTOR

One of the most beautiful melodies ever written is the basis of this arrangement for beginning ensembles. Although it is scored for full orchestra, it is completely playable by string orchestra alone or with any number of added winds or percussion.

There are a few places where the trombone and tuba parts are in octaves. This is not intended to be divisi but to give your players an option to choose the notes that are more comfortable to play.

I hope you and your ensemble enjoy *Jupiter, the Bringer of Jollity*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

Preview Only
Legal Use Requires Purchase

Jupiter, the Bringer of Jollity

FULL SCORE

From The Planets

By Gustav Holst

Duration - 1:50

Bright ♩ = 128

Arranged by Michael Story (ASCAP)

Flute

Oboe

B♭ Clarinets
1
2

B♭ Bass Clarinet
(Optional)

Bassoon

E♭ Alto Saxophone
(Optional)

F Horn

B♭ Trumpets
1
2

Trombone

Tuba

Bells
(w/medium-hard mallets)

Timpani
Tune: F, G, D

Percussion 1
(Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2
(Suspended Cymbal, Tambourine)
Tamb.

Piano
(Optional)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Bright ♩ = 128

Lo 2

V

2 V

2 V

f

1 2 3 4 5 6

rit.

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

Hn. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

rit.

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

I
Vlins.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

4 V

4 V 0

4

Preview Only
Legal Use Requires Purchase

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

25

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

41

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl. rit.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp cresc.

rit.

4

