



Another Wonderful Christmas

*Featuring Let It Snow! Let It Snow! Let It Snow!;
Babes in Toyland; and The Christmas Waltz*

Arranged by Robert Sheldon

INSTRUMENTATION

1 Full Score
1 1st Flute/Piccolo
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
1 3rd B \flat Clarinet
1 B \flat Bass Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st F Horn
1 2nd F Horn
1 1st B \flat Trumpet
1 2nd B \flat Trumpet
1 3rd B \flat Trumpet

1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
3 Mallet Percussion
(Chimes/Bells/Xylophone)
1 Timpani
4 Percussion 1
(Snare Drum/Bell Tree,
Bass Drum/Sleigh Bells)
5 Percussion 2
(Suspended Cymbal/Triangle,
Crash Cymbals/Sleigh Bells/
Mark Tree)

8 Violin I
8 Violin II
5 Violin III (Viola tr)
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

1st E \flat Alto Saxophone
(1st F Horn)
2nd E \flat Alto Saxophone
(2nd F Horn)
B \flat Tenor Saxophone
(1st Trombone)
E \flat Baritone Saxophone
(B \flat Bass Clarinet)

PROGRAM NOTES

A magical arrangement by Robert Sheldon, *Another Wonderful Christmas*, is perfect for your next holiday concert! This work combines three iconic Christmas tunes: *Let It Snow! Let it Snow! Let it Snow!*; *Babes in Toyland*; and *The Christmas Waltz*. Featuring numerous solos and lush scoring, it captures the quintessential joyful sounds of the season, creating a memorable experience for your audience.

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

NOTES TO THE CONDUCTOR

The Southwest Symphony Orchestra was founded in the spring of 1964 by Alfred Aulwurm and Daniel Seyman in Oak Lawn, Illinois. Their first concert was presented on December 4th, 1964. Aulwurm served as conductor until April 1991. Conductor David Crane followed, serving from 1992 to 2024. Brian Dollinger was appointed music director in October 2025 and conducted the premiere performance of this piece at his first Christmas concert with the symphony.

Commissioned by Tom Hawley and Tom Mantel, this work was written in celebration of the Southwest Symphony Orchestra's 60th anniversary and in honor of their three music directors.

When I was initially approached about this project, I was told that the orchestra frequently performed my arrangement entitled *A Most Wonderful Christmas*. The request was to write a "sequel" to that piece, using different tunes but employing a similar approach. Consequently, I selected three iconic and much-loved Christmas tunes: *Let It Snow! Let it Snow! Let it Snow!*; *Babes in Toyland*; and *The Christmas Waltz*. The setting features solos for numerous players and is written to allow the audience to experience the quintessential sounds and magical joy of the season.

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Commissioned for the Southwest Symphony, Palos Heights, Illinois, in honor of their 60th Anniversary Season

Another Wonderful Christmas

Featuring Let It Snow! Let It Snow! Let It Snow!; Babes in Toyland; and The Christmas Waltz

FULL SCORE

Duration - 5:15

Arranged by Robert Sheldon

Joyfully! ♩ = 126

Flutes/Piccolo 1 2 *ff* *a2* *+Picc.*

Oboes 1 2 *ff*

B♭ Clarinets 1 2 3 *ff*

B♭ Bass Clarinet *ff*

Bassoons 1 2 *ff*

F Horns 1 2 *ff*

B♭ Trumpets 1 2 3 *ff*

Trombones 1 2 3 *ff*

Tuba *ff*

Mallet Percussion (Chimes/Bells/Xylophone) *ff* Chimes

Timpani *ff* (w/med. mallets)

Percussion 1 (Snare Drum/Bell Tree, Bass Drum/Sleigh Bells) *ff* S.D. B.D. *f* *fp* *f*

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals/Sleigh Bells/Mark Tree) *ff* Sus. Cym (w/sticks) Cr. Cyms. *f* *fp* *f* *p* (w/mallets)

Violins I II *ff*

Viola (Violin III) *ff* *div.*

Cello *ff*

String Bass *ff*

molto rall.

1 2 3 4 5 6

Fls./Picc. 1 2 *a2* *mf* +Picc.

Obs. 1 2 *a2* *mf*

Cls. 1 2 3 *a2* *mf*

B. Cl. *f*

Bsns. 1 2 *f*

Hns. 1 2 *a2*

Tpts. 1 2 3

Tbns. 1 2 3 *f* *a2*

Tuba *f*

Mlt. Perc. Bells (w/hard rubber mallets) *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass *f* arco



Fls./Picc. 1 2 *f* *ff* *mp* *a2* -Picc.

Obs. 1 2 *f* *mp* *a2*

Cls. 1 2 3 *f* *mp*

B. Cl. *fp* *fp* *mf* *mp*

Bsns. 1 2 *fp* *fp* *mf* *mp*

Hns. 1 2 *ff* *mf* *swing*

Tpts. 1 *fp* *fp* *mf* *swing*

2 3 *fp* *mf* *a2*

Tbns. 1 *fp* *mf*

2 3 *fp* *mf* *a2*

Tuba *fp* *mf* *mp*

Mlt. Perc. *ff*

Timp. *fp* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff* *mf* St. Bells *mf*

Vlns. I *ff* *mf* *pizz.* *arco* *mp*

II *ff* *mf* *pizz.* *arco* *mp*

Vla. (Vln. III) *ff* *mp* *swing*

Cello *ff* *mf*

Str. Bass *fp* *mf* *pizz.* *arco* *mp*



Fls./Picc. 1/2 +Picc. a2 ff 3

Obs. 1/2 ff a2

Cls. 1 ff 3

2/3 ff 3

B. Cl. f

Bsns. 1/2 f

Hns. 1/2 mp

1 f

Tpts. 2/3 f

1 swing f a2 swing f

2/3 f

Tuba f

Mlt. Perc.

Timp.

Perc. 1 mp

Perc. 2

Vlns. I swing f swing

II swing f swing

Vla. (Vln. III) f

Cello pizz. arco f

Str. Bass pizz. arco f



Andante moderato ♩ = 88

Fls./Picc. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl. *straight 8ths*

Bsns. 1 2 *straight 8ths*

Hns. 1 2 *mp* *straight 8ths* *a2*

Tpts. 1 *Solo* *mf* 2. One player *mf*

Tbns. 1 *mp* 2 3

Tuba *mp* *straight 8ths*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Andante moderato ♩ = 88

Vlns. I II

Vla. (Vln. III) *mp* *straight 8ths* *div.*

Cello *Tutti* *V* *mp*

Str. Bass *mp* *straight 8ths*

Fls./Picc. 1 2 *mf* *a2* *Tutti* *a2* *mp*

Obs. 1 2 *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

Bsns. 1 2 *mp* *mf* *mp* *a2*

Hns. 1 2 *mp* *Tutti* *mp*

Tpts. 1 2 3 *Tutti* *mp* *Tutti* *mp* *+3.*

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I *mp* *straight 8ths*

Vlns. II *mp* *straight 8ths*

Vla. (Vln. III) *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Str. Bass *mp*

63 64 65 66 67

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Fls./Picc. 1 2 *mf* *ff*

Obs. 1 2 *mf* *ff*

Cls. 1 2 3 *mf* *ff*

B. Cl. *mf* *f*

Bsns. 1 2 *mf* *f*

Hns. 1 2 *f*

Tpts. 1 2 3 *mf* *fp* *fp* *fp* *fp*

Tbns. 1 2 3 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *ff*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *f*

(w/brass mallets)

S.D. (swish w/brushes)

Vlns. I *mf* *ff*

Vlns. II *mf* *ff*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mf* *f*

Tutti

83

-Picc.

Fls./Picc. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Bsns. 1 2

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f, *mf*, *ff*, *p*, *div.*, *M.T. ff (fast)*, *St. Bells mf*

83

94 Adagio ♩ = 80

molto rall.

+Picc. (top notes) *a2*

Fls./Picc. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Bsns. 1/2

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to G

mp, *mf*, *f*, *a2*, *Tutti*

94 Adagio ♩ = 80

molto rall.

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

mp, *mf*, *f*



3
4

3
4

"The Christmas Waltz"
Words by Sammy Cahn, Music by Jule Styne
Bright waltz ♩ = 56 (in one)

98

Fls./Picc. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Bsns. 1/2

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D. (w/sticks)

B.D. (w/sticks)

mf

"The Christmas Waltz"
Words by Sammy Cahn, Music by Jule Styne
Bright waltz ♩ = 56 (in one)

98

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

mf

Fls./Picc. 1/2

Obs. 1/2

Cls. 1
2/3

B. Cl. 1/2

Bsns. 1/2

Hns. 1/2

Tpts. 1
2/3

Tbns. 1
2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I
II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

a2 *a2* *a2* *a2*

105 106 107 108 109 110 111



114

Fls./Picc. 1 2 *ff* *mf*

Obs. 1 2 *ff* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *f* *mf*

Bsns. 1 2 *f* *mf*

Hns. 1 2 *f* *a2*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *mp* *f* *mf*

Perc. 2 *f* Sl. Bells *mf*

114

Vlns. I II *f*

Vla. (Vln. III) *f*

Cello *mf* *f*

Str. Bass *f* *mf*

Fls./Picc. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Bsns. 1/2

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I

II

Vla. (Vln. III)

Cello

Str. Bass



Fls./Picc. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Bsns. 1/2

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vns. I/II

Vla. (Vln. III)

Cello

Str. Bass

f, *ff*, *mf*, *pizz.*, *Tri.*, *-Picc.*

130

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Fls./Picc. 1/2 *ff* *f*

Obs. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

Bsns. 1/2 *f*

Hns. 1/2 *f*

Tpts. 1/2/3 *mf* *f*

Tbns. 1/2/3 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mf*

+Picc. a2

a2

Sus. Cym.

Vlns. I/II *arco* *f*

Vla. (Vln. III) *arco* *f*

Cello *f*

Str. Bass *mf* *f*

144

Fls./Picc. 1
2

Obs. 1
2

Cls. 1
2
3

B. Cl.

Bsns. 1
2

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

144

Vlns. I
II

Vla. (Vln. III)

Cello

Str. Bass

50336S

144

145

146

147

148

149

150



Change: G to F

Change: F to G

152

Fls./Picc. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *mf*

Bsns. 1 2 *mf*

Hns. 1 2 *mf* *a2*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *p* Change: B \flat to A, E \flat to D

Perc. 2 (w/sticks) *mf*

Vlns. I II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*



160

Fls./Picc. 1/2 *ff*

Obs. 1/2 *ff*

Cls. 1 *ff* *mf* *ff*

2/3 *ff* *mf* *ff*

B. Cl. *ff* *mf*

Bsns. 1/2 *ff* *mf*

Hns. 1/2 *ff* *mf*

Tpts. 1 *ff* *f* *a2*

2/3 *ff* *f* *a2*

Tbns. 1 *ff* *f* *a2*

2/3 *ff* *f* *a2*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff*

160

Vlns. I *ff*

II *ff* *mf*

Vla. (Vln. III) *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

Tempo primo

♩ = 126

167

Fls./Picc. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Bsns. 1/2

Hns. 1/2

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Cr. Cyms.

ff

f

fp

f

fp

Change: G to F

(w/mallets)

Tempo primo

♩ = 126

167

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

Fls./Picc. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *fp* *ff*

Bsns. 1 2 *fp* *ff*

Hns. 1 2 *f* *ff*

Tpts. 1 2 3 *fp* *ff*

Tbn. 1 2 3 *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *f* *mp* *f* *ff*

Perc. 2 *p* *ff* *mf* dampen on beat 3

Vlns. I II *f* *ff*

Vla. (Vln. III) *fp* *div.* *ff*

Cello *fp* *ff*

Str. Bass *fp* *ff*