



# Hope

By Dan Adams

---

## INSTRUMENTATION

---

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 2 Bells
- 1 Timpani
- 2 Percussion  
(Suspended Cymbal)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

### SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E $\flat$  Alto Saxophone  
(1st F Horn)
  - 2nd E $\flat$  Alto Saxophone  
(2nd F Horn)
  - B $\flat$  Tenor Saxophone  
(1st Trombone)
  - E $\flat$  Baritone Saxophone  
(B $\flat$  Bass Clarinet)
- 

## PROGRAM NOTES

A thoughtful and dramatic work meant to evoke a sense of optimism. Sweeping melodic lines and lush harmonies are complemented by careful dissonances and exposed playing in the upper woodwinds. The drama and passion of the piece are realized through sustained legato playing and attention to dynamic range.

Cynicism is far too easy. Hope takes a little effort, but the rewards are endless.

“They say a person needs just three things to be truly happy in this world: someone to love, something to do, and something to hope for.” – Tom Bodett

## NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

**Preview Only**  
Legal Use Requires Purchase







16 **Appassionato**

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

16 **Appassionato**

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*pizz.*

*p*



28 Più mosso ♩ = 74

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

28 Più mosso ♩ = 74

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

rit. 36 Tempo I ♩ = 68

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

rit. 36 Tempo I ♩ = 68

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

rall.

40 Affettuoso ♩ = 72

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

rall.

40 Affettuoso ♩ = 72

Vlins. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass



54 Tranquillo ♩ = 68

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc.

54 Tranquillo ♩ = 68

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2 *mp* *pp* rit.

Ob.

Cls. 1 2 *pp*

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc.

Vlins. I (V) rit. (M) *pp*

Vlins. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass (V) *pp*