



Radiant Spirit

By Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 2 Bells
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Cabasa)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- 1st E♭ Alto Saxophone
(1st F Horn)
- 2nd E♭ Alto Saxophone
(2nd F Horn)
- B♭ Tenor Saxophone
(1st Trombone)
- E♭ Baritone Saxophone
(B♭ Bass Clarinet)

PROGRAM NOTES

This powerful overture channels the unstoppable force of those who inspire us. It translates their vibrant energy and enduring legacy into a resonant musical statement. It is a celebration of mentorship and the lasting light left behind by a guiding presence.

Radiant Spirit, by Chris M. Bernotas, was inspired by the influence of the composer's lifelong mentor and friend, Gerald "T" Tedesco, whose profound impact shaped the lives of thousands of students and educators. The piece seeks to channel his unstoppable spirit. He was a source of guidance, friendship, and inspiration whose legacy lives on in all who were lucky to know him.

Through music, it translates this vibrant energy and enduring legacy into a powerful and universal statement: a celebration of mentorship and the lasting light left behind by a guiding presence.



NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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Commissioned by the Sussex County Youth Orchestra, NJ Dawn and Gerald Tedesco, founders.
Dedicated in memory of Gerald Tedesco, who inspired so many and whose legacy will live on.

FULL SCORE
Duration - 3:35

Radiant Spirit

By Chris M. Bernotas (ASCAP)

Allegro ♩ = 140

The score is for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoon
- F Horns (1, 2)
- B♭ Trumpets (1, 2)
- Trombones (1, 2)
- Tuba
- Bells
- Timpani (Tune: G, A, D, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Cabasa)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

Key features of the score include:

- Tempo: Allegro, ♩ = 140
- Key signature: Two sharps (D major)
- Time signature: 4/4
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *tr* (trill), *a2* (second ending).
- Performance instructions: *v* (vibrato), *acc* (accents), *tr* (trills), *tr* (trills), *tr* (trills).
- Rehearsal marks: 1, 2, 3, 4.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

13

Fls. 1/2 *mp* *mf*

Ob. *mp* *mf*

Cls. 1 *mp*

2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 *mp* *mf*

2 *mp* *mf*

Tuba *mp*

Bells *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2

13

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*



Fls. 1 2 *mp*

Ob. *mp*

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 *mp*
2 *mp*

Tpts. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2 *mp*

Tuba

Bells

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*
Sus. Cym. (w/mallets)

Vlns. I *V*
II *V*

Vla. (Vln. III)

Cello

Str. Bass

28

Fls. 1/2 *mf*

Ob. *mf*

Cls. 1/2

B. Cl.

Bsn. *mf*

Hns. 1/2

Tpts. 1/2 *mf*

Tbns. 1/2 *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf*

Change: G to F#

Vlns. I/II

Vla. (Vln. III)

Cello *div.*

Str. Bass

28 29 30 31 32



Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Change: F# to G

(w/sticks)

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass



Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

48

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *f*

Hns. 1 2 *f*

Tpts. 1 2 *f*

Tbns. 1 2 *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

48

Vlns. I II *f*

Vla. (Vln. III) *f*

Cello *f* arco

Str. Bass *f* arco

a2

0 -1

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

a2

mf

p

p

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56

Fls. 1/2 *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. 1/2 *mp*

Tpts. 1/2 *mf* Solo

Tbns. 1/2 *mp*

Tuba *mp*

Bells

Timp. *mf* Change: G to A, A to B

Perc. 1

Perc. 2 *mp*

Vlns. I/II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

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Fls. 1/2 *mf*

Ob. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1

2

Tbns. 1

2

Tuba *mf*

Bells

Timp.

Perc. 1 *mp*

Perc. 2

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

60 61 62 63 64



Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *mf*

f *f* *f* *f*

85

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

85

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2
 Ob.
 Cls. 1 2
 B. Cl.
 Bsn.
 Hns. 1 2
 Tpts. 1 2
 Tbns. 1 2
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Vlns. I II
 Vla. (Vln. III)
 Cello
 Str. Bass

cresc.

Fls. 1 2

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 2 *ff*

Tpts. 1 2 *ff*

Tbns. 1 2 *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (w/sticks)

Vlns. I II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

97 *ff* 98 99 100

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Fls. 1/2

Ob.

Cls. 1/2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I/II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104

50334S

106

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Tbns. 1 2 *mf*

Tuba *f*

Bells

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

106

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *mf*

Str. Bass *mf*



115

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

115

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

