

A Dashing Gallop

Featuring Jingle Bells

By James Pierpont
Arranged by Patrick Roszell

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Crash Cymbals,
Temple Blocks/Suspended Cymbal)
2 Timpani
(Tune: B \flat , E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

A Dashing Gallop re-imagines the perennial favorite "Jingle Bells" in a quasi-gallop/march style to open or close your holiday concert.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-forward manner. Cue notes have been added to aid sections within the ensemble. Particular attention should be paid to the articulations throughout the piece. Accents should be a "tah" with full length of the note. Staccatos should have a full, short sound, and not a "dut."

The tempos can be increased depending on the ability of your ensemble beginning at mm. 50 and again at mm. 58.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *A Dashing Gallop*. Best wishes for an energetic performance!



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A Dashing Gallop

Featuring Jingle Bells

By James Pierpont

Arranged by Patrick Roszell (ASCAP)

FULL SCORE

Duration - 2:00

Dashing! ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Temple Blocks/
Suspended Cymbal)

Timpani

Tune: B♭, E♭

1

2

3

4



5

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 *ff*

Cls. *mf*

2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

5

1 *ff*

Tpts. *ff*

2 *ff*

Hn. *ff*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. 1 *ff* damp.

Perc. 2 damp.

Timp. damp.

ff

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

14

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

fp *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *f* 22

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

1 Cls. *f* *fp* *f*

2 Cls. *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

1 Tpts. *f* *fp* *f* 22

2 Tpts. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Suspended Cymbal *p* *f*

Perc. 2 *p* *f*

Timp. *f* *fp* *f*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

gliss.
sim.

Fl. **30**

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. **30**

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

fp *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 Lighter

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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dampen damp. damp. damp.

ff ff ff ff ff ff

(B. Cl.) (B. Cl.)

39 Lighter

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

Hn. (Alto Sax.) *mf*

Tbn.

Bar. (Tenor Sax.) *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Play
mf
Bar. Sax.

1
Tpts.
mf

2
mf

Play
mf
Hn.

Tbn.
mf

Play
mf
Bar.

Play
mf
Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 Faster! ♩ = 140 (or faster!)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

50 Faster! ♩ = 140 (or faster!)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

p *f*

f *fp* *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '16' is located in the top left corner.

58 Faster still!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

p \rightrightarrows *f*

fp \rightrightarrows *f*

57 58 59 60



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mp cresc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50328S

66

67

68

69

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *fp* *ff*

ff *f* *ff* damp.

ff *fp* *ff* damp.

ff *p* *ff* damp.