

Intenso

(Intense)

By Victor López

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone)
- 3 Percussion 1
(Snare Drum/Large Cowbell, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Concert Toms [3])
- 1 Timpani
(Tune: G, C, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

An intense composition that is strong, exciting, and aggressive. Following a soft and solemn opening, thundering interruptions set the tone for the melody and intertwined percussive patterns. An aggressive display of emotions strikes a contrast between bold and lyrical, leading to a powerful ending. A great addition to the concert band repertoire.

NOTES TO THE CONDUCTOR

For the opening, depending on the placement of the chimes, the solo may be played a bit louder for better projection. The player should strike the tubes on the top cap using a medium-size mallet. After the trumpet solo (mm. 6–8), the ensemble should play mm. 9–11 and mm. 21–23 suddenly forceful. Note the tempo changes and other nuances going forward as they manifest leading to the oboe solo. Note that mm. 70–77 is written in a lyrical style, which is a contrast from the previous section, and should be played passionately with much emotion.

In the absence of an oboist, the solo has been cued in the flute part. At the end of the oboe solo, there is an abrupt tempo change, which is the same as the section at measure 41 with a slight variation. Practice going over all tempo changes until they sound seamless. Additionally, for optimal sonority, make certain all drums are properly tuned. At measure 59, the cowbell should be muffled and on a stand for quick accessibility and played aiming for a dry sound when struck on the flat surface of the bell. Tutti sections should be balanced within each section and then with the entire ensemble.

This piece is certainly a dramatic work that provides a movie-like musical experience that both your students and audience will enjoy.



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Intenso

(Intense)

FULL SCORE
Duration - 3:15

By Victor López (ASCAP)

Slowly ♩ = 88

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Slowly ♩ = 88

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Xylophone)

Percussion 1
(Snare Drum/Large
Cowbell, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Concert Toms [3])

Timpani

Tune: G, C, D

1

2

3

4

5

6

50326S

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Scan to
interact



Forcefully $\text{♩} = 132$

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

Forcefully $\text{♩} = 132$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

All

mf

mf

mf

mf

mf

mf

mf

Xylophone

Snare Drum

Bass Drum

Suspended Cymbal (w/soft mallets)

pp

mf

pp

mf

12 Slowly ♩ = 88

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12 Slowly ♩ = 88

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

p

p

p

p

p

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 6 includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The woodwind and saxophone parts feature melodic lines with dynamic markings of *mp* and *mf*. The brass parts (Bsn., Tpts., Hn., Tbn., Bar., Tuba) provide harmonic support with similar dynamic markings. The percussion parts are mostly silent, indicated by rests.

Forcefully $\text{♩} = 132$

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line.
- Ob. (Oboe):** Part 1, mirroring the flute's entry.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment.
- Cl. (Clarinets):** Parts 1 and 2, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Part 1, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment.
- Tpts. (Trumpets):** Parts 1 and 2, playing a rhythmic accompaniment.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Part 1, playing a rhythmic accompaniment.
- Bar. (Baritone):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Mlt. Perc. (Mallet Percussion):** Part 1, playing a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Part 1, playing a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.

The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is $\text{♩} = 132$. The time signature is 4/4. The score is divided into measures 20, 21, 22, and 23.

24 Driving ♩ = 152

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

mp

p

p

p

24 Driving ♩ = 152

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

p

p

p

muffled

Concert Toms (w/mallets)

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn.

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *mf*

A. Sax. *p* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc. *p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

44

Fl. *mf* *mp* *mf* *div.*

Ob. *mf* *mp* *mf*

Bsn. *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax.

Bar. Sax.

44

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* Crash Cymbals

Change: G to F

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

51 *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2 *div.*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations such as slurs, accents, and dynamic markings like 'div.' (divisi). A large red watermark is overlaid diagonally across the page.

59

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf*

1 Cls. *mp* *mf* *mp* *mf*

2 B. Cl. *mp* *mf* *mp* *mf*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

59 Tpts. 1 *f* *mp*

2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp*

Tuba

Mlt. Perc. *f* *mp* *f* *mp*

Large Cowbell (on stand, muffled)

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mf* *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

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rall.

70 Passionately ♩ = 58

(Ob.) Solo

Solo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *pp* *p*

Sus. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *p* *mp* *p* *mf* *mf*

78 Driving ♩ = 152

Fl. *Play* *div.* *mf*

Ob. *All* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf* *div.*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

78 Driving ♩ = 152

1 Tpts. *mf*

2 Tpts. *mf* *div.*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra, covering measures 81 through 84. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview - Legal Use Requires Purchase" is superimposed over the entire page. The page number "21" is located in the top right corner. At the bottom of the page, the instrument abbreviations are aligned with measure numbers: 50326S (left), 81, 82, 83, and 84 (right).

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *f* *mp* *f* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp*

div.

86



Fl. *mf* *mp* *mf* *cresc.*

Ob. *mf* *mp* *mf* *cresc.*

Bsn. *mf* *mp* *mf* *cresc.* *f*

1 Cls. *mf* *mp* *mf* *cresc.*

2 Cls. *mf* *mp* *mf* *cresc.*

B. Cl. *mf* *mp* *mf* *cresc.*

A. Sax. *mf* *mp* *mf* *cresc.*

T. Sax. *mf* *mp* *mf* *cresc.*

Bar. Sax. *mf* *mp* *mf* *cresc.*

1 Tpts. *mf* *mp* *mf* *cresc.*

2 Tpts. *mf* *mp* *mf* *cresc.*

Hn. *mf* *mp* *mf* *cresc.* *f*

Tbn. *mf* *mp* *mf* *cresc.* *f*

Bar. *mf* *mp* *mf* *cresc.* *f*

Tuba *mp* *mf* *cresc.* *f*

Mlt. Perc. *mf* *mp* *mf* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp.

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f* *ff* S.D.

Perc. 2 *f* *ff*

Timp. *f* *ff* dampen