



A Scottish Hymn

(I Know Where I'm Going)

Traditional

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This setting is dedicated to Mrs. Melissa "Missy" McCrady Lindley, who is the Director of Bands at Albertville Middle School in Albertville, AL. "I Know Where I'm Going" is a traditional Scottish folk song about a wealthy, love-struck young woman pining for her "bonnie," i.e., attractive lover Johnny, who some say has a bad reputation.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a legato manner throughout. There are numerous teaching opportunities for slurring, legato tonguing, phrasing, intonation, and dynamic shaping. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Note that the bass clarinet part goes down to low F, which may be a challenge at this level. Feel free to adjust the octave as you see fit.

I have enjoyed arranging *A Scottish Hymn*. Best wishes for an endearing performance!

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For Mrs. Melissa "Missy" McCrady Lindley

A Scottish Hymn

(I Know Where I'm Going)

Traditional

Arranged by Patrick Roszell (ASCAP)

FULL SCORE

Duration - 1:55

Lyrically ♩ = 76

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lyrically ♩ = 76'. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum/Mark Tree, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani (Optional). The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and strings. The percussion parts include a suspended cymbal with mallets and a timpani part with medium soft mallets. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: B♭, E♭ *mf*

1

2

3

4



Fl. *mf* *rit.* *f* *p*

Ob. *mf* *f* *p*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. *mf* *rit.* *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f*

Perc. 1

Perc. 2 *mf* *p* *f*

Timp. *mf* *p*

5 6 7 8

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9 **a tempo**
Opt. Solo

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. (B. Cl.) *mf*

9 **a tempo**

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba (B. Cl.) *mf*

Bells

Perc. 1

Perc. 2 *p*

Timp. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.
Play
p

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba
Play
p

Bells

Perc. 1

Perc. 2
mf
p

Timp.
p

17 Warmly, faster ♩ = 80

Fl. *mf* All

Ob. *mf*

Cl. Bring out

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

17 Warmly, faster ♩ = 80

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *p*

Timp. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

mf

mf

p

p

21

22

23

24

p

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

p

mf

p

Fl. *rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *rit.*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

Snare Drum

p

p

p

33 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Bass Drum

Perc. 2

Crash Cymbals

Timp.

33 a tempo

33 a tempo

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

41 Slower ♩ = 76

Fl. *p*

Ob. *p*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41 Slower ♩ = 76

Tpt. *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *f*

Timp. *f*

Fl. *mf* rit.

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf* rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *p* *mf* *p*

Timp. *p* *mf*

Slightly slower ♩ = 72

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

B. Cl. *f* *p* *pp*

A. Sax. *f* *p* *pp*

T. Sax. *f* *p* *pp*

Bar. Sax. *f* *p* *pp*

Slightly slower ♩ = 72

Tpt. *f* *mf* *p*

Hn. *f* *p* *pp*

Tbn./Bar./Bsn. *f* *p* *pp*

Tuba *f* *p* *pp*

Bells *f* *mf* *pp*

Perc. 1 *p*

Mark Tree

Perc. 2 *f* *p* *mf*

Timp. *p* *mf* *p* *pp*