

Back in Time

from *Back to the Future*

SoundPax accompaniment packet for choral octavos #50305, #50306, and #50307

Words and Music by Johnny Colla, Chris Hayes, Sean Hopper, and Huey Lewis
Arranged by Alan Billingsley

INSTRUMENTATION

- 1 - Director's Score
- 1 - B $\flat$ Tenor Sax
- 1 - E $\flat$ Baritone Sax
- 1 - B $\flat$ Trumpet 1
- 1 - B $\flat$ Trumpet 2
- 1 - Trombone
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



from *Back to the Future***BACK IN TIME**Arranged by
ALAN BILLINGSLEYWords and Music by
**JOHNNY COLLA, CHRIS HAYES,
SEAN HOPPER, and HUEY LEWIS**

Show rock (♩ = ca. 120)

PIANO

RH punchy and separated

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

B♭ TRUMPET 1 & 2

TROMBONE

SYNTHESIZER

GUITAR

BASS

DRUMSET

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2 3

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5 SOLO (any voice) *f*

SOLO

Tell me, doc - tor, where are we go - in' this time?

PNO.

C(sus4) D C(add2) G/B F/A Am⁷

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH.

5 *Fat 80's synth*

GTR.

D *Funky rhythm* C(add2) G/B F/A Am⁷

BASS

DRUMS

fill

4 5 6

SOLO

Is this the fif - ties

PNO.

D C(add2) G/B F/A Am⁷ D

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

SYNTH.

D C(add2) G/B F/A Am⁷ D

GTR.

BASS

DRUMS

SOLO

or nine-teen nine - ty-nine?

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

C(add2) G/B F/A Am⁷ D C(add2) G/B F/A Am⁷

Power rhythm ad lib

fill

10 11 12

13

SOLO

(end solo)

All I want - ed to do was play my — gui-tar — and sing.

G F(add2) C/E Dm7 C/D G

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

13

SYNTH.

G F(add2) C/E Dm7 C/D G

GTR.

BASS

DRUMS

SOPRANO & ALTO *mf* **17**

So take me a-way. _ I don't mind, _

TENOR *mf*

So take me a-way. _ I don't mind, _

BASS *mf*

Oo, oo. Oo, C

PNO. *mf*

F(add2) C/E Dm⁷ C/D D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. **17** B3

F(add2) C/E Dm⁷ C/D D C

Lead ad lib *Power*

GTR.

BASS

DRUMS *fill*

16 17 18

21

f

S
A but you bet-ter prom - ise me _ I'll be back in, back in time.

T but you bet-ter prom - ise me _ I'll be back in time. ____

B oo. Back in, back in time.

PNO. *f*

G/D Gm7 G/A D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

21

SYNTH. *Fast Leslie*

G/D Gm7 G/A

GTR.

BASS

DRUMS *fill*

19 20 21

S
A
T
B
PNO.
T. SAX.
B. SAX.
TPT.
1 & 2
TBN.
SYNTH
GTR.
BASS
DRUMS

Got-ta get back in ___ time. ___
 Got-ta get back in ___ time. ___
 Got-ta get back in ___ time. ___

C(sus4) D C(sus4)

a2

fill

22 23 24

25 *mf*

S
A Don't bet your fu - ture — on one roll — of the dice.

T *mf*

Don't bet your fu - ture — on one roll — of the dice.

B

PNO. *mf*

D C(add2) G/B F/A Am⁷ D

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

25 *Fat 80's synth*

SYNTH.

D C(add2) G/B F/A Am⁷ D

GTR.

BASS

DRUMS

25 26 27

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S
A
T
B
PNO.
T. SAX.
B. SAX.
TPT.
1 & 2
TBN.
SYNTH.
GTR.
BASS
DRUMS

You bet - ter re-mem - ber light-ning nev - er strikes twice.

mf

C(add2) G/B F/A Am7 D C(add2) G/B F/A Am7

28 29 30

33

S
A

T

B

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

SYNTH.

GTR.

BASS

DRUMS

D C(add2) G/B F/A Am⁷ G

Lead ad lib

fill

Please don't _ drive _ eight-y- eight.

Please don't _ drive _ eight-y- eight.

33

31 32 33

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S
A Don't wan-na be late a-gain, _ so

T Don't wan-na be late a-gain, _ so

B Don't wan-na be late a-gain, _

PNO. F(add2) C/E Dm7 C/D G F(add2) C/E Dm7 C/D

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH F(add2) C/E Dm7 C/D G F(add2) C/E Dm7 C/D

GTR.

BASS

DRUMS *fill*

37

S.A.
take me a-way. — *cresc.* Oo, whoa, oh, oh,

T.
take me a-way. — *cresc.* I don't mind, — but you bet-ter prom - ise me — I'll be

B.
oo, oo. Oo, whoa, oh, oh,

PNO.
D C G/D *cresc.*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

37

SYNTH.
B3 Fast Leslie

GTR.
D Power C G/D

BASS

DRUMS

37 38 39

41

S A
oh. Back in time. Got-ta get

T
back in time. Got-ta get

B
oh. Back in time. Got-ta get

PNO.
Gm⁷ G/A D C(sus4)

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

41

SYNTH.
Gm⁷ G/A

GTR.

BASS

DRUMS

40 41 42

S A
 back in ___ time. _ You got-ta get back in ___ time. _
 T
 back in ___ time. _ You got-ta get back in ___ time. _
 B
 back in ___ time. _ You got-ta get back in ___ time. _
 PNO.
 D C(sus4) D
 T. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 SYNTH.
 GTR.
 BASS
 DRUMS

43 44 45

SOLO (any voice) 47 *f ad lib*

SOLO *All I want - ed to do, -*

SOPRANO & ALTO *All I want - ed to do was*

TENOR *All I want - ed to do was*

BASS *All I want - ed to do was*

PNO. *C(sus4) G F(add2) C/E Dm7 C/D*

T. SAX.

B. SAX.

TPT. 1 & 2

TBN.

SYNTH. 47

GTR. *G F(add2) C/E Dm7 C/D*

BASS

DRUMS *fill*

46 47 48

(end solo)

SOLO

— yeah. —

S
A

play my — gui-tar — and sing. So take me a-way. — Oo, whoa,

T

play my — gui-tar — and sing. So take me a-way — I don't mind, —

B

Oo, oo. Oo, whoa,

G F(add2) C/E Dm7 C/D D C

PNO.

T. SAX.

B. SAX.

TPT.
1 & 2

TBN.

mf

mf

mf

51

B3

G F(add2) C/E Dm7 C/D D C

Lead ad lib Power

GTR.

BASS

DRUMS

fill

55

S
A
oh, oh, oh. Back in time. Back, back,

T
but you bet-ter prom - ise me _ I'll be back in time. ____ Back, back,

B
oh, oh, oh. Back in time. Back, back,

PNO.
G/D Gm7 G/A D

T. SAX.
cresc.

B. SAX.
cresc.

TPT.
1 & 2
cresc.

TBN.
cresc.

SYNTH.
Fast Leslie

GTR.
G/D Gm7 G/A D Funky rhythm

BASS

DRUMS
fill

53 54 55

whoa, back in time. — Back, back, you got-ta get back in time!

whoa, back in time. — Back, back, you got-ta get back in time!

whoa, back in time. — Back, back, you got-ta get back in time!

C(sus4) G/A D C(sus4) C C/A C D

T. SAX.

B. SAX.

TPT. 1 & 2 a2

TBN.

SYNTH. Opt: both to end

C(sus4) G/A D C(sus4) C C/A C D

GTR.

BASS

DRUMS

56 57 58