

from *Back to the Future***BACK IN TIME**for T.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:00

Arranged by
ALAN BILLINGSLEYWords and Music by
**JOHNNY COLLA, CHRIS HAYES,
SEAN HOPPER, and HUEY LEWIS****Show rock** (♩ = ca. 120)

D

C(sus4)

RH punchy and separated

PIANO

f

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Show rock' with a quarter note equal to approximately 120 beats per minute. The music begins with a dynamic marking of *f* (forte). The right hand is instructed to be 'punchy and separated'. The first measure contains a D chord, and the second measure contains a C(sus4) chord. The bass line consists of a steady eighth-note pattern.

3

D

C(sus4)

The second system of the musical score continues the piano accompaniment. It starts with a measure rest for three measures, followed by a D chord. The bass line continues with eighth notes. The system concludes with a C(sus4) chord.

5

SOLO

f

Tell me, doctor,

where are we go - in' this time?

D

C(add2)

G/B

F/A

Am7

The third system of the musical score includes a vocal solo. The top staff is a vocal line starting with a measure rest for five measures, then the lyrics 'Tell me, doctor, where are we go - in' this time?'. The bottom staff is the piano accompaniment, starting with a D chord and moving through C(add2), G/B, F/A, and Am7 chords. The dynamic marking *f* (forte) is present. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

* Also available for S.A.T.B. (50305) and S.A.B. (50306). SoundTrax CD available (50308).
SoundPax available (50309) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone,
Baritone Saxophone, Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

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7

D C(add2) G/B F/A Am7

9

Is this the fif - ties or nine - teen nine - ty-nine?

D C(add2) G/B F/A Am7

11

13

All I want - ed to do

D C(add2) G/B F/A Am7 G

14

(end solo)

was play my gui - tar and sing.

F(add2) C/E Dm7 C/D G

16 TENOR I

mf 17

Musical staff for Tenor I, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata. The lyrics "So take me a - way. ___" are written below the staff.

TENOR II

mf

Musical staff for Tenor II, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata. The lyrics "So take me a - way. ___" are written below the staff.

BARITONE

mf

Musical staff for Baritone, bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a fermata. The lyrics "Oo, oo" are written below the staff.

F(add2) C/E Dm7 C/D D

mf

Piano accompaniment for measures 16-17. The right hand (treble clef) plays chords: F(add2) in measure 16, C/E in measure 16, Dm7 in measure 17, C/D in measure 17, and D in measure 17. The left hand (bass clef) plays a bass line: G2-A2-B2-C3 in measure 16, and G2-A2-B2-C3 in measure 17. The dynamic marking *mf* is present.

18

Musical staff for Tenor I, treble clef, key signature of two sharps (F# and C#). The staff contains a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata. The lyrics "I don't mind, ___ but you bet-ter prom - ise me ___ I'll be" are written below the staff.

Musical staff for Tenor II, treble clef, key signature of two sharps (F# and C#). The staff contains a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a fermata. The lyrics "don't mind, ___ but you bet-ter prom - ise me ___ I'll be" are written below the staff.

Musical staff for Baritone, bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a fermata. The lyrics "Oo, oo" are written below the staff.

C G/D

Piano accompaniment for measures 18-19. The right hand (treble clef) plays chords: C in measure 18, G/D in measure 19, and G/D in measure 19. The left hand (bass clef) plays a bass line: G2-A2-B2-C3 in measure 18, and G2-A2-B2-C3 in measure 19. The dynamic marking *mf* is present.

21

20

f

back in, back in time.

f

back in time. _____

f

Back in, back in time.

f

Gm7 G/A D

22

Got-ta get back in ___ time. ___

Got-ta get back in ___ time. ___

Got-ta get back in ___ time. ___

Got-ta get back in ___ time. ___

C(sus4) D

24

25

mf
Don't bet your fu - ture ____

mf
Don't bet your fu - ture ____

C(sus4) D

mf

26

on one roll ____ of the dice.

on one roll ____ of the dice.

C(add2) G/B F/A Am7 D

28

You bet - ter re-mem - ber

You bet - ter re-mem - ber

mf

You bet - ter re-mem - ber

C(add2) G/B F/A Am7 D

30

light - ning nev - er strikes twice.

light - ning nev - er strikes twice.

light - ning nev - er strikes twice.

C(add2) G/B F/A Am7 D

32

33

Musical score for measures 32-33. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Please don't drive eight-y-eight." The piano part includes the following chords: C(add2), G/B, F/A, Am7, and G.

34

Musical score for measures 34-35. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Don't wan-na be". The piano part includes the following chords: F(add2), C/E, Dm7, C/D, and G.

36 37

late a-gain, _ so take me a-way. _

late a-gain, _ so take me a-way. _

late a-gain, _ oo, oo

F(add2) C/E Dm7 C/D D

38 *cresc.*

cresc.
Oo, whoa, oh, oh,

cresc.
don't mind, _ but you bet-ter prom - ise me _ I'll be

cresc.
Oo, whoa, oh, oh,

C G/D

cresc.

40 *f* 41

oh. Back in time.

back in time. _____

oh. Back in time.

Gm7 G/A D

42

Got-ta get back in time. _____

Got-ta get back in time. _____

Got-ta get back in time. _____

C(sus4) D

44

You got-ta get back in ___ time. ___

You got-ta get back in ___ time. ___

You got-ta get back in ___ time. ___

C(sus4) D

46

SOLO (*falsetto or 8vb*)

47

f ad lib

All _____

TENOR I

TENOR II

BARITONE

All I want - ed to do

All I want - ed to do

All I want - ed to do

C(sus4)

G

48 (end solo)

I want - ed to do, yeah. _

was play my gui-tar and sing.

was play my gui-tar and sing.

was play my gui-tar and sing.

F(add2) C/E Dm7 C/D G

50 51

So take me a-way. _

So take me a-way. _

Oo, oo.

F(add2) C/E Dm7 C/D D

52

Oo, whoa, oh, oh,

I don't mind, _____ but you bet-ter prom - ise me I'll be

Oo, whoa, oh, oh,

C G/D

54

oh. Back in time. Back, back,

back in time. _____ Back, back,

oh Back in time. Back, back,

Gm⁷ G/A D

56

whoa, back in time. — Back, back,
whoa, back in time. — Back, back,
whoa, back in time. — Back, back,
C(sus4) G/A D

This block contains the musical notation for measures 56 and 57. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "whoa, back in time. — Back, back,". The piano part includes chords C(sus4), G/A, and D.

58

you got - ta get back in time!
you got - ta get back in time!
you got - ta get back in time!
C(sus4) C C/A C D

This block contains the musical notation for measures 58 and 59. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "you got - ta get back in time!". The piano part includes chords C(sus4), C, C/A, C, and D.