

from *Back to the Future***BACK IN TIME**for S.A.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:00

Arranged by  
**ALAN BILLINGSLEY**Words and Music by  
**JOHNNY COLLA, CHRIS HAYES,  
SEAN HOPPER, and HUEY LEWIS**

**Show rock ( $\downarrow$  = ca. 120)**

**PIANO**

**SOLO (any voice)**

Tell me, doc tor, where are we go - in' this time?

**Legal Use Requires Purchase**

\* Also available for S.A.T.B. (50305) and T.T.B. (50307). SoundTrax CD available (50308).

SoundPax available (50309) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 1986 WC MUSIC CORP., HUEY LEWIS MUSIC,  
CAUSE & EFFECT MUSIC, BEDAAH MUSIC, and KINDA BLUE MUSIC  
All Rights Administered by WC MUSIC CORP.

This Arrangement © 2023 WC MUSIC CORP., HUEY LEWIS MUSIC,  
CAUSE & EFFECT MUSIC, BEDAAH MUSIC, and KINDA BLUE MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

D C(add2) G/B F/A Am<sup>7</sup>

9 Is this \_\_ the fif - ties \_\_ or nine - teen nine ty - nine?

D C(add2) G/B F/A Am<sup>7</sup>

11 All I want - ed to do

D C(add2) G/B F/A Am<sup>7</sup> G

14 (end solo)

was play my \_\_ gui - tar \_\_ and sing.

F(add2) C/E Dm<sup>7</sup> C/D G

50306

Preview Only  
Legal Use Requires Purchase

16 SOPRANO *mf* 17  
So take me a - way.

ALTO *mf*  
So take me a - way.

BARITONE *mf*  
*Oo,* *oo.*

F(add2) C/E Dm<sup>7</sup> C/D D *mf*



18 *I don't mind,* but you bet-ter prom - ise me *I'll be*

*I don't mind,* but you bet-ter prom - ise me *I'll be*

*Oo.* *oo.*

C G/D



20 *f*

21

back in, back in time.

back in time.

Back in, back in time.

Gm<sup>7</sup>      G/A      D

*f*

22

Got-ta get back in time.

Got-ta get back in time.

Got-ta get back in time.

C(sus4)      D

24

[25] *mf*

Don't bet your fu - ture \_\_\_\_\_

*mf*

Don't bet your fu - ture \_\_\_\_\_

C(sus4) D

*mf*

26

on one roll of the dice.

on one roll of the dice.

C(add2) G/B F/A Am<sup>7</sup> D

Preview Only  
Legal Use Requires Purchase

C(add2) G/B F/A Am<sup>7</sup> D

28

You bet - ter re-mem - ber  
You bet - ter re-mem - ber  
*mf*  
You bet - ter re-mem - ber

C(add2) G/B F/A Am<sup>7</sup> D

30

light - ning nev - er strikes twice.  
light - ning nev - er strikes twice.  
light - ning nev - er strikes twice.

C(add2) G/B F/A Am<sup>7</sup> D

32

[33]

Please don't\_\_ drive \_\_ eight-y-eight.

Please don't\_\_ drive \_\_ eight-y-eight.

Please don't\_\_ drive \_\_ eight-y-eight.

C(add2) G/B F/A Am<sup>7</sup> G

34

Don't wan-na be

Don't wan-na be

Don't wan-na be

F(add2) C/E Dm<sup>7</sup> C/D G

36

late a-gain, — so take me a-way. —

late a-gain, — so take me a-way. —

late a-gain, — oo,

F(add2) C/E Dm<sup>7</sup> C/D D

oo.

38

cresc.

Oo, whoa, oh, oh,

I don't mind, — but you bet-ter prom - ise me — I'll be

cresc.

Oo, whoa, oh, oh,

C G/D

cresc.

40 *f*

oh. Back in time.

*f*

back in time.

*f*

oh. Back in time.

Gm<sup>7</sup>      G/A      D

*f*

41

42

Got-ta get back in time.

Got-ta get back in time.

Got-ta get back in time.

C(sus4)      D

44

You got-ta get back in time.

You got-ta get back in time.

You got-ta get back in time.

C(sus4) D

46 SOLO (any voice)

47 f ad lib

All

SOPRANO

ALTO

BARITONE

All I want - ed to do

All I want - ed to do

All I want - ed to do

C(sus4) G

Red diagonal watermark: Legal Use Requires Purchase

This musical score page contains four staves of vocal music for three voices (Soprano, Alto, Baritone) and a piano/bass part. The vocal parts are in treble clef, and the piano/bass part is in bass clef. The key signature is A major (two sharps). The vocal parts sing the lyrics "You got-ta get back in time." The piano/bass part provides harmonic support with chords C(sus4) and D. Measure 46 begins with a solo line for any voice, followed by a dynamic instruction f ad lib and the word All. The vocal parts then enter with the lyrics "I want - ed to do". The piano/bass part continues to provide harmonic support with chords C(sus4) and G. The score is numbered 50306 at the bottom right.

12

48 (end solo)

I want - ed to do, yeah.

was play my guitar and sing.

was play my guitar and sing.

F(add2) C/E Dm<sup>7</sup> C/D G

50

51

So take me a-way.

So take me a-way.

Oo, oo.

F(add2) C/E Dm<sup>7</sup> C/D D

52

Oo, whoa, oh, oh,  
I don't mind, but you better promise me I'll be  
Oo, whoa, oh, oh,  
C G/D

54

oh. Back in time. Back, back,  
back in time. Back, back,  
oh. Back in time. Back, back,  
Gm<sup>7</sup> G/A D

55

56

whoa, back in time. Back, back,  
whoa, back in time. Back, back,  
whoa, back in time. Back, back,

C(sus4) G/A D

58

you got - ta get back in time!  
you got - ta get back in time!  
you got - ta get back in time!

C(SUS4) C C/A C D