

from *Back to the Future***BACK IN TIME**for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:00

Arranged by  
**ALAN BILLINGSLEY**Words and Music by  
**JOHNNY COLLA, CHRIS HAYES,  
SEAN HOPPER, and HUEY LEWIS****Show rock** (♩ = ca. 120)

D

C(sus4)

*RH punchy and separated*

PIANO

*f*

3

D

C(sus4)

5

SOLO (*any voice*)*f*

Tell me, doctor,

where are we go - in' this time?

D

C(add2)

G/B

F/A

Am7

\* Also available for S.A.B. (50306) and T.T.B. (50307). SoundTrax CD available (50308).  
SoundPax available (50309) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone,  
Baritone Saxophone, Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

D C(add2) G/B F/A Am7

9

Is this the fifties or nineteen - ty-nine?

D C(add2) G/B F/A Am7

11

All I want - ed to do

D C(add2) G/B F/A Am7 G

13

14

was play my gui - tar and sing.

(end solo)

F(add2) C/E Dm7 C/D G

16 SOPRANO & ALTO

*mf* 17

Soprano & Alto staff: *mf* So take me a - way. \_\_\_\_\_

TENOR

*mf*

Tenor staff: *mf* So take me a - way. \_\_\_\_\_

BASS

*mf*

Bass staff: Oo, oo.

F(add2) C/E Dm<sup>7</sup> C/D D

*mf*

Piano accompaniment for measures 16-17.

18

Soprano & Alto staff: I don't mind, \_\_\_\_\_ but you bet - ter prom - ise me \_\_\_ I'll be

Tenor staff: I don't mind, \_\_\_\_\_ but you bet - ter prom - ise me \_\_\_ I'll be

Bass staff: Oo. oo.

C

G/D

Piano accompaniment for measures 18-19.

20 21

*f*  
back in, back in time.

*f*  
back in time. \_\_\_\_\_

*f*  
Back in, back in time.

Gm<sup>7</sup> G/A D

*f*

22

Got - ta get back in \_\_\_ time. \_\_\_

Got - ta get back in \_\_\_ time. \_\_\_

Got - ta get back in \_\_\_ time. \_\_\_

C(sus4) D

24

25

*mf*

Don't bet your fu - ture \_\_\_\_

Don't bet your fu - ture \_\_\_\_

C(sus4) D

*mf*

26

on one roll \_\_\_\_ of the dice.

on one roll \_\_\_\_ of the dice.

C(add2) G/B F/A Am<sup>7</sup> D

28

You bet - ter re - mem - ber

You bet - ter re - mem - ber

*mf* You bet - ter re - mem - ber

C(add2) G/B F/A Am7 D

30

light - ning nev - er strikes twice.

light - ning nev - er strikes twice.

light - ning nev - er strikes twice.

C(add2) G/B F/A Am7 D

32

33

Please don't drive eight-y-eight.

C(add2) G/B F/A Am7 G

34

Don't wan-na be

F(add2) C/E Dm7 C/D G

36

37

late a-gain, \_ so take me a-way. \_

late a-gain, \_ so take me a-way. \_

late a-gain, \_ oo,

F(add2) C/E Dm7 C/D D

38

*cresc.*  
Oo, whoa, oh, oh,

*cresc.*  
I don't mind, \_ but you bet-ter prom - ise me \_ I'll be

*cresc.*  
Oo, whoa, oh, oh,

C G/D

*cresc.*



40 41

*f*  
oh. Back in time.  
*f*  
back in time. \_\_\_\_\_  
*f*  
oh. Back in time.

Gm7 G/A D  
*f*

42

Got-ta get back in \_\_\_ time. \_\_\_  
Got-ta get back in \_\_\_ time. \_\_\_  
Got-ta get back in \_\_\_ time. \_\_\_

C(sus4) D

44

You got-ta get back in \_\_\_ time. \_\_\_

You got-ta get back in \_\_\_ time. \_\_\_

You got-ta get back in \_\_\_ time. \_\_\_

C(sus4) D

46

SOLO (any voice)

47

*f ad lib*

All \_\_\_

SOPRANO & ALTO

TENOR

BASS

All I want - ed to do

All I want - ed to do

C(sus4)

G

48

(end solo)

I want - ed to do, \_\_\_\_ yeah. \_\_\_\_

was play my \_ gui-tar \_\_\_\_ and sing.

was play my \_ gui-tar \_\_\_\_ and sing.

F(add2) C/E Dm7 C/D G

50

51

So take me a-way. \_\_\_\_

So take me a-way. \_\_\_\_

Oo, oo.

F(add2) C/E Dm7 C/D D

52

Oo, whoa, oh, oh,

I don't mind, but you bet-ter prom - ise me I'll be

C G/D

54

oh. Back in time. Back, back,

back in time. Back, back,

oh. Back in time. Back, back,

Gm7 G/A D

56

whoa, back in time. — Back, back,  
whoa, back in time. — Back, back,  
whoa, back in time. — Back, back,

C(sus4) G/A D

This block contains the musical score for measures 56 and 57. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "whoa, back in time. — Back, back,". The piano part includes chords C(sus4), G/A, and D. A large red watermark "Preview Only" is overlaid diagonally across the page.

58

you got - ta get back in time!  
you got - ta get back in time!  
you got - ta get back in time!

C(sus4) C C/A C D

This block contains the musical score for measures 58 and 59. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "you got - ta get back in time!". The piano part includes chords C(sus4), C, C/A, C, and D. A large red watermark "Preview Only" is overlaid diagonally across the page.