

PRICE TAG

for S.S.A. voices, a cappella*
 Performance time: approx. 2:40

Arranged by
BRYAN SHARPE

Words and Music by
**CLAUDE KELLY, BOBBY RAY SIMMONS,
 LUKASZ GOTTWALD, and JESSICA CORNISH**

Laid-back groove (♩ = ca. 84)

SOPRANO I
mp
 Hoo, hoo,

SOPRANO II
mp
 Hoo, hoo,

ALTO
mp
 Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

VOCAL PERCUSSION
mp (b = kick drum, ts = cymbal, k = snare)
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

3

hoo, hoo.

hoo, hoo.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

* Also available for 3-part mixed voices (50303). Visit alfred.com for digital scores and audio.

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5 SOLO (or small group)

mf

Seems like ev-ry-bod-y's got a price. I won-der how they sleep at

mf

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

mf

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

7
night when the sale comes first and the truth comes sec-ond. Just stop for a mi-nute and

dut dut dut dut dut dut dut, duh dut dut dut. Just stop.

dut dut dut dut dut dut dut, duh dut dut dut. Just stop.

dm bah-dm bah-dm dm dm, dm dm dm.

(d = tom fill)

b ts b k ts k b ts b k ts b ts b k ts k k d d d

9

smile. — Why is ev-ry-bod-y so se - ri-ous? Act-ing so dang mys-

Why is ev-ry-bod-y so se - ri-ous? Act-ing so dang mys-

Why is ev-ry-bod-y so se - ri-ous? Act-ing so dang mys-

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b ts k b ts b k ts

11

te - ri-ous? Got shades on your eyes and your heels so high that you can't e-ven have a good

te - ri-ous? Shades and heels so high. —

te - ri-ous? Shades and heels so high. —

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

13



time. — } Ev-ry-bod-y look to their left. Ev-ry-bod-y look to their
 right. — }

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

right. Can you feel that? Yeah, we're pay-in' with love to-night. It's not a-bout the

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

dm bah-dm bah-dm dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

15

right. Can you feel that? Yeah, we're pay-in' with love to-night. It's not a-bout the

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

dm bah-dm bah-dm dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

b ts b k ts k b ts b k k

b ts b k ts k b ts b k k

b ts b k ts k b ts b k k

b ts b k ts k b ts b k k

17

mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — We just wan-na make the

Woah, _____ woah. _____

Woah, _____ woah. _____

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

19 world dance, _____ for-get a-bout the price tag. _____ Ain't a-bout the,


World dance, _____ for-get a-bout the price tag. _____

World _____ dance, _____ for-get a-bout the price _____ tag. _____

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

21

2nd time to CODA 
(p. 10, m. 33)

huh, cha-ching, _ cha - ching, ain't a - bout the, yeah, ba - bling, _ ba - bling. Wan - na make the

Huh, cha-ching, _ cha - ching, ain't a - bout the, yeah, ba - bling, _ ba - bling. Wan - na make the

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut. Make he

Dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

23

world dance, _ for - get a - bout the price tag. _

world dance, _ for - get a - bout the price tag. _

world dance, _ for - get a - bout the price tag. _

dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

25

We need to take it back in time _____ when mu-sic made us all u -

Oo. Take it back in time, _____ made us

Oo. Take it back in time, _____ made us

Doo, doo, _____ doo, _____

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

27
nite, and it was-n't low blows and _____ vid-e-o shows. Am I the on-ly one get-ting

all u-nite. _____ Bah dah dah dah _____ dah _____ dah, dah bah dah bah.

all u-nite. _____ Bah dah dah dah _____ dah _____ dah, dah bah dah bah.

_____ doo, _____ bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

29

tired? — Why is ev-ry-bod-y so — ob-sessed? Mon-ey can't buy us

Oo, — oo.

Oo, — oo.

Doo, doo, doo,

b ts b k ts k b ts b k ts b ts b k ts b k ts

D.S. al CODA
(p. 5, m. 13)

31

hap - pi-ness. Can we all slow down and en - joy right now? Guar-an-tee we'll be feel-in' al -

Can we all slow down and en - joy right now?

Can we all slow down and en - joy right now?

— doo, — bah-dm bah-dm dm dm.

b ts b k b b b b b b ts b k d d d

33  CODA

cresc.
 world dance, — for-get a-bout the price tag. —
cresc.
 world dance, — for-get a-bout the price tag. — It ain't a-bout the
cresc.
 world — dance, — for-get a-bout the price — tag — It ain't a-bout the
cresc.
 dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.
cresc.
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

35

f
 Mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
 mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
 mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
 Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,
f
 b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

37

world dance, — for-get a-bout the price tag. — Ain't a - bout the,

world dance, — for-get a-bout the price — tag. — Ain't a - bout the,

world dance, — for-get a-bout the price tag. — Ain't a - bout the,

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

39

huh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Just wan-na make the

huh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

huh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

Dm bah - dm bah - dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

41 *decresc.*

world dance, — for-get a-bout the price tag. —

decresc.

world dance, — for-get a-bout the price tag. —

decresc.

world — dance, — for-get a-bout the price — tag. —

decresc.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

decresc.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

43 Slightly slower (♩ = ca. 76)

mp *rit.*

Oh, — oh, — for-get a-bout the price tag. —

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

(crash) *rit.*

pshh.