

PRICE TAG

for 3-part mixed voices, a cappella*

Performance time: approx. 2:40

Arranged by
BRYAN SHARPE

Words and Music by
**CLAUDE KELLY, BOBBY RAY SIMMONS,
LUKASZ GOTTWALD, and JESSICA CORNISH**

Laid-back groove (♩ = ca. 84)

PART I

mp

Hoo,

PART II

mp

Hoo,

PART III

mp

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

VOCAL PERCUSSION

mp (b = kick drum, ts = cymbal, k = snare)

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

3

hoo,

hoo.

hoo,

hoo.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

* Also available for S.S.A. (50304). Visit alfred.com for digital scores and audio.

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5 SOLO (or small group)

mf

Seems like ev-ry-bod-y's got a price. —

I won-der how they sleep at

mf

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut dut, duh

mf

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

mf

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

7



night when the sale comes first and the truth comes sec-ond. Just stop for a mi-nute and



dut dut dut dut dut dut dut, duh dut dut dut. Just stop.

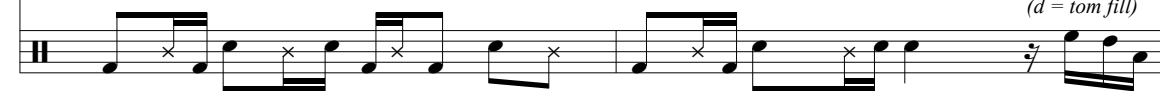


dut dut dut dut dut dut dut, duh dut dut dut. Just stop.



dm bah-dm bah-dm dm dm, dm dm dm.

(d = tom fill)



b ts b k ts k b ts b k ts b ts b k ts k k d d d

9

smile. ____ Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Why is ev-'ry-bod-y so se - ri-ous? Act-ing so dang mys -

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b k ts k b ts b k ts

11

te - ri - ous? Got shades on your eyes and your heels so high that you can't e-ven have a good

te - ri - ous? Shades and heels so high. ____

te - ri - ous? Shades and heels so high. ____

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b k ts k b ts b k k

13



time. — }
right. — }

Ev-ry-bod-y look to their left.

Ev-ry-bod-y look to their

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dut dut dut dut dut dut. Look to their left. Dut dut dut dut dut. Look to their

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

15

right. Can you feel that? Yeah, we're pay-in' with love to-night. It's not a-bout the

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

right. Dut dut dut dut dut dut. We're pay-in' with love to-night.

dm bah-dm bah-dm dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k k

17

mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — We just wan-na make the

Woah, _____ woah. _____

Woah, _____ woah. _____

Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

19

world dance, _____ for-get a-bout the price tag. _____ Ain't a-bout the,

World dance, _____ for-get a-bout the price tag. _____

World _____ dance, _____ for-get a-bout the price _____ tag. _____

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

2nd time to CODA 
(p. 10, m. 33)

21

huh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

Huh, cha-ching, _ cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

Dut dut dut dut dut dut dut, duh dut dut dut dut dut dut. Make the

Dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

23

world dance, _ for-get a-bout the price tag. _

world dance, _ for-get a-bout the price tag. _

world dance, _ for-get a-bout the price tag. _

dm bah - dm bah - dm dm dm, dm bah - dm bah - dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

25

We need to take it back in time ____ when mu-sic made us all u -

Oo. Take it back in time, ____ made us

Oo. Take it back in time, ____ made us

Doo, doo, doo, ____

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

27

nite, and it was-n't low blows and ____ vid-e-o shows. Am I the on-ly one get-ting

all u-nite. ____ Bah dah dah dah ____ dah ____ dah, dah bah dah bah.

all u-nite. ____ Bah dah dah dah ____ dah ____ dah, dah bah dah bah.

____ doo, ____ bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k ts

29

tired? ____ Why is ev-'ry-bod-y so ____ ob-sessed? Mon-ey can't buy us

Oo, ____ oo. ____

Oo, ____ oo. ____

Doo, ____ doo, ____ doo, ____

b ts b k ts k b ts b k ts b ts b k ts b k ts

31

D.S. al CODA
(p. 5, m. 13)

hap - pi-ness. Can we all slow down and en - joy right now? Guar-an - tee we'll be feel-in' al -

Can we all slow down and en - joy right now?

Can we all slow down and en - joy right now?

____ doo, ____ bah-dm bah-dm dm dm.

b ts b k b b b b b ts b k d d d

33 Coda

cresc.
world dance, ___ for-get a-bout the price tag. ___
cresc.
world dance, ___ for-get a-bout the price tag. ___ It ain't a-bout the
cresc.
world ___ dance, ___ for-get a-bout the price ___ tag. ___ It ain't a-bout the
cresc.
dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.
cresc.
b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

35

f
Mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
mon-ey, mon-ey, mon-ey — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
mon-ey, mon-ey, mon-ey. — We don't need your mon-ey, mon-ey, mon-ey. — Just wan-na make the
f
Dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm,
f
b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

37

world dance, ____ for-get a-bout the price tag. ____ Ain't a-bout the,

world dance, ____ for-get a-bout the price ____ tag. ____ Ain't a-bout the,

world dance, ____ for-get a-bout the price tag. ____ Ain't a-bout the,

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

b ts b k ts k b ts b k ts b ts b k ts b k d d d

39

huh, cha-ching, cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Just wan-na make the

huh, cha-ching, cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

huh, cha-ching, cha-ching, ain't a-bout the, yeah, ba-bling, _ ba-bling. Wan-na make the

Dm bah - dm bah - dm dm dm, dm bah-dm bah - dm dm dm,

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

41 *decresc.*

world dance, ___ for-get a-bout the price tag. ___

decresc.

world dance, ___ for-get a-bout the price tag. ___

decresc.

world ___ dance, ___ for-get a-bout the price ___ tag. ___

decresc.

dm bah-dm bah-dm dm dm, dm bah-dm bah-dm dm dm.

decresc.

b ts b k ts k b ts b k ts b ts b k ts k b ts b k d d d

43 Slightly slower (♩ = ca. 76) *mp* *rit.*

Oh ___ oh, ___ for-get a-bout the price tag. —

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

mp *rit.*

Hoo, hoo, hoo, hoo.

(crash) *rit.*

pshh.