

Sing, Sing, Sing

SoundPax accompaniment packet for choral octavo #50298, #50299, and #50300

Words and Music by Louis Prima

Arranged, with additional Words and Music by Mark Hayes

INSTRUMENTATION

- | | |
|----------------------|-------------------|
| 1 - Director's Score | 1 - Trombone |
| 1 - E♭ Alto Sax | 1 - Bass Trombone |
| 1 - B♭ Tenor Sax | 1 - Bass |
| 1 - B♭ Trumpet I | 1 - Drumset |
| 1 - B♭ Trumpet II | |



SING, SING, SING

Arranged, with additional
Words and Music, by **MARK HAYES**

Words and Music by
LOUIS PRIMA

Bright swing (♩ = ca. 96) (♩♩ = $\overset{\frown}{\text{3}}$ ♩)

SOPRANO
ALTO

TENOR
BASS

PIANO

E♭ ALTO
SAXOPHONE

B♭ TENOR
SAXOPHONE

Bright swing (♩ = ca. 96) (♩♩ = $\overset{\frown}{\text{3}}$ ♩)

B♭ TRUMPET
1 & 2

TROMBONE

BASS TROMBONE

BASS

Floor Tom

DRUMSET

mf 1 2 3 4

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S. A.

T. B.

PNO. *mf*

A. SAX.

B. SAX.

TPT. 1 & 2 *a2 growl mf*

TBN. *mf*

B. TBN. *mf*

BASS *pizz. mf*

DRUMS

5 6 7 8

2

9

SOPRANO

S.

ALTO

A.

TENOR

T.

BASS

mf

B.

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

Come on, — let's

PNO.

A. SAX.

B. SAX.

9

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

9 10 11 12

2

mf

S. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

mf

A. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

T. sing. — Come on, — let's

B. Sing, start — to sing, ev - 'ry - bod - y, — now sing.

PNO.

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

13 14 15 16

2

17

S. Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

A. Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

T. sing. — Start to sing. —

B. Sing, start — to sing, ev - 'ry - bod - y, — now sing.

PNO.

A. SAX.

B. SAX.

17

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

17 18 19 20

50302

S. *Sfz* Sing, *ff* long fall (four beats)
 A. *Sfz* Sing, *ff* let's sing!
 T. *Sfz* Sing, *ff* let's sing!
 B. *Sfz* Sing, *ff* let's sing!
 PNO. *A13(#9)* *cresc.* *ff* *Dm* *Dm/C* *Bb6* *A7*
 A. SAX. *Sfz cresc.* *f*
 B. SAX. *Sfz cresc.* *f*
 TPT. 1 & 2 *Sfz cresc.* *f*
 TBN. *Sfz cresc.* *f*
 B. TBN. *Sfz cresc.* *f*
 BASS *arco* *big and splashy* *cresc.* *pizz.* *ff*
 DRUMS *Cr.* *cresc.* *ff* *Ride Cym.*

21 22 23 24 25 26

29 *mf*

S. A. SOPRANO
ALTO
TENOR
B. BASS

Sing, sing, sing, sing, —

PNO.

decresc. *mf*

Dm Dm/C B $\flat$ 6 A 7 Dm A 7 /E Dm/F A 7 /E

A. SAX.
B. SAX.

mf *mf*

TPT. 1 & 2

a2 *mf*

TBN.

decresc. *mf*

B. TBN.

decresc. *mf*

BASS

decresc. *mf*

DRUMS

decresc. 27 28 29 30

mf

S. A. ev - 'ry - bod - y start to sing. _ *La - dle - la, whoa _ ho ho ho.

T. B.

PNO. Dm A7/E Dm/F A7 Dm A7 Dm A7

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

31 32 33 34

* rhymes with "waddle"

37

S.
A.

Now you're sing - ing with a swing. _ Swing, swing, swing, swing. _

T.
B.

PNO.

Dm/A Em⁷(b⁵) A⁷(#⁵) Dm Dm A⁷/E Dm/F A⁷/E

A. SAX.

B. SAX.

37

TPT.
1 & 2

TBN.

B. TBN.

BASS

DRUMS

35 36 37 38

S. A. ev - 'ry - bod - y start to swing. _ La - dle - la, whoa _ ho ho ho.

T. B.

PNO. Dm A7/E Dm/F A Dm A7/E Dm/F A7/E

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

39 40 41 42

45

S. A. Now you're swing - ing while you sing. _ When the mu - sic goes a-round, _

T. B.

PNO. Dm/A G/A Dm^6/A $Em^7(b5)$ $A^7(\sharp 5) Dm$ F C^7 F C^7

A. SAX.

B. SAX.

45

TPT. 1 & 2 $a2$ 3

TBN.

B. TBN.

BASS

DRUMS

43 44 45 46

S. A. ev - 'ry - bod - y goes to town. But here's some-thing you should know: —

T. B.

PNO. Gm^{11} C^7 F C^7 F C^7

A. SAX.

B. SAX.

TPT. 1 & 2 a^2

TBN.

B. TBN.

BASS

DRUMS

47 48 49 50

53

S.
A.
Sing it high — or sing it low. — Sing, sing, sing, sing —

T.
B.
Come on,

PNO.
Gm¹¹ C% Caug⁹ F A7(#5) Dm A7/E Dm/F A7

A. SAX.
B. SAX.

53

TPT.
1 & 2

TBN.
B. TBN.

BASS

DRUMS

51 52 53 54

S. A. ev - 'ry - bod - y start to sing. — La - dle - la, whoa — ho ho ho.

T. B. sing, — ev - 'ry - bod - y sing.

PNO. Dm A7 Dm A7 Dm A7/E Dm/F A7

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

55 56 57 58

61

S.
A.

Now you're sing - ing with a swing. — Come on

T.
B.

Swing, swing, swing, swing, —

PNO.

Dm/A Em7(b5) A7(#5) Dm Dm A7 Dm A7

A. SAX.

B. SAX.

61

TPT.
1 & 2

TBN.

B. TBN.

BASS

DRUMS

59 60 61 62

S. A.
 swing.
 T. B.
 ev - 'ry - bod - y start to swing. La - dle - la, whoa ho ho ho.
 PNO.
 Dm A⁷ Dm A⁷ Dm A⁷/E Dm/F A⁷/G
 A. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 B. TBN.
 BASS
 DRUMS
 63 64 65 66

S. A. *fp*
 Now you're swing - ing while you sing.

T. B. *fp*

PNO. *sub. p*
 Dm/A Gm/A Dm/A G/A Aaug⁷(b9) Ab⁷(b5)

A. SAX. *sub. p*

B. SAX. *sub. p*

TPT. 1 & 2 *sub. p*

TBN. *sub. p*

B. TBN. *sub. p*

BASS *sub. p*

DRUMS *sub. p*

67 68 69 70

f 73 *mf*

S. A. When the mu - sic goes a-round, _

T. B.

PNO. *f* *mf* *mf*

G⁹ G⁹aug⁹ F C⁷ F C⁷

A. SAX. *f*

B. SAX. *f*

TPT. 1 & 2 *f* 73

TBN. *f*

B. TBN. *f*

BASS *f* *mf*

DRUMS *f* *mf*

71 72 73 74

S. A. ev - 'ry - bod - y goes to town. But here's some - thing you should know: _

T. B. *mf*

PNO. *Gm11 C7(add6) C7 F C7 F C7*

A. SAX. *mf*

B. SAX. *mf*

TPT. 1 & 2 *a2 mf*

TBN. *mf*

B. TBN. *mf*

BASS

DRUMS

75 76 77 78

81 *mp*

S. A. Sing it fast or sing it slow. Sing, sing, sing, sing, —

T. B. *mp* *cresc.* *mf*

PNO. *Gm*⁷ *Am*⁷ *Bb*⁶ *A*⁷ *Dm* *A*⁷/*E* *Dm*/*F* *A*⁷ *mp* *cresc.* *mf* *mp*

A. SAX. —

B. SAX. *mp*

TPT. 1 & 2 81 *mp*

TBN. —

B. TBN. —

BASS *mp* *cresc.* *mf* *mp*

DRUMS

79 80 81 82

S. A. *mf* sing. Sing, sing, sing, sing, _
 T. B. *mp* Sing, start _ to sing, peo - ple, *mf* sing. _
 PNO. *mf* Dm Aaug7(#9) Dm Ebm Bb7/F Ebm/Gb Bb7
 A. SAX. *mp*
 B. SAX. *mf*
 TPT. 1 & 2 *a2* *mf*
 TBN. *mp* *mf*
 B. TBN. *mp* *mf*
 BASS *mf*
 DRUMS *mf*

83 84 85 86

89

S. A. sing. Sing, sing, sing, sing, —

T. B. Sing, ev - 'ry - bod - y, — now sing. —

PNO. Ebm $Bbaug7(\sharp 9)$ Ebm Em $B7/F\sharp$ Em/G $B7$

A. SAX. mf

B. SAX. f

TPT. 1 & 2 $a2$ 89 f

TBN. f

B. TBN. f

BASS f

DRUMS f

87 88 89 90

sub. *mp* *cresc.*

S. A. sing. _____ Ev - 'ry - bod - y start to sing! _____

T. B. Sing with _____ a swing, peo - ple. Ev - 'ry - bod - y start to sing! _____

Em Baug⁷(#⁹) Em B E(sus⁴)/C# Ddim⁷ B⁷/D#

PNO. sub. *mp* *cresc.*

A. SAX. *f* *mp* *cresc.*

B. SAX. *mp* *cresc.*

TPT. 1 & 2 *a₂* *mp* *cresc.*

TBN. *mp* *cresc.*

B. TBN. *mp* *cresc.*

BASS *mp* *cresc.*

DRUMS *mp* *cresc.* 3

91 92 93 94

95

S. A.

T. B.

mf

Sing in the morn-ing, sing in the eve-ning, sing all through the day. _

PNO.

mf

Em Em/D Em/C# C7 Em/B

A. SAX.

B. SAX.

95

TPT. 1 & 2

TBN.

B. TBN.

BASS

mf

DRUMS

mf

95 96 97

mf

S. A. Sing sing, sing!

T. B. Sing when you're hap-py, sing when you're lone-ly.

PNO. B7(add6) Em Em/D Em/C# C7

A. SAX. *mf*

B. SAX. *mf*

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

98 99 100

103

S. A.
Chase those blues a - way, — a - way. — Sing from the moun-tains,

T. B.
Chase those blues a - way. — Sing, sing,

PNO.
Em/B Am/C C#dim7 B7/D# Em C7 Fm Fm/Eb

A. SAX.
mf 3 f

B. SAX.
mf 3 f

TPT. 1 & 2
mf 3 f

TBN.
mf 3 f

B. TBN.
mf 3 f

BASS
mf 3 f

DRUMS
Fill ----- 7

101 102 103

S. A. sing in the val-leys, sing out loud and clear. —

T. B. sing, sing loud and clear. —

PNO. $Dm^{7(b5)}$ $D\flat^7$ Fm/C $B\flat/C$ $Caug^{7(b9)}$

A. SAX. — — — — —

B. SAX. — — — — —

TPT. 1 & 2 — — — — —

TBN. — — — — —

B. TBN. — — — — —

BASS — — — — —

DRUMS — — — — —

104 105 106

S. A. Sing in the good times, sing in the bad times, and watch the sun ap-pear. _
 T. B.
 PNO. Fm Fm/Eb Dm7(b5) Db7 Fm/C Caug7(#9) Fm
 A. SAX.
 B. SAX.
 TPT. 1 & 2
 TBN.
 B. TBN.
 BASS
 DRUMS

107 108 109

110 SOPRANO

S.

110 ALTO

A.

110 TENOR

T.

110 BASS

B.
Sing, start to sing, ev - 'ry - bod - y, now sing.

110 PNO.

110 A. SAX.

110 B. SAX.

110 TPT. 1 & 2

110 TBN.

110 B. TBN.

110 BASS

110 DRUMS

Floor Tom

110 **111** **112** **113**

mf

S. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

mf

A. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

T. sing. — Come on, — let's

mf

B. Sing, start — to sing, ev - 'ry - bod - y, — now sing.

PNO. *mf*

A. SAX.

B. SAX.

TPT. 1 & 2

TBN. *mf*

B. TBN. *mf*

BASS *mf*

DRUMS *mf*

114 115 116 117

f

S. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

f

A. Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

f

T. sing, — to sing. —

f

B. Sing, start — to sing, ev - 'ry - bod - y, — now sing.

f

PNO. Fm C Fm C Fm C Fm C

f

A. SAX. *f*

f

B. SAX. *f*

f

TPT. 1 & 2 *f*

f

TBN. *f*

f

B. TBN. *f*

f

BASS *f*

f

DRUMS *f*

118 119 120 121

(♩ = ♩)

SOPRANO
S. A.

ALTO
T. B.

TENOR
BASS

N.C.

PNO.

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Fill

122 123 124 125

C7

a2

126

S. A. *f*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

T. B. *f*

PNO. *f*

Fm Eb D $\flat$ maj7 C 7 Fm Eb D $\flat$ maj7 C

A. SAX. *f*

B. SAX. *f*

126

TPT. 1 & 2 *f*

TBN. *f*

B. TBN. *f*

BASS *f*

Big back beat

DRUMS *f*

126 127 128 129

S. A. La - dle - la, whoa _ ho ho ho. Now you're sing-ing with a swing.

T. B.

PNO. Fm C7/G Fm/Ab C7/Bb Fm/C Bbm C7(#5) Fm

A. SAX.

B. SAX.

TPT. 1 & 2 *a2*

TBN.

B. TBN.

BASS

DRUMS *Fill* *3* *3*

130 131 132 133

134

S. A.

Swing, swing, swing, swing, _ ev - 'ry-bod - y start to swing. _

T. B.

Fm Eb Dbmaj7 C7 Fm Eb Dbmaj7 C

PNO.

A. SAX.

B. SAX.

134

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

134 135 136 137

S. A. La - dle - la, whoa — ho ho ho. Now you're swing-ing while you

T. B.

PNO. Fm C7/G Fm/Ab C7/Bb Fm/C Bbm/C Fm/C Bbm Abaug/C

A. SAX.

B. SAX.

TPT. 1 & 2 *a2*

TBN.

B. TBN.

BASS

DRUMS

138 139 140 141

Score for measures 142-145, featuring vocalists (S. A., T. B.), Piano (PNO.), Saxophones (A. SAX., B. SAX.), Trumpets (TPT. 1 & 2), Trombones (TBN., B. TBN.), Bass, and Drums.

Measures 142-145:

- S. A. (Soprano Alto):** *mf* (measures 142-144), *mp* Start (measure 145). Includes a "sing." line.
- T. B. (Tenor Bass):** *mf* (measures 142-144).
- PNO. (Piano):** *mf* (measures 142-144). Chords: Fm, Fm/Eb, Db, C7, Fm, Fm/Eb, Db, C7.
- A. SAX. (Alto Saxophone):** *mf* (measures 142-144).
- B. SAX. (Bass Saxophone):** (Measures 142-144).
- TPT. 1 & 2 (Trumpets 1 & 2):** (Measures 142-144).
- TBN. (Trombone):** *mf* (measures 142-144).
- B. TBN. (Baritone Trombone):** *mf* (measures 142-144).
- BASS:** *mf* (measures 142-144).
- DRUMS:** *mf* (measures 142-144).

Measures 142, 143, 144, and 145 are indicated at the bottom of the score.

146 SOPRANO

S. sing-ing, _____ keep swing-ing, _____ now you're

ALTO *mp*

A. Start sing-ing, _____ keep swing-ing, _____

TENOR

T. _____

BASS *mp*

B. Start your sing - ing, keep on swing ing,

Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

PNO. *mp*

A. SAX. _____

B. SAX. _____

146

TPT. 1 & 2 _____

TBN. _____

B. TBN. _____

BASS *mp*

DRUMS *mp*

146 147 148 149

S. *mf*
 sing-ing _____ with a swing. _____ Start

A. *mf*
 you're sing-ing _____ with a swing. _____

T. *mp*
 Now you're sing - ing. _____

B. *mp*
 now you're sing - ing with a swing. _____

PNO. *mp*
 Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

A. SAX. _____

B. SAX. _____

TPT. 1 & 2 _____

TBN. _____

B. TBN. _____

BASS _____

DRUMS _____

150 151 152 153

154

S. swing-ing, keep sing-ing,

A. *mf* Start swing-ing, keep sing-ing,

T. *mf* Start your swing - ing, keep on

B. *mf* Start your swing - ing, keep on

PNO. *mf* Fm Fm/Eb Db C7 Fm Fm/Eb

A. SAX. *mf* 3 3

B. SAX. *mf*

154

TPT. 1 & 2 *mf* a2 3 3

TBN. *mf*

B. TBN. *mf*

BASS *mf*

DRUMS *mf*

154 155 156

S. now you're swing-ing while you

A. you're swing-ing while you

T. sing - ing, — now you're swing - ing while you

B. sing - ing, now you're swing - ing while you

PNO.

A. SAX.

B. SAX.

TPT. 1 & 2

TBN.

B. TBN.

BASS

DRUMS

157 158 159

S. *f* *ff*
 sing. Ba - by,
 A. *f* *ff*
 sing. Ba - by,
 T. *f* *ff*
 sing. Ba - by,
 B. *f* *ff*
 sing. Ba - by,
 PNO. *f* *Caug*⁷(#9)
 A. SAX. *f*
 B. SAX. *f*
 TPT. 1 & 2 *f*
 TBN. *f*
 B. TBN. *f*
 BASS *f*
 DRUMS *f* 160 161 162 163

The musical score for page 43, measures 160-163, features a vocal ensemble and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase "Ba - by," with dynamics ranging from *f* to *ff*. The piano accompaniment includes chords such as *Fm* and *Caug*⁷(#9). The saxophone, trumpet, and trombone sections provide harmonic support, while the bass and drums maintain the rhythmic foundation. A large red watermark "Preview Only" is overlaid diagonally across the page.

S. *swing!* *Sing!*
 A. *swing!* *Sing!*
 T. *swing!* *Sing!*
 B. *swing!* *Sing!*

PNO. *Fm⁹(#7)* *ff*

A. SAX. *ff*
 B. SAX. *ff*

TPT. 1 & 2 *a2* *ff*
 TBN. *ff*
 B. TBN. *ff*

BASS *ff*
 DRUMS *ad lib around the kit fill* *ff*