

SING, SING, SING

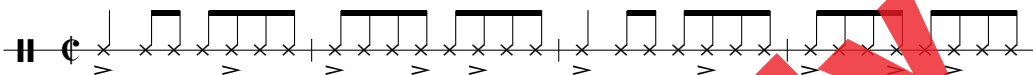
for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:30

Arranged, with additional
Words and Music, by **MARK HAYES**

Words and Music by
LOUIS PRIMA

Bright swing (♩ = ca. 96) (♩♩♩ = $\overline{\overline{\overline{\text{triple}}}}$)

DRUMSET 

mf Start at measure 5 if using piano only.

PIANO 

9

TENOR I

TENOR II

BARITONE

BASS

mf Come on, — let's

Sing, — start — to sing, ev - 'ry - bod - y, — now sing.



* Also available for S.A.T.B. (50298) and S.S.A.B. (50299). SoundTrax CD available (50301).
SoundPax available (50302) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
2 Trumpets, Trombone, Bass Trombone, String Bass, and Drumset. Visit alfred.com for digital scores and audio.

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13

mf

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

sing. — Come on, — let's

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

17

Sing, sing, sing, sing — ev - 'ry - bod - y start to sing. —

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

sing. — Start to sing. —

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

Dm A Dm A Dm A Dm A

Sing,

*sfz**ff**sfz*

Sing,

let's

ff

Sing,

let's

ff

Sing,

let's

ff

Sing,

let's

A13(#9)

*cresc.**ff*

long fall (four beats)

sing!

sing!

sing!

sing!

Dm

Dm/C

Bb⁶A⁷

Dm

Dm/C

Bb⁶A⁷*decresc.*

29

mf

T. I

T. II

Sing,

sing,

sing,

sing, —

ev - 'ry - bod - y

start to sing. —

mf

B.

Dm

A⁷/E

Dm/F

A⁷/E

Dm

A⁷/E

Dm/F

A⁷

33

*La - dle - la,

whoa — ho ho ho.

Now you're sing - ing

Dm

A⁷

Dm

A⁷

Dm/A

36

37

with a swing —

Swing,

swing,

swing,

swing. —

Em⁷(b5)A⁷(#5)

Dm

Dm

A⁷/E

Dm/F

A⁷/E

* rhymes with "waddle"

ev - 'ry - bod - y start to swing. _ La - dle - la, whoa _

Dm A⁷/E Dm/F A Dm A⁷/E

— ho ho ho. Now you're swing - ing while you sing. _

Dm/F A⁷/E Dm/A G/A Dm⁶/A Em⁷(b5) A⁷(#5) Dm

When the mu - sic goes a - round, _ ev - 'ry - bod - y goes to town.

F C⁷ F C⁷ Gm¹¹ C⁷ F

49

But here's some - thing you should know: _____ Sing it high _____ or

C⁷ F C⁷ Gm¹¹ C⁶/₉ C^{aug}₉

52

53

sing it low. _____ Come on,

Sing, sing, sing, sing, —

F A⁷(#5) Dm A⁷/E Dm/F A⁷

55

sing, _____ ev - 'ry-bod - y. La - dle - la, whoa _

ev - 'ry - bod - y start to sing. _____ La - dle - la, whoa _

Dm A⁷ Dm A⁷ Dm A⁷/E

— ho ho ho. Now you're sing - ing with a swing. —

Dm/F A⁷ Dm/A Em⁷(b5) A⁷(#5) Dm

61

Come on swing. —

Swing, swing, swing, swing, — ev - 'ry - bod - y

Dm A⁷ Dm A⁷ Dm A⁷

64

La - dle - la, whoa — ho ho ho.

start to swing. — La - dle - la, whoa — ho ho ho.

Dm A⁷ Dm A⁷/E Dm/F A⁷/G

67 *fp*

Now you're swing - ing while you sing.

fp

Dm/A Gm/A Dm/A G/A Aaug^{7(b9)} Ab^{7(b5)}

sub. *p*

70 *f*

f

G⁹ Gbaug⁹

3

73 *mf*

When the mu - sic goes a-round, _ ev - 'ry-bod - y goes to town.

mf

F C⁷ F C⁷ Gm¹¹ C⁷(add6) C⁷ F

mf

77

mp *cresc.*

But here's some - thing you should know: _ Sing it fast or

mp *cresc.*

*C*⁷ *F* *C*⁷ *Gm*⁷ *Am*⁷

mp *cresc.*

80

TENOR I *mf* 81

sing it slow.

TENOR II *mf* *mp*

sing it slow. Sing, sing, sing, sing, _

BARITONE *mf* *mp*

sing it slow Sing, sing, sing, sing, _

BASS *mf*

sing it slow.

*Bb*⁶ *A*⁷ *Dm* *A*⁷/*E* *Dm*/*F* *A*⁷

mf *mp*

83 *mp* *mf*

Sing, start — to sing, peo - ple, sing. —

sing. — Sing, sing,

sing. — Sing, sing,

mp *mf*

Sing, start — to sing, peo - ple, sing. —

Dm Aug7(#9) Dm > Ebm Bb7/F

86

— Sing, ev - 'ry - bod - y, — now

sing, sing, — sing. —

sing, sing, — sing. —

— Sing, ev - 'ry - bod - y, — now

Ebm/Gb Bb7 Ebm Bbaug7(#9) Ebm

89

sing. _____ Sing with _____ a
 Sing, sing, sing, sing, _____ sing. _____
 Sing, sing, sing, sing, _____ sing. _____
 sing. _____ Sing with _____ a
 Em B⁷/F[♯] Em/G B⁷ Em Baug⁷([♯]9)

92

swing, peo - ple. Ev - 'ry - bod - y start to sing! _____
 _____ Ev - 'ry - bod - y start to sing! _____
 _____ Ev - 'ry - bod - y start to sing! _____
 swing, peo - ple. Ev - 'ry - bod - y start to sing! _____
 Em B B⁷/D[♯] E(sus⁴)/C[♯] Ddim⁷

95

8

mf

Sing in the morn-ing, sing in the eve-ning, sing all through the day. _

mf

Sing in the morn-ing, sing in the eve-ning, sing all through the day. _

Em Em/D Em/C# C7 Em/B

mf

98 *mf*

8 Sing sing, sing!

mf

8 Sing sing, sing!

Sing when you're hap - py,

Sing when you're hap - py,

B7(add6) Em Em/D

Chase those blues a - way, —

Chase those blues a - way, —

sing when you're lone - ly. Chase those blues a - way, —

sing when you're lone - ly. Chase those blues a - way, —

Em/C# C7 Em/B Am/C C#dim7 B7/D# Em

a - way, — Sing, sing, sing, sing

a - way, — Sing from the moun-tains, sing in the val-leys,

Sing from the moun-tains, sing in the val-leys,

Sing, sing, sing, sing

C7 Fm Fm/Eb Dm7(b5) Db7

105

loud and clear. — Sing in the good times,

sing out loud and clear. — Sing in the good times,

sing out loud and clear. — Sing in the good times,

loud and clear. — Sing in the good times,

Fm/C Bb/C Caug7(b9) Fm Fm/Eb

108

sing in the bad times and watch the sun ap - pear. —

sing in the bad times, and watch the sun ap - pear. —

sing in the bad times, and watch the sun ap - pear. —

sing in the bad times, and watch the sun.

Dm7(b5) Db7 Fm/C Caug7(#9) Fm

110

mf
Come on, ___ let's

Sing, start ___ to sing, ev - 'ry - bod - y, ___ now sing.

114

mf
Sing, sing, sing, sing, ___ ev - 'ry - bod - y start to sing. ___

mf
Come on, ___ let's

mf
Sing, sing, sing, sing, ___ ev - 'ry - bod - y start to sing. ___

Sing, start ___ to sing, ev - 'ry - bod - y, ___ now sing.

118

f

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

f

sing, — to sing —

f

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

f

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

f

Fm C Fm C Fm C Fm C

122

(♩ = ♩)

TENOR I

TENOR II

BARITONE

BASS

(♩ = ♩)

N.C.

mf

cresc.

C7

126

f

Sing, sing, sing, sing, — ev - 'ry - bod - y

f

Fm Eb Dbmaj7 C7 Fm Eb

129

start to sing. — La - dle - la, whoa — ho ho ho.

Dbmaj7 C Fm C7/G Fm/Ab C7/Bb

132

134

Now you're sing - ing with a swing. — Swing, swing,

Fm/C Bbm C7(#5) Fm Fm Eb

135

swing, swing, — ev - 'ry - bod - y start to swing. —

$D\flat\text{maj}7$ C^7 Fm $E\flat$ $D\flat\text{maj}7$ C

138

La - dle - la, whoa — ho ho ho. Now you're swing - ing

Fm C^7/G $Fm/A\flat$ $C^7/B\flat$ Fm/C $B\flat m/C$ Fm/C

141

while you sing. —

$B\flat m$ $A\flat\text{aug}/C$ Fm $Fm/E\flat$ $D\flat$ C^7

mf

144

146

TENOR I

TENOR II

BARITONE

BASS

mp

Start sing ing, _____

mp

Start sing - ing, _____

mp

Start your

Fm

Fm/Eb

Db

C7

Fm

Fm/Eb

mp

147

keep swing-ing, _____

keep swing-ing, _____ now you're

sing - ing, keep on swing - ing,

Db

C7

Fm

Fm/Eb

Db

C7

150

mp

Now you're

you're sing - ing with a swing.

sing - ing with a swing.

now you're sing - ing with a swing

Fm Fm/Eb Db C7 Fm Fm/Eb

153

mf

sing - ing Start your swing - ing, —

Start swing-ing, —

Start swing-ing, — keep

Start your swing - ing,

Db C7 Fm Fm/Eb Db C7

156

keep on sing - ing, _____ now you're

keep sing-ing, _____ you're swing-ing _____

sing-ing, _____ now you're swing-ing, _____

keep on sing - ing, _____ now you're

Fm Fm/Eb Db C7 Fm Fm/Eb

159

swing - ing while you sing

while you sing. _____

while you sing. _____

swing - ing while you sing. _____

Db C7 Fm

162

ff

Ba - by, swing!

ff

Ba - by, swing!

ff

Ba - by, swing!

ff

Ba - by, swing!

Caug⁷(#9)Fm⁹(#7)

165

Sing!

Sing!

Sing!

Sing!