

SING, SING, SING

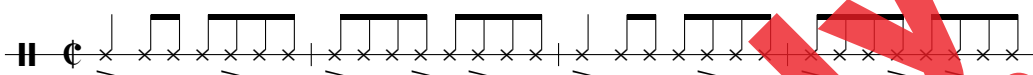
for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:30

Arranged, with additional
Words and Music, by **MARK HAYES**

Words and Music by
LOUIS PRIMA

Bright swing (♩ = ca. 96) (♩♩ = $\overset{3}{\text{♩}}$)

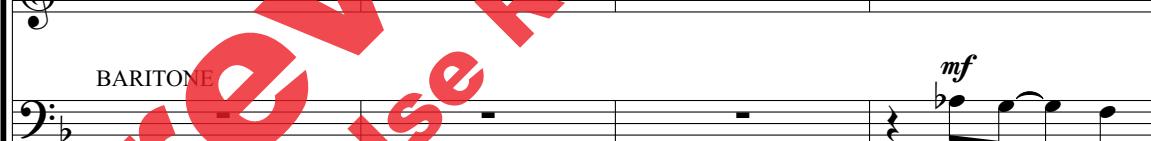
DRUMSET 

mf Start at measure 5 if using piano only.

PIANO 

9 SOPRANO I & II 

ALTO 

BARITONE 

Come on, — let's



* Also available for S.A.T.B. (50298) and T.T.B.B. (50300). SoundTrax CD available (50301).
SoundPax available (50302) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
2 Trumpets, Trombone, Bass Trombone, String Bass, and Drumset. Visit alfred.com for digital scores and audio.

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13 *mf*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

mf

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

sing. —

Come on, let's

17

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

sing. —

Start to sing. —

Dm A Dm A Dm A Dm A

21

Sing, *sfz* *ff* 8

Sing, _____ let's

Sing, _____ let's

Sing, _____ sing, _____ let's

A13 (#9) *cresc.* *ff*

25

long fall (four beats)

sing!

sing!

sing!

Dm Dm/C B $\flat$ 6 A 7 Dm Dm/C B $\flat$ 6 A 7

decresc.

29

S. *mf*

A.

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

B. *mf*

Dm

A⁷/E

Dm/F

A⁷/E

Dm

A⁷/E

Dm/F

A⁷

33

*La - dle - la, whoa — ho ho ho. Now you're sing - ing

Dm

A⁷

Dm

A⁷

Dm/A

36

37

with a swing. — Swing, swing, swing, swing. —

Em⁷(b5)A⁷(#5) Dm

Dm

A⁷/E

Dm/F

A⁷/E

* rhymes with "waddle"

ev - 'ry - bod - y start to swing. _ La - dle - la, whoa _

Dm A⁷/E Dm/F A Dm A⁷/E

— ho ho ho. Now you're swing - ing while you sing. _

Dm/F A⁷/E Dm/A G/A Dm⁶/A Em⁷(b⁵) A⁷(#⁵) Dm

When the mu - sic goes a-round, _ ev - 'ry - bod - y goes to town.

F C⁷ F C⁷ Gm¹¹ C⁷ F

49

But here's some - thing you should know: ____ Sing it high ____ or

C⁷

F

C⁷Gm¹¹C⁶Caug⁹

52

53

sing it low. ____ Sing, sing, sing, sing, ____

Come on,

F

A⁷(#5)

Dm

A⁷/E

Dm/F

A⁷

55

ev - ry - bod - y start to sing. ____ La - dle - la, whoa _

sing, _____

ev - 'ry - bod - y sing.

Dm

A⁷

Dm

A⁷

Dm

A⁷/E

— ho ho ho. Now you're sing - ing with a swing. —

Dm/F A⁷ Dm/A Em⁷(b⁵) A⁷(#⁵) Dm

61

Come on swing —

Swing, swing, swing, swing, — ev - 'ry - bod - y

Dm A⁷ Dm A⁷ Dm A⁷

64

start to swing. — La - dle - la, whoa — ho ho ho.

Dm A⁷ Dm A⁷/E Dm/F A⁷/G

67

fp

Now you're swing - ing while you sing.

fp

Dm/A

Gm/A

Dm/A

G/A

Aaug⁷(b⁹)Ab⁷(b⁵)sub. *p**f*

70

*f*G⁹Gbaug⁹

3

73

mf

When the mu - sic goes a-round, _ ev - 'ry-bod - y goes to town.

mf

F

C⁷

F

C⁷Gm¹¹C⁷(add6) C⁷

F

mf

But here's some - thing you should know: _ Sing it fast or

mp *cresc.*

C⁷ F C⁷ Gm⁷ Am⁷

mp *cresc.*

81

sing it slow. Sing, sing, sing, sing, _

mf

B^b6 A⁷ Dm A⁷/E Dm/F A⁷

mf *mp*

83

sing. Sing, sing,

mp *mf*

Sing, start _ to sing, peo - ple, sing. _

Dm Aaug⁷(#9) Dm E^bm B^b7/F

mf

86

sing, sing, — sing. —
 — Sing, ev - 'ry - bod - y, — now
 Ebm/Gb Bb7 Ebm Bbaug7(#9) Ebm

89

Sing, sing, sing, sing, — sing
 sing. — Sing with — a
 Em B7/F# Em/G B7 Em Bbaug7(#9)

92

sub. *mp* cresc. Ev - 'ry - bod - y start to sing! —
 sub. *mp* cresc. swing, peo - ple. Ev - 'ry - bod - y start to sing! —
 Em B E(sus4)/C# Ddim7 B7/D#
 sub. *mp* cresc.

mf

Sing in the morn-ing, sing in the eve-ning, sing all through the day. _

Em Em/D Em/C# C7 Em/B

mf

98 *mf*

Sing sing, sing!

Sing when you're hap - py,

B7(add6) Em Em/D

100

Chase those blues a - way, _

sing when you're lone - ly. Chase those blues a - way. _

Em/C# C7 Em/B Am/C C#dim7 B7/D# Em

102

103

f

a - way. —

Sing from the moun-tains, sing in the val-leys,

f

Sing, sing, sing, sing

C⁷

Fm

Fm/Eb

Dm⁷(b⁵)Db⁷

105

sing out loud and clear. —

Sing in the good times,

loud and clear. —

Fm/C

Bb/C

Caug⁷(b⁹)

Fm

Fm/Eb

108

sing in the bad times, and watch the sun ap - pear. —

Dm⁷(b⁵)Db⁷

Fm/C

Caug⁷(#⁹)

Fm

110

SOPRANO I & II

ALTO

BARITONE

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

114

mf

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

mf

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

mf

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

118

f

Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

f

Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing. —

f

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

Fm C Fm C Fm C Fm C

f

122

(♩ = ♩)

(♩ = ♩)

N.C.

mf

cresc.

C⁷

126

S. *f*

A. Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

B. *f*Fm Eb D $\flat$ maj7 C 7 Fm Eb D $\flat$ maj7 C

130

La - dle - la, whoa — ho ho ho. Now you're sing - ing

Fm C 7 /G Fm/A $\flat$ C 7 /B $\flat$ Fm/C

133

134

with a swing. — Swing, swing, swing, swing, —

B $\flat$ m C 7 ($\sharp 5$) Fm Fm Eb D $\flat$ maj7 C 7

136

ev - 'ry - bod - y start to swing. _ La - dle - la, whoa _

Fm Eb D♭maj7 C Fm C7/G

139

— ho ho ho. Now you're swing - ing while you

Fm/Ab C7/B♭ Fm/C B♭m/C Fm/C B♭m A♭aug/C

142

mf sing *mf* S. II only *mp* Start

Fm Fm/E♭ D♭ C7 Fm Fm/E♭ D♭ C7

146

S. I

S. II

A.

mp

B.

mp

sing-ing, _____ keep swing-ing, _____ now you're

Start sing-ing, _____

keep swing-ing, _____

Start your sing - ing, keep on swing ing,

Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

150

mp

Now you're sing - ing. _____

mf

sing-ing _____ with a swing. _____ Start

you're sing-ing _____ with a swing. _____

now you're sing - ing with a swing. _____

Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

154

mf

Start your swing - ing, — keep on

swing-ing, — keep sing-ing, —

mf

Start swing-ing, — keep sing-ing, —

mf

Start your swing - ing, keep on

Fm Fm/Eb Db C7 Fm Fm/Eb

157

sing - ing, — now you're swing - ing while you

— now you're swing-ing — while you

— you're swing-ing — while you

sing - ing, now you're swing - ing while you

Db C7 Fm Fm/Eb Db C7

160 S. *f* *ff*
sing. _____ Ba - by,
A. *f* *ff*
sing. _____ Ba - by,
B. *f* *ff*
sing. _____ Ba - by,
Fm Caug7(♯9)

164
swing! _____ Sing!
swing! _____ Sing!
swing! _____ Sing!
Fm9(♯7) *ff*

