

# SING, SING, SING

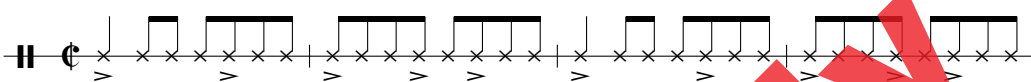
for S.A.T.B. divisi voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:30

Arranged, with additional  
Words and Music, by **MARK HAYES**

Words and Music by  
**LOUIS PRIMA**

**Bright swing** ( $\text{♩} = \text{ca. } 96$ ) ( $\text{♪} = \text{♪} \text{♪} \text{♪}$ )

DRUMSET 

*mf* Start at measure 5 if using piano only.

PIANO *mf*



9

SOPRANO

ALTO

TENOR *mf*

BASS *mf*

Come on, — let's

Sing, — start — to sing, ev - 'ry - bod - y, — now sing.



\* Also available for S.S.A.B. (50299) and T.T.B.B. (50300). SoundTrax CD available (50301).  
SoundPax available (50302) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,  
2 Trumpets, Trombone, Bass Trombone, String Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

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13

*mf*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

*mf*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

8 sing. — Come on, — let's

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

8

17

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

8 sing. — Start to sing. —

Sing, start — to sing, ev - 'ry - bod - y, — now sing.

Dm A Dm A Dm A Dm A

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

Sing, *sfz* *ff*

*A13(#9)*

*cresc.*

*ff*

3

*long fall (four beats)*

sing!

sing!

sing!

sing!

Dm Dm/C Bb<sup>6</sup> A<sup>7</sup> Dm Dm/C Bb<sup>6</sup> A<sup>7</sup>

*decresc.*

29

S. *mf*

S. *mf*

A. Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

T. *mf*

B.

Dm

A<sup>7</sup>/E

Dm/F

A<sup>7</sup>/E

Dm

A<sup>7</sup>/E

Dm/F

A<sup>7</sup>*mf*

33

S. \*La - dle - la, whoa — ho ho ho. Now you're sing - ing

T.

B.

Dm

A<sup>7</sup>

Dm

A<sup>7</sup>

Dm/A

36

37

S. with a swing — Swing, swing, swing, swing. —

T.

B.

Em<sup>7</sup>(b<sup>5</sup>)A<sup>7</sup>(#<sup>5</sup>)

Dm

Dm

A<sup>7</sup>/E

Dm/F

A<sup>7</sup>/E

\* rhymes with "waddle"

ev - 'ry - bod - y start to swing. \_ La - dle - la, whoa \_

Dm A7/E Dm/F A Dm A7/E

— ho ho ho. Now you're swing - ing while you sing. —

Dm/F A7/E Dm/A G/A Dm6/A Em7(b5) A7(#5) Dm

When the mu - sic goes a - round, \_ ev - 'ry - bod - y goes to town.

F C7 F C7 Gm11 C7 F

49

But here's some - thing you should know: \_\_\_ Sing it high \_\_\_ or

C7 F C7 Gm11 C% Caug9

52

53

sing it low. \_\_\_ Sing, sing, sing, sing, \_\_\_

Come on,

F A7(#5) Dm A7/E Dm/F A7

55

ev - ry bod - y start to sing. \_\_\_ La - dle - la, whoa -

sing, \_\_\_ ev - 'ry - bod - y sing.

Dm A7 Dm A7 Dm A7/E

— ho ho ho. Now you're sing - ing with a swing. \_

Dm/F A<sup>7</sup> Dm/A Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>(#<sup>5</sup>) Dm

Come on swing.

Swing, swing, swing, swing, \_ ev - 'ry - bod - y

Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>

start to swing. \_ La - dle - la, whoa — ho ho ho.

Dm A<sup>7</sup> Dm A<sup>7</sup>/E Dm/F A<sup>7</sup>/G

67 *fp*

Now you're swing - ing while you sing.

*fp*

Dm/A Gm/A Dm/A G/A Aaug<sup>7(b9)</sup> Ab<sup>7(b5)</sup>

*sub. p*

70 *f*

*f*

G<sup>9</sup> Gbaug<sup>9</sup>

*f*

3

73 *mf*

When the mu - sic goes a - round, - ev - 'ry - bod - y goes to town.

*mf*

F C<sup>7</sup> F C<sup>7</sup> Gm<sup>11</sup> C<sup>7</sup>(add6) C<sup>7</sup> F

*mf*



But here's some - thing you should know: — Sing *mp* it fast *cresc.* or

Vocal line for measures 77-80. The melody starts on a whole note, followed by quarter notes, and ends with a half note. Dynamics include *mp* and *cresc.*

C<sup>7</sup> F C<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup>

*mp* *cresc.*

Piano accompaniment for measures 77-80. Chords are C<sup>7</sup>, F, C<sup>7</sup>, Gm<sup>7</sup>, and Am<sup>7</sup>. Dynamics include *mp* and *cresc.*

81

sing it slow. Sing, sing, sing, sing, —

*mf*

Vocal line for measures 81-83. The melody consists of quarter notes and a final half note. Dynamics include *mf*.

Bb<sup>6</sup> A<sup>7</sup> Dm A<sup>7</sup>/E Dm/F A<sup>7</sup>

*mf* *mp*

Piano accompaniment for measures 81-83. Chords are Bb<sup>6</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>/E, Dm/F, and A<sup>7</sup>. Dynamics include *mf* and *mp*.

83

sing. Sing, sing,

*mp* *mf*

Vocal line for measures 83-85. The melody features a long note with a slur and a final half note. Dynamics include *mp* and *mf*.

Sing, start — to sing, peo - ple, sing. —

Dm Aaug<sup>7</sup>(#9) Dm > Ebm Bb<sup>7</sup>/F

*mf*

Piano accompaniment for measures 83-85. Chords are Dm, Aaug<sup>7</sup>(#9), Dm, Ebm, and Bb<sup>7</sup>/F. Dynamics include *mf*.

86

sing, sing, — sing. —

Sing, ev - 'ry - bod - y, — now

Ebm/Gb Bb7 Ebm Bbaug7(#9) Ebm

89

Sing, sing, sing, sing, — Sing

sing. — Sing with — a

Em B7/F# Em/G B7 Em Baaug7(#9)

92

Ev - 'ry - bod - y start to sing! —

swing, peo - ple. Ev - 'ry - bod - y start to sing! —

sub. mp cresc. sub. mp cresc. sub. mp cresc.

Em B E(sus4)/C# Ddim7 B7/D#

*mf*

Sing in the morn-ing, sing in the eve-ning, sing all through the day. \_

Em Em/D Em/C# C7 Em/B

*mf*

98 *mf*

Sing sing, sing!

Sing when you're hap - py,

B7(add6) Em Em/D

100

Chase those blues a - way, \_

sing when you're lone - ly. Chase those blues a - way. \_

Em/C# C7 Em/B Am/C C#dim7 B7/D# Em

102

103

*f*

— a - way. — Sing from the moun-tains, sing in the val-leys,

Sing, sing, sing, sing

C7 Fm Fm/Eb Dm7(b5) Db7

105

sing out loud and clear. — Sing in the good times,

loud and clear

Fm/C Eb/C Caug7(#9) Fm Fm/Eb

108

sing in the bad times, and watch the sun ap - pear. —

Dm7(b5) Db7 Fm/C Caug7(#9) Fm

110

SOPRANO

ALTO

TENOR

BASS

*mf*

Come on, \_\_\_ let's

Sing, start \_\_\_ to sing, ev - 'ry - bod - y, \_\_\_ now sing.

114

*mf*

Sing, sing, sing, sing, ev - 'ry-bod - y start to sing. \_\_\_

*mf*

Sing, sing, sing, sing, \_\_\_ ev - 'ry-bod - y start to sing. \_\_\_

sing. \_\_\_

Come on, \_\_\_ let's

*mf*

Sing, start \_\_\_ to sing, ev - 'ry - bod - y, \_\_\_ now sing.

*mf*

118

*f*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

*f*

Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

*f*

sing, ————— to sing. —

*f*

Sing, start — to sing, ev - 'ry - bod - y, — now sing

*f*

Fm C Fm C Fm C Fm C

122

(♩ = ♩)

SOPRANO

ALTO

TENOR

BASS

(♩ = ♩)

N.C.

*mf*

*cresc.*

C7

126

*f*  
Sing, sing, sing, sing, — ev - 'ry - bod - y start to sing. —

*f*  
Fm Eb D $\flat$ maj7 C7 Fm Eb D $\flat$ maj7 C7

130

La - dle - la, whoa — ho ho ho. Now you're sing - ing

Fm C7/G Fm/A $\flat$  C7/B $\flat$  Fm/C

133

134

with a swing. — Swing, swing, swing, swing, —

B $\flat$ m C7(#5) Fm Fm Eb D $\flat$ maj7 C7

136

ev - 'ry - bod - y start to swing. — La - dle - la, whoa —

Fm Eb D $\flat$ maj7 C Fm C7/C

139

— ho ho ho. Now you're swing ing while you

Fm/Ab C $\flat$ /B $\flat$  Fm/C Bbm/C Fm/C Bbm A $\flat$ aug/C

142

sing. *mf* *mp* Start

Fm Fm/Eb D $\flat$  C7 Fm Fm/Eb D $\flat$  C7

*mf*



146 SOPRANO

sing-ing, \_\_\_\_\_ keep swing-ing, \_\_\_\_\_ now you're

ALTO *mp*

Start sing-ing, \_\_\_\_\_ keep swing-ing, \_\_\_\_\_

TENOR

BASS *mp*

Start your sing - ing, keep on swing ing,

Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

150

sing-ing \_\_\_\_\_ with a swing. \_\_\_\_\_ Start

ALTO *mp*

you're sing-ing \_\_\_\_\_ with a swing. \_\_\_\_\_

TENOR

BASS *mp*

now you're sing - ing with a swing. \_\_\_\_\_

Fm Fm/Eb Db C7 Fm Fm/Eb Db C7

154

swing-ing, \_\_\_\_\_ keep sing-ing, \_\_\_\_\_

*mf* Start swing-ing, \_\_\_\_\_ keep sing-ing, \_\_\_\_\_

*mf* Start your swing - ing, \_\_\_\_\_ keep on

Start your swing - ing keep on

Fm Fm/Eb Db C7 Fm Fm/Eb

*mf*

157

— now you're swing-ing \_\_\_\_\_ while you

you're swing-ing \_\_\_\_\_ while you

sing - ing, \_\_\_\_\_ now you're swing - ing while you

sing - ing, now you're swing - ing while you

Db C7 Fm Fm/Eb Db C7

160

*f* *ff*

sing. \_\_\_\_\_ Ba - by,

*f* *ff*

sing. \_\_\_\_\_ Ba - by,

*f* *ff*

sing. \_\_\_\_\_ Ba - by,

*f* *ff*

sing. \_\_\_\_\_ Ba - by,

*f* *ff*

\_\_\_\_\_ Ba - by,

*f* *ff*

Fm Caug7(F#)

164

swing! Sing!

swing! Sing!

swing! Sing!

swing! Sing!

swing! Sing!

swing! Sing!

*ff*



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