

FUNNY GIRL HIGHLIGHTS

I'm the Greatest Star • People • Don't Rain on My Parade

for S.S.A. voices and piano
with optional SoundTrax*

Arranged by
LISA DeSPAIN

Performance time: approx. 4:00

Words by **BOB MERRILL**
Music by **JULE STYNE**

Allegro ($\text{♩} = \text{ca. } 80$)

PIANO *mf*

Eb/F Dm/F Eb/F F/G Em/G F/G

4 Ab^6/Bb Eb/Bb Ab^6/Bb Eb/Bb $\text{Bb}7(\text{b9})$ *rit. e decresc.*

8 **I'M THE GREATEST STAR**
Moderate swing ($\text{♩} = \text{ca. } 132$) ($\text{♩} = \text{♩}^3$)
mp

SOPRANO I
SOPRANO II
ALTO

I'm the great - est

Moderate swing ($\text{♩} = \text{ca. } 132$) ($\text{♩} = \text{♩}^3$)
 Eb
mp

* Also available for S.A.T.B. (50294) and S.A.B. (50295). SoundTrax CD available (50297).
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11

star. I am by far,

Ebaug Ab

14

but no one knows it. Wait, they're gon - na hear a

F7(b5) Bb13

17

voice. a sil - ver flute: "Ah ah ah, ah ah

Eb Ebaug

*opt. SOLO
(slightly out of tune,
like a comedic opera singer)*

20 (end solo) ALL (Choir wildly applauds for the soloist.)

ah." They'll cheer each toot when I ex -

Ab

23 pose it. I'm

F7(b5)/Cb Bb13 Eb Ab Abaug/Eb

mf

26 a nat - 'ral Ca - mille. As Ca-mille, I just

a nat - 'ral Ca - mille. As Ca-mille, I just

Ab6 Bb9 Eb Bb7(#5)/D Eb C7

29

SOLO

feel I've so much to of - fer. I

feel I've so much to of - fer.

Fm7 Dm7(b5) G7(b9) Cm

32

(end solo) **33** *f*

know I'd be di - vine be - cause I'm a nat - u - ral

I'm a nat - u - ral

Dm7(b5) G7(b9)

35

(Choir reacts to coughing.)

cough - er. SOLO Some ain't got it,

cough - er. (Cough, cough, cough.)

Cm F9 Bb

not a lump. — I'm a great big clump of tal - ent.

I'm a great big clump of tal - ent.

rit.

rit.

Bb7 Ab/Bb Eb/F F

PEOPLE

41 Moderately in 2, straight eighths (♩ = ca. 116)

mp

Peo - ple, peo - ple who need peo - ple

Peo - ple, peo - ple who need peo - ple

Moderately in 2, straight eighths (♩ = ca. 116)

legato mp

Bb F Bb

are the luck - i - est peo - ple in the

are the luck - i - est peo - ple in the

Cm7/F Eb/Bb Bbmaj7

47

world. _____

world. _____ We're chil - dren _____

D(sus4)/A D7 Gm(maj7)

50

_____ and yet

_____ need - ing oth - er chil - dren _____ and yet

53

let - ting our grown - up pride _____ hide all the need in -

let - ting our grown - up pride _____ hide all the need in -

Bbm/Db C7 Fmaj7 G/B Bbm6 Bbdim7

side, act - ing more like chil - dren than

side, than

F/A Abdim Gm⁷ C⁷

chil - dren.

chil - dren.

E/F F⁷ Cm⁷ F⁷

poco rit.

Lov - ers are ver - y spe - cial peo - ple.

Lov - ers are ver - y spe - cial peo - ple.

B \flat F⁷ B \flat

a tempo

64

They're the luck - i - est peo - ple in the

They're the luck - i - est peo - ple in the

Cm⁷/F Eb/Bb Bb⁷ma⁷

67

world. With one per - son,

world. With one per - son,

Fm⁷ Eb⁹ Bb⁷(#5) Eb⁷ma⁷

70

one ver - y spe - cial per - son,

one ver - y spe - cial per - son, a feel - ing

Ebaug Ebm Bb/D Fm⁷/Bb

says you were half, now you're whole.
 deep in your soul

E_b(add9) F⁹ B_b/D

No more hun-ger and thirst, but first be a per-son who needs
 No more hun-ger and thirst, but first be a per-son who needs

Em⁷(b₅) B_b/D Gm⁷ Cm⁷ F⁷

peo - ple Peo - ple who need peo - ple
 peo - ple, peo - ple. Peo - ple who need peo - ple

B_bmaj⁹ B_b⁷ E_bmaj⁷

82 *molto rit.*

are the luck - i - est peo - ple in the

are the luck - i - est peo - ple in the

Ebm Eb/F Dm/F Eb⁶/F Dm/F Cm⁷/F

molto rit.

85 **DON'T RAIN ON MY PARADE**
Allegro, with drive (♩ = ca. 104)

world. _____

world. _____

Allegro, with drive (♩ = ca. 104)

Ebm/Cb Db/Cb Ebm/Cb Db/Gb Ebm/Cb

mf

88 *mp*

I'm gon - na live and live now! Get what I

I'm gon - na live and live now! Get what I

Db/Gb Ebm/Cb Db/Gb Ebm/Cb Db/Gb Ebm/Cb

mp

92

mf

want, I ___ know how! Eye on ___ the tar - get ___ and

mf

want, I ___ know how! Eye on ___ the tar - get ___ and

Db/Gb Ebm/Cb Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7

mf

96

wham! One shot, ___ one gun shot ___ and

wham! One shot, ___ one gun - shot ___ and

8va Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7

99 Dramatically (♩ = ca. 100)

bam! Hey, Mis - ter Zig - feld, here I am!

bam! Hey, Mis - ter Zig - feld, here I am!

Dramatically (♩ = ca. 100) F/G E/G F/G E/G Gm⁹/C

rit.

rit.

104

103

dictated

Medium swing (♩ = ca. 126)

f I'll march my band out, — I'll beat my

f I'll march my band out, — I'll beat my

Medium swing (♩ = ca. 126)

f *dictated*

C% C7 Fmaj7 F6 Gm7 C7

106

drum. And if I'm fanned out,

drum. And if I'm fanned out,

F6 Fm6 C6

Fast swing (♩ = ca. 88)

109

opt SOLO *f*

(end solo)

your turn at bat, sir, — at least I did - n't fake it.

Fast swing (♩ = ca. 88)

Em7(b5) Fm6

opt. SOLO

112

*f**(end solo)*

Hat, sir! I guess I did - n't make it!

G7 Dm7 G7(b9)

114 Straight eighths ($\text{♩} = \text{ca. } 80$)

Get read - y for me, love, 'cause I'm a "com - er."

Get read - y for me, love, 'cause I'm a "com - er."

Straight eighths ($\text{♩} = \text{ca. } 80$)

C Caug C6 C Caug C6

116

I sim - ply got - ta march; my heart's a drum - mer.

I sim - ply got - ta march; my heart's a drum - mer.

Db Dbaug Db6 Db7 Db6 Dbaug

118

No - bod - y, no, no - bod - y

No - bod - y, no, no - bod - y

C/G Am7 C/G Am7

120

Allargando, in 4 (♩ = ca. 126)

molto rit.

is gon - na rain on my pa -

is gon - na rain on my pa -

Allargando, in 4 (♩ = ca. 126)

E7(sus4) E7(sus4)/F# C E♭maj7(#11)

molto rit.

122

Driving (♩ = ca. 104)

rade!

rade!

Driving (♩ = ca. 104)

D Daug/A D6 Am7 G/B Daug/C D Daug/A D6

125

Musical score for measures 125-126. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features chords: Am7, G/B, Daug/C, D, Daug/A, and D6. The vocal line has a long note in measure 125 and a half note in measure 126.

127

molto rit.

Musical score for measures 127-128. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes a section marked "N.C." (No Chords) and a section with a tremolo effect. The vocal line has a long note in measure 127 and a half note in measure 128. The piano part has a tremolo effect in measure 127 and a half note in measure 128. The piano part also includes a section with a tremolo effect in measure 127 and a section with a tremolo effect in measure 128.

molto rit.

8^{vb}