

# FUNNY GIRL HIGHLIGHTS

## I'm the Greatest Star • People • Don't Rain on My Parade

for S.A.B. voices and piano  
with optional SoundTrax\*

Arranged by  
**LISA DeSPAIN**

Performance time: approx. 4:00

Words by **BOB MERRILL**  
Music by **JULE STYNE**

**Allegro** (♩ = ca. 80)

PIANO *mf*

*E♭/F Dm/F E♭/F F/G E♭/G F/G*

4 *Ab<sup>6</sup>/B♭ E♭/B♭ Ab<sup>6</sup>/B♭ E♭/B♭ B♭<sup>7</sup>(b9)* *rit. e decresc.*

**I'M THE GREATEST STAR**  
Moderate swing (♩ = ca. 132) (♩ =  $\overset{3}{\text{♩}}$ )

8 SOPRANO  
ALTO  
BARITONE

I'm the great - est

Moderate swing (♩ = ca. 132) (♩ =  $\overset{3}{\text{♩}}$ )

*E♭* *mp*

\* Also available for S.A.T.B. (50294) and S.S.A. (50296). SoundTrax CD available (50297).  
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11

star. I am by far,

Ebaug Ab

14

but no one knows it. Wait, they're gon - na hear a

B7(b9) Bb13

*opt. SOLO  
(slightly out of tune,  
like a comedic opera singer)*

17

voice a sil - ver flute: "Ah ah ah, ah ah

Eb Ebaug

20 (end solo) ALL (Choir wildly applauds for the soloist.)

ah." They'll cheer each toot when I ex -

Ab

23

pose it. I'm

F7(b5)/Cb Bb13 Eb Ab Abaug/Eb

26

nat - 'ral Ca - mille. As Ca-mille, I just

Oo, I just

Ab6 Bb9 Eb Bb7(#5)/D Eb C7

29 SOLO

feel I've so much to of - fer. I

Fm7 Dm7(b5) G7(b9) Cm

32 33

*(end solo)* **f**

know I'd be di - vine be-cause I'm a nat - u - ral

Dm7(b5) G7(b9)

35 *(Choir reacts to coughing.)*

cough - er SOLO Some ain't got it,

*(Cough, cough, cough.)*

Cm F9 Bb

38

not a lump. I'm a great big clump of tal - ent.

*rit.*

*rit.*

PEOPLE

41 Moderately in 2, straight eighths (♩ = ca. 116)

*mp*

Peo - ple, peo - ple who need peo - ple

*mp*

*legato mp*

Moderately in 2, straight eighths (♩ = ca. 116)

*legato mp*

44

are the luck - i - est peo - ple in the

*Cm7/F* *Eb/Bb* *Bbmaj7*

47 49

world. \_\_\_\_\_ We're chil - dren \_\_\_\_\_

D(sus4)/A D7 Gm(maj7)

50

\_\_\_\_\_ need - ing oth - er chil - dren \_\_\_\_\_ and yet

53

let - ting our grown - up pride \_\_\_\_\_ hide all the need in -

Bbm/Db C7 Fmaj7 G/B Bbm6 Bbdim7

56

side, act - ing more like chil - dren than

F/A      Abdim      Gm7      C7

59

*poco rit.*

chil - dren.

E/F      F7      Cm7      F7

*poco rit.*

61

*a tempo*

Lov - ers are ver - y spe - cial peo - ple.

Bb      F7      Bb

*a tempo*

64

They're the luck - i - est peo - ple in the

Cm<sup>7</sup>/F Eb/Bb B<sup>b</sup>maj<sup>7</sup>

67

world. With one per - son,

Fm<sup>7</sup> B<sup>b</sup>1<sup>b</sup> B<sup>b</sup>7(#5) Ebmaj<sup>7</sup>

70

one ver - y spe - cial per - son, a feel - ing

*opt. SOLO*  
*mp*

E<sup>b</sup>aug Ebm B<sup>b</sup>/D Fm<sup>7</sup>/B<sup>b</sup>



73 (end solo)

deep in your soul \_\_\_\_\_ *opt. SOLO*  
*mp*

says you were half, now you're whole.

E $\flat$ (add9) F $^9$  B $\flat$ /D

76 ALL

No more hun - ger and thirst, but first be a per - son who needs

(end solo) ALL

Em $^7$ (b5) B $\flat$  $^7$ /D Cm $^7$  Cm $^7$  F $^7$

79 *f*

peo - ple Peo - ple who need peo - ple

peo - ple, peo - ple. Peo - ple who need peo - ple

B $\flat$ maj $^9$  B $\flat$  $^7$  E $\flat$ maj $^7$

82 *molto rit.*

are the luck - i - est peo - ple in the

Ebm Eb/F Dm/F Eb<sup>6</sup>/F Dm/F Cm<sup>7</sup>/F

*molto rit.*

**DON'T RAIN ON MY PARADE**

85 **Allegro, with drive** (♩ = ca. 104)

world.

**Allegro, with drive** (♩ = ca. 104)

Ebm/Cb Db/Gb Ebm/Cb Db/Gb Ebm/Cb

*mf*

88

*mp*

I'm gon - na live and live now! Get what I

Db/Gb Ebm/Cb Db/Gb Ebm/Cb Db/Gb Ebm/Cb

*mp*

92 *mf*

want, I know how! Eye on the tar - get and

*mf*

Db/Gb Ebm/Cb Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7

96 wham! One shot, one gun - shot and

8va Cmaj7 Dm/G Cmaj7 Dm/G Cmaj7

99 Dramatically (♩ = ca. 100)

*rit.*

bam! Hey, Mis - ter Zig - feld, here I am!

Dramatically (♩ = ca. 100) F/G E/G F/G E/G Gm9/C

*rit.*

104

103 *f* *dictated* **Medium swing** (♩ = ca. 126)

I'll march my band out, — I'll beat my

*f* *dictated* **Medium swing** (♩ = ca. 126)

C<sup>6/9</sup> C<sup>7</sup> F<sup>maj7</sup> F<sup>6</sup> G<sup>m7</sup> C<sup>7</sup>

106 drum. And if I'm fanned out,

F<sup>6</sup> F<sup>m6</sup> C<sup>6</sup>

109 *opt* SOLO *f* **Fast swing** (♩ = ca. 88) (end solo)

your turn at bat, sir, — at least I did - n't fake it.

**Fast swing** (♩ = ca. 88)

Em<sup>7(b5)</sup> F<sup>m6</sup>

opt. SOLO

112

**f**

(end solo)

Hat, sir! I guess I did - n't make it!

G7 Dm7 G7(b9)

114 Straight eighths (♩ = ca. 80)

Get read - y for me, love, 'cause I'm a "com - er."

Straight eighths (♩ = ca. 80)  
C Caug C6 C Caug C6

116

I sim - ply got - ta march; my heart's a drum - mer.

Db Dbaug Db6 Db7 Db6 Dbaug

118

No - bod - y, no, no - bod - y

C/G Am7 C/G Am7

120

Allargando, in 4 (♩ = ca. 126)

*molto rit.*

is gon - na rain on my pa -

Allargando, in 4 (♩ = ca. 126)

E7(sus4) E(sus4)/F# G E♭maj7(#11)

*molto rit.*

122

Driving (♩ = ca. 104)

rade!

Driving (♩ = ca. 104)

D Daug/A D6 Am7 G/B Daug/C D Daug/A D6

125

Am<sup>7</sup> G/B Daug/C D Daug/A D<sup>6</sup>

127

*molto rit.*

*molto rit.*

8<sup>vb</sup>-----

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